The Year
2018–19
St Catherine’s College · Oxford
### MASTER

**Professor Kersti E Börjars**, FK Stockholm, Drs Leiden, MA, PhD Manchester from January 2020

**FELLOWS**

**Fram E Dinshaw**, MA, DPhil Oxf

Official Fellow

Finance Bursar

**Peter D Battle**, MA, DPhil Oxf

Tutor in Inorganic Chemistry

Professor of Chemistry

Pro-Master from March to December 2019 (Leave H20-T20)

**A Gervase Rosser**, MA Courtauld, MA Ox, PhD Lond

Tutor in History of Art

Professor of the History of Art

Librarian (Leave M19-H20)

**John S Foord**, MA, PhD Camb, MA Ox

Tutor in Physical Chemistry

Professor of Chemistry (Leave M19-T20)

**Robert A Leese**, MA Ox, PhD Durham

Fellow by Special Election in Mathematics

Chief Technical Officer of the Smith Institute

**Louise L Fawcett**, BA UCL, MA, MPhil, DPhil Ox

Tutor in Politics

Wilfrid Knapp Fellow

Professor of International Relations (Leave M19-T20)

**Penny A Handford**, BSc, PhD S’ton, MA Ox

Tutor in Biochemistry

Wolfson Fellow

Professor of Biochemistry

**Timothy Cook**, MA, DPhil Ox

Fellow by Special Election

**Richard I Todd**, MA Camb, MA, DPhil Ox

Tutor in Materials Sciences

Goldsmiths’ Fellow

Professor of Materials

**Marc Lackenby**, MA Ox, PhD Camb

Tutor in Pure Mathematics

Leathersellers’ Fellow

Professor of Mathematics (Leave M19-H20)

**Marc E Mulolland**, BA, MA, PhD, MA Ox

Tutor in History

Wolfson Fellow

Professor of Modern History

Senior Tutor

**Gavin Lowe**, MA, MSc, DPhil Ox

Tutor in Computer Science

Professor of Computer Science

President of the Senior Common Room

**Richard M Berry**, MA, DPhil Ox

Tutor in Physics

Professor of Biological Physics

**Ashok I Handa**, MB BS Imp, MA Ox, PhD Ox, FRCs

Fellow by Special Election in Medicine

Associate Professor in Surgery

Tutor for Graduates

**James L Bennett**, BA R’dg, MA Ox

Fellow by Special Election

Home Bursar

**David J Womersley**, MA, PhD Camb, MA, DPhil, DLIitt Ox, FBA

Warton Professor of English Literature

**Cressida E Chappell**, BA, MA Ox,

DPhil Ox

Fellow by Special Election

Academic Registrar

Secretary to the Governing Body

**David R H Gillespie**, MA, DPhil Ox

Tutor in Engineering Science

Rolls-Royce Fellow

Associate Professor in Engineering Science

**Peter P Edwards**, BSc, PhD

Salf, MA Ox, FRS

Professor of Inorganic Chemistry

**Patrick S Grant**, BEng Nott, MA, DPhil Ox, FREng

Vesuvius Professor of Materials

**Justine N Plia**, BA, LLB, PhD

Melb, MA Ox

Tutor in Law

**Bart B van Es**, BA, MPhil, PhD Camb

Tutor in English

Sullivan Fellow

Sullivan Clarendon Professor of English Literature (Leave M19)

**Tommaso Pizzari**, BSc Aberd, MA Ox, PhD Sheff

Tutor in Zoology

Professor of Evolutionary Biology (Leave M19)

**Byron W Byrne**, BCom, BEng Western Australia, MA, DPhil Ox

Fellow by Special Election in Engineering Science

Ørsted/Royal Academy of Engineering Research Professor in Advanced Geotechnical Design

Professor of Engineering Science (Leave M19-H20)

