

**St. Catherine's College · Oxford · OX1 3UJ**

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Dear Student

We are very much looking forward to meeting you in October. My name is Professor Laura Tunbridge, and I will be your tutor during your time at St Catherine's. Our Director of Performance is Dr Cayenna Ponchione-Bailey and the college lecturer is Dr Andrew Frampton.

Plenty of information will be sent to you as the start of the academic year approaches, by college and the Music Faculty, and you will be invited to several welcome events and information sessions. Our main organisational meeting for tutorials will take place on the Wednesday morning of the first week (Week 0) of your arrival. Please come to that meeting with a diary or planner so that you can note down when your tutorials and other activities will take place.

You will be sent recommendations for reading and listening by the Music Faculty. You may also find the following books useful, as they will provide background information and a general introduction to some of the subjects you will be studying:

- Caplin, William, *Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven* (Oxford University Press, 1998).
- Cook, Nicholas, and Mark Everist, eds., *Rethinking Music* (Oxford University Press, 1997).

Please do not feel obliged to buy these books and do not worry if you cannot get hold of them. Copies will be available from the library when you arrive in Oxford.

I asked the current first-year music students at Catz what they thought would be the best preparation for the course and they recommended listening to lots of music. To get you started, they – Anton, Lou, Martin, and Sami – have made you a Spotify playlist, which gives an idea of the range of music they have encountered over the past year:

<https://open.spotify.com/playlist/07JPRUTvI2AVJcqWtfKAzg?si=6f4db43356234389>

Finally: you will each have an electronic piano in your room but please bring your own headphones.

With best wishes for your first term in Oxford,