**W I F (Bill) David**, DA, DPhil Ox

Fellow by Special Election in Physics

**Richard M Bailey**, BSc Leics, MA Ox, MSc, PhD RHUL

Tutor in Geography

Professor of Environmental Systems

Dean

**Gaia Scerif**, BSc St And, PhD UCL

Tutor in Psychology

Professor of Developmental Cognitive Neuroscience

**Karl Stemberg**, MA Ox

Fellow by Special Election

**Christoph Reisinger**, MA Ox, Dr phil Heidelberg, Dipl Linz

Tutor in Mathematics

Professor of Applied Mathematics

**Kirsten E Shepherd-Barr**, Grunnfag Oslo, BA Yale, MA, DPhil Ox

Tutor in English

Professor of English and Theatre Studies (Leave H20)

**Angela B Brueggemann**, BSc St Olaf, MSc Iowa, DPhil Ox

Fellow by Special Election in Biological Sciences

Professor of Infectious Disease Epidemiology

**James E Thomson**, MChem, DPhil Ox

Fellow by Special Election in Chemistry

Tutor for Admissions

**Andrew J Bunker**, MA, DPhil Ox

Tutor in Physics

Professor of Astrophysics (Leave M19-H20)

**Adrian L Smith**, BSc Keele, MSc Wales, MA Ox, PhD Nott

Tutor in Zoology

Associate Professor in Infectious Diseases

**Andreas Muench**, MA Ox, Dr phil, Dipl TU Munich

Tutor in Mathematics

Associate Professor in Applied Mathematics

**Udo C T Oppermann**, BSc, MSc, PhD Philipp Marburg

Professor of Musculoskeletal Sciences

**Philipp E Koralus**, BA Pomona, MA Ox, PhD Princeton

Tutor in Philosophy

Fulford Fellow in Philosophy of Mind & Cognitive Science

Fulford Clarendon Associate Professor in Philosophy of Mind

**Andrew J Dickinson**, BCL, MA Ox

Tutor in Law

Professor of Law

**Ian P J Shipsey**, BSc QMUL, MA Ox, PhD Edin

Henry Moseley Centenary Professor of Experimental Physics

**Philip H S Torr**, BSc S’ton, DPhil Ox, FREng

Fellow by Special Election in Engineering Science

Professor of Engineering Science

**Fiona R McConnell**, BA Camb, MA, PhD QMUL

Tutor in Geography

Associate Professor in Human Geography

**Laura Tunbridge**, BA Ox, MA Nott, PhD Princeton

Tutor in Music

Henhfrey Fellow

Professor of Music (Leave M19-T20)
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Pro-Master’s Report

One event has dominated College life this year, namely the death of the late Master, Professor Roger Ainsworth. Roger was the longest-serving Master in the history of the College and he was also, at the time of his death, the longest-serving Head of House in Oxford. He was described by Peter Oppenheimer in the Oxford Magazine as ‘indisputably the outstanding Oxford Head of House of his generation.’

During the course of the year we also lost Professor Ceri Peach. He was a Fellow and Tutor here for 38 years, during which time he served as Bursar, Senior Tutor and Acting Master. A full account of his career appeared in the last edition of The Year. We have also heard of the death of Ernest French, always known as Nelson, who was the Domestic Bursar from 1976 to 1987. I remember sitting next to him at the first Feast I attended in 1980.

There have, however, been some bright moments during the last 12 months. Our finalists carried us to fourth place in the provisional Norrington Table and so, following last year’s third place, we can now describe ourselves as ‘typically in the top five’.

There has also been academic success at national and international level amongst the Fellowship. John Goodenough and Ian Shipsey have won, respectively, the Nobel Prize and Copley Medal of the Royal Society, and the Chadwick Medal of the Institute of Physics, and Richard Todd’s research has been recognised by the European Ceramic Society. Philip Torr and Peter Ireland have been elected Fellows of the Royal Academy of Engineering. In the Humanities, Bart van Es won the Costa Book Award for his widely acclaimed biographical work The Cut-Out Girl. Within the University, Byron Byrne won the MPLS Division Impact Award for his work on offshore wind turbines, Ashok Handa, our Tutor for Graduates, received a Lifetime Achievement Award and Richard Bailey, the Dean, was given the title of
Professor of Environmental Systems. The Fellowship also bask in the reflected glory of the alumni; Jonathon Swinard (2008, Music) and Richard Atkins (1985, Law) have been appointed Head of Music at Garsington Opera and Chair of the Bar Council, respectively and the Institute of Physics awarded the David Tabor Medal to Adrian Sutton (1973, Metallurgy). Other Fellows and alumni have been summoned to the Palace to receive their awards: a knighthood for Simon Russell Beale (Emeritus Fellow), a CMG for Professor Richard Carwardine (Honorary Fellow), CBE’s for Dr. Samir Shah (1973, Geography) and Professor Geoffrey Maitland (1965, Chemistry) and an MBE for Professor Duncan Lawson (1978, Mathematics).

Of course the College also prides itself on the achievements of the students away from the classroom, and this year 36 of them were invited to the annual Blues’ Lunch in the Master’s Lodgings. They included Augustin Wambersie (2018, Engineering Science) who rowed in the Boat Race, and Conor Hennessy (2018, Medical Sciences) and Ben Ransom (2018, Management

The major ongoing infrastructure project within the College is the construction of the new graduate accommodation and MCR at the northern edge of our site, to be opened by Sarah Ainsworth as the Ainsworth Graduate Centre early in 2020.
I have mentioned the people who lead our efforts in particular areas but I must emphasise that in my time as Pro-Master I have always felt that I could count on the whole Fellowship for support when needed, and I am very grateful to all of them.

Studies) who played in the Mens’ Varsity Match, with the latter winning the Player of the Match award.

The major ongoing infrastructure project within the College is the construction of the new graduate accommodation and MCR at the northern edge of our site, to be opened by Sarah Ainsworth as the Ainsworth Graduate Centre early in 2020. This development has been steered, in different ways, by the Finance Bursar, Fram Dinshaw, the Home Bursar, James Bennett, and the former Director of Development, Saira Uppal. They have been aided by the other members of the Building Committee: Byron Byrne, Andrew Dickinson and Ashok Handa. This development will represent a significant advance in the facilities we are able to offer to our graduate students. We are deeply indebted to all those who have contributed financially towards its construction. I am sorry to say that this project marks the end of Saira Uppal’s nine-year association with St Catherine’s. She has overseen a great strengthening of our links with our alumni and she deserves a huge vote of thanks. Jane Rogers has joined us as the new Director of Development and we should thank Emma Simpson for taking on additional responsibilities in the Development Office during the changeover period.

The other issue that is dominating both the College and the wider University is access. That is, ensuring that the playing field of undergraduate admissions is as level as possible. Our efforts in this area are led by the Tutor for Admissions, Jim Thomson, with support from the Academic Registrar, Cressida Chappell, and her team. However, it is important to stress that the entire Fellowship is behind them on this issue. Our flagship project is Catalyst, a scheme that will initially focus on establishing sustained contact with state schools in the Lewisham area. We hope to replicate the scheme in other regions in the fullness of time.

Looking to the future, next year this report will be delivered by Professor Kersti Börjars, currently the Master-Elect. She is a distinguished Professor of Linguistics at the University of Manchester and, in my opinion, a very good thing. We have to thank the Vice-Master, Penny Handford, for steering the election process to a successful conclusion; other colleges have not fared so well in the last twelve months.

In February I took on the best job in the world in the worst possible circumstances. I wouldn’t have been able to do it without the help of the College Officers who, between them, have stopped me making too many blunders. I am truly grateful for the support that I have received from all of them. Throughout this speech I have mentioned the people who lead our efforts in particular areas but I must emphasise that in my time as Pro-Master I have always felt that I could count on the whole Fellowship for support when needed, and I am very grateful to all of them. But it goes beyond that. I have felt that everybody, the alumni, the students and all of the support staff have also been behind me. Of course, it isn’t really me they are backing, it’s the College, and the reason they are doing so is because of the spirit Roger instilled in the place. That is his real legacy.
The Cameron Mackintosh Visiting Professorship

John Livesey, University Drama Officer, gives an overview of Deborah Warner’s term as Visiting Professor of Contemporary Theatre for 2019 and her inaugural lecture, entitled *Changing Directions – Journeys in Theatre, Opera and Installation*. Deborah Warner is a director of theatre and opera, of Brecht and Shakespeare, of high-concept installation and raw, black-box classical adaptation. Her career is outstanding in the sheer range of work that it has produced, and this breadth of experience has been to the benefit of students at Oxford who, over the last year, have had the privilege of learning from such a well-qualified mentor.

In October 2019, Deborah Warner’s term as the Cameron Mackintosh Visiting Professor culminated with her inaugural lecture. Whilst usually such lectures mark the beginning of a professorship, Deborah Warner has distinguished herself by focusing on meeting with students, advising them, holding workshops and seeing some of the drama that Oxford has to offer. She has invested herself in developing a relationship with the student body and this was very clear in the response of the students who arrived at the Bernard Sunley Lecture Theatre in St Catherine’s to hear her finally speak in such a capacity.

The lecture itself was divided into three chapters: Theatre, Installation and Opera. Each part of this triptych focused on a different type of performance and the ways in which Warner discovered them, developed her knowledge of them, and finally moulded them to her purpose. It was a fascinating lesson in creative ambition, artistic development and theatrical history. At the front of the auditorium sat Cameron Mackintosh himself and one couldn’t help but think that some of his future collaborators might just be sitting in the same auditorium, cogs whirring with new ideas.

It has been such a pleasure to have Deborah Warner in Oxford over the last year and I know there are many students who have been inspired by her advice and her dedication to guiding them through the first stages of their creative careers. The very special and unfortunately rare work of mentorship is something to treasure. We are lucky to have a professorship such as this and lucky to have such generous people to take up the position.
Senior Tutor’s Report

Professor Marc Mulholland, the Senior Tutor, provides an overview of the past academic year at St Catherine’s.

St Catherine’s has had another very successful academic year. As Senior Tutor, I have some scepticism about the Norrington Table which ranks Oxford colleges by Finals performance. Our primary interest is in ‘value-added’ education and we are enormously proud of our students, no matter what their final degree classification, so long as they have actualised their potential through hard work, dedication, and the excellent teaching of tutors both within and outwith the college. Nonetheless, the fact that in the 2018-19 academic year St Catherine’s came out at number four in the Norrington Table certainly does speak to the enormous achievement of our students and all those who tutored them. Overall, we had 68 candidates awarded a first, 72 a II (i), 4 a II (ii) and 1 a III. It is no easy thing to get an Oxford degree and I’m always in awe at the students’ fantastic commitment and enthusiasm. Our highest performing students have won a slew of prizes for high performance in their subjects; and some for achievements outside their subject – Noëlle Rohde (2013, Psychology and Physiology) was awarded the Frank Allen Bullock Creative Writing Prize.

Over the last few years we have been ramping up emphasis on study skills. Some of this is delivered centrally. For example, tutors put a lot of work into the How to Study at University session for the Freshers, setting out the nuts and bolts of how to work through material, write up notes, compose effective submitted work and prepare for exams. The Senior Tutor meets with Finalists on a regular basis to discuss the run up to exams. Our Academic Office put a lot of effort into organising not just the regular mock exam ‘collections’, but also a daily opportunity to sit practice exams, in formal conditions, throughout Trinity Term. Most importantly, individual subject tutors provide study skills and revision sessions. All of this comes on top, of course, of regular feedback through tutorials and classes. Our aim is to give students every opportunity to learn relevant skills that they themselves can put to work. Autonomous learning for life is the goal, and I am convinced that St Catherine’s has made enormous strides in this direction over the past few years.

The highlight of the academic year for me, and for plenty of others, is the Catz Exchange Conference. Students, both undergraduate and graduate, present short papers covering a wide range of subjects. This year we had twelve presentations on topics including Artemisia Gentileschi and the Historic Exclusion of Women from the
Art History Canon, Adaptive Significance Of Homosexuality In The Animal Kingdom, and BBC News and Sonic Branding: How To Write A Soundtrack To The News. The coveted Silver Cup was awarded to Benjamin Clingman (2016, History) for his paper, Painting an American Empire? ‘Civilisation’ and the ‘Savage’ in the Landscapes of Thomas Cole. Conference delegates also really enjoyed the keynote talk from Professor Bart van Es on his smash-hit book, The Cut-Out Girl, and a beautiful musical performance on the College’s recent valuable acquisition, the Freedman violin. It was all rounded up with a slap-up meal and appreciative speech by the Senior Tutor.

It has been a great year and we look forward to more of the same dynamism in the academic year 2019-2020!
Dr Jim Thomson, Tutor for Admissions, provides an overview of the work of the Admissions Office over the past academic year.

We recently celebrated the 150th anniversary of our origins and the foundation of the Delegacy for Unattached Students, which was established to allow gifted students to come to Oxford without the prohibitive costs of college membership. Improving access and widening participation are central issues for the College and we remain committed to attracting the most gifted students, whatever their social background or financial situation.

Earlier this year, we launched a major outreach initiative—the Catalyst programme—which aims to raise school pupils’ aspirations regarding higher education. This project is a sustained-contact partnership that provides pupils with tailored support at four different points in their school career, as well as an opportunity to visit Oxford. The key aims of the Catalyst programme are to increase pupils’ understanding of application processes, to help them develop practical skills to improve success rates, and also to support teachers to help pupils make competitive applications to university.

One key aspect of our programme is that we are working with a network of schools in one area. As the partner schools take it in turns to host pupils from the other schools in the network for Catalyst events, we hope to have a greater impact in terms of the total number of participants and it also shares the administrative and logistical strain of organising large-scale events amongst all schools in the partnership.

We are piloting this outreach model with a group of eight schools in Lewisham and, ultimately, we would like to set-up three or four other Catalyst hubs throughout the UK in addition to Catalyst: Lewisham. Catalyst was officially launched with a Teachers’ Conference held at Catz on 27th September, and our Outreach Team, student ambassadors and tutors have several visits to the schools planned over the coming months.

In parallel with our work on getting Catalyst up and running, we have managed to link with a number of new schools and hosted more than 1400 pupils, ranging from 9 to 17 years old, at Catz for school visits. We have long-standing relationships with about 100 schools from all over the UK, and with the appointment of Anna McMurtrie as our first full-time Outreach Officer—back in September 2018—we are gradually increasing the number of outbound school visits as well.

We have continued to work closely with several charities and other organisations, including The Brilliant Club, Pathways, and the Oxford University African and Caribbean Society, on various events throughout the year. We remain committed to supporting the expansion of UNIQ, the University of
Oxford’s flagship outreach programme, and have renewed our support for Target Oxbridge, an organisation that supports UK students of African and Caribbean heritage throughout the application process.

On 7th March, we hosted the third Leathersellers’ Day as part of the continued relationship that exists between the College and the Leathersellers’ Company. A group of 60 students from three schools in Lewisham (all now members of the Catalyst programme) visited the College for a packed programme of events including academic taster sessions in Biomedical Sciences, English and Law, and workshops on university life and Oxford application processes.

We hosted our fifth annual residential summer school for approximately 70 students and 25 teachers from Northern Ireland from the 30th June to 4th July. The students experienced life as an Oxford undergraduate, taking part in tutorials in Economics, Engineering, History, Law, Medicine, Modern Languages and Physics, and also attending various workshops and presentations, including a session on mock interviews. Alongside the student programme there was also a dedicated, CPD certified, programme for teachers providing advice on supporting students during the application process.

Our team of 60 student ambassadors played a key role in all of these events as well as the College Open Days on 3rd and 4th July and 20th September, and they also supported the Outreach Team with school visits throughout the year.

We received the first print run of the updated Alternative Prospectus just in time for the July Open Days. This document is produced exclusively by the JCR and is a crucial resource for prospective students to consider before making their applications, providing information about life at Catz from the student perspective. I am especially grateful to Amie Campbell (2017, Mathematics) and Lola Grieve (2017, Music) for their contributions to bringing this project to completion.

Following an extensive re-design of the College website (which launched in December 2018), we are planning lots of enhancements to the outreach pages, including resources for applicants and schools, current student profiles and testimonials, and video tours. In parallel with this, we will be introducing new ways to support offer holders between interview and the start of their course, and are exploring the possibility of setting up a student mentoring programme. We piloted an Offer Holders’ Day for Modern Languages and Linguistics students this year and are looking to expand this to include a few other subjects next spring.

As always, the admissions exercise in December was a huge operation. This year we received 961 applications (compared to 868 applications in 2017, 837 applications in 2016, and 794 applications in 2015), no doubt in part due to our third-place ranking in last year’s Norrington Table. A total of 391 candidates were invited for interview, and well over 1000 interviews were conducted in College during Ninth and Tenth Weeks of Michaelmas Term. Looking ahead to the next academic year, we are braced for another bumper year of applications following our recent success, retaining a top-five spot in the Norrington Table rankings.

I am incredibly grateful to all my colleagues in the Admissions Office for their hard work and devotion to admissions and outreach at Catz. I’m sure that the next academic year will be full of lots more exciting developments.
Professor Ashok Handa, the Tutor for Graduates, provides an overview of the past academic year for the graduate community at St Catherine’s.

This has been a difficult year with the loss of Roger Ainsworth who was such a purposeful supporter of the Graduate community and supported it in so many ways. He was College Advisor to over 50 graduates every year, making time in his busy schedule to meet them personally as well as hosting the much loved Master’s dinner in Michaelmas term.

This year has been a landmark year for graduate students at St Catz with a record total of 475 graduates, made up of 227 undertaking taught courses and 248 research students. These included 27 undertaking an MBA and 12 studying a Masters in Public Policy.

We welcomed 196 graduate freshers in Michaelmas 2019, from over 50 countries, contributing to our very international graduate community.

This year we have a total of 65 Graduate scholars at Catz, made up of eight Light Senior scholars, four Leathersellers’ scholars, twelve named scholarships, nine other College or overseas scholars, one MCR scholarship funded by our graduate students and 13 Foundation scholars. These Foundation Scholarships are awarded to alumni of ours who gained a first-class degree and are staying on or returning for graduate studies. I shall continue to work with the Director of Development to increase the total number of scholarships available to our graduate students.

We also welcomed a further 18 Oxford-based scholars including three Rhodes scholars and five Chevening scholars.

The College’s investment in our graduate centre culminated in the construction of 72 new en-suite rooms for graduate students onsite and 60 were occupied by the start of term. Due to some delays, the remaining 12 graduate students have been accommodated in the new Keble College accommodation and will be moving in by the start of December. The new Graduate Centre building housing a larger MCR will be complete in Hilary term and an opening ceremony date will be circulated in due course. This will provide a focus for our graduate community in college with a larger MCR and seminar room in close proximity to the Graduate accommodation on site.

It is an exciting time for graduates at St Catherine’s and the future looks bright!
Visiting Students Report

Naomi Freud, the Director of Studies for Registered Visiting Students, provides an overview of our Visiting Students Programme.

We have had another fantastic year of Visiting Students at Catz. Our place in the Norrington Table reflects in part the injection of intellectual sparks who join us for the academic year, two terms or even one term. Visiting Students, liberated from examinations themselves, are acting as intellectual pace setters and remorseless cheerleaders for matriculated undergraduates, participating and contributing to the effervescent buzz of Catz.

I have the fantastic role of looking after a wonderful eclectic (and I mean eclectic!) group of students from around the world; of making them feel at home and comfortable, of meeting their academic challenges, and so ensuring they experience an educational journey that simultaneously stretches and excites them. The Visiting Students are truly part of our College. All are enriched by their time here, and many return to study at our University as Master’s or DPhil students. The integration of Visiting Students enables the Catz circle to become wider and for Catz’s networks to become more diverse.

Whilst the Catherine wheels are turning within College, the cogs turn further afield. The Keating Scholarship, which enables students to join us from Indian universities who would not normally send students to Oxford, is now in its seventh year. The Peterson Scholarship from Dominican University, Illinois, which makes it possible for first-generation university students to join us as Visiting Students is in its fourth year. As I write this, we are finalizing our new relationship with the University of the West Indies and the McIntyre/Nettleford Vice-Chancellor’s Scholarship to facilitate a high-achieving student from UWI to join us at Catz next year.

Catz is much more than the sum of its parts: we are not just individuals, but peers, colleagues, and friends. Whether it is your home for years or for weeks, Catz has a dynamism of its own and a magnetic quality that draws people to its core and binds them together.
From the Library

**Professor Gervase Rosser**, Fellow Librarian and Fellow in History of Art, writes about the Portraits Project that the College undertook over the past year.

A significant alteration to the appearance of the Library has been achieved by the installation of six portraits of Women Members of the Catz Community. The Portraits Project originated with a proposal from the Junior Common Room that the portraits of Founding Fellows in the Library should be diversified. As one of the first Oxford colleges to have adopted co-residence in 1974, it was felt that it was high time that female members of the College should be recognized and celebrated for their achievements in this way. The proposal was warmly welcomed by the Senior Common Room and a poll was conducted throughout the College to identify the first subjects. The artists chosen were two recent graduates of St Catherine’s, Tara Benjamin-Morgan (2010, Fine Art) and Arthur Laidlaw (2010, History of Art). The six portraits (three pencil drawings and three monoprints) were hung and inaugurated in the Library at a reception on 1 May 2019. They represent some of the tutors and the academic and administrative staff of the College: Efi Barda, Gilliane Sills, Lizzie Andrews, Cressida Chappell, Louise Fawcett and Naomi Freud. The cost of the portraits was born by the JCR. It is hoped that, if funding can be found, the project can be extended in the future.

The Library Portraits Project complements the installation of nine painted terracotta portrait heads, in the garden hedge just outside the Library, by the distinguished German sculptor Silke Rehberg. Silke was Artist in Residence at St Catherine’s for a term, during which she made a group portrait of the College in nine heads, representative of the community as a whole. Inaugurated at the same time as the Library portraits, these extend the range of those represented from the Master to the Chef, to one of the undergraduates: Roger Ainsworth, Gito Lal, Fram Dinshaw, John Ockenden, Genevieve Helleringer, Barry Juniper, Tim Kelsey, Isobel Renton and Gervase Rosser.
Amongst the numerous activities conducted in the Library over the past year, the CLeF (College Library eBook Fund) project is worth mentioning. This is a University-wide project involving the whole College community of students and Fellows. The idea is to acquire and share common electronic research tools (books and other resources) not otherwise included in the Bodleian Libraries purchase programme. The College Library eBook Fund (CLeF) was set up in August 2017, with contributions ranging from £200-£300 from 24 College Librarians. The arrangement represents something of a cultural change for Oxford colleges, especially for their financial managers, since the scheme involves sharing the eBooks with other colleges and the entire University.

Initially, a preponderance of suggestions for purchase came from Humanities Librarians within the University. Following this, a particular aim of St Catherine’s has been to solicit input from scientific subject areas. An early respondent was the Tutor in Pre-Clinical Medicine, and eBooks in medical physiology and history have been among the first acquisitions initiated from St Catherine’s.

The Collection Development Policy of the College Library will be updated by the end of the year and it will include that, despite adopting the CLeF scheme, the Library does not intend to adopt eBook on a large scale, to the near exclusion of print title. This is for many reasons, including the fact that students normally need the printed copy to annotate, to look for reference, to check for illustrations and graphics with a better resolution than the ones translated into a screen. Our College Library cannot be imagined without printed copies.

CLeF has built many links that did not exist before in the college environment. It is not only an operation of buying eBooks, it is a new medium of communication which will enhance internal collaborations between librarians and Fellows, Fellows and tutors, and librarians and students.
From the Archive

Barbara Costa, Assistant Librarian and College Archivist, writes about the activities in the College Archives over the past academic year.

One of the main activities in the Archives and Library last year was the preparation of the exhibition entitled Treasures from a modern Oxford Archive. It was both a contribution to the 150th anniversary celebrations and the launch of a new proper exhibition area in the Library.

The exhibition explores the material lives of members through archival records which reflect the life of the Delegacy and the College community from the late-nineteenth century to the present day. It is not presented in a strict chronological order. Priority is given to the Archives and the ways in which they tell the history and stories of the Delegacy and College. There is a chronological context in the first panel and in the booklet designed to help orientate visitors to the exhibition.

The exhibition is a celebration of the creation of the Archives by various important people, including Margaret Davies and her husband Derek. Margaret was responsible for the formal creation of the Archives, after years of discussion and hard work. Thanks to her, the Archive is organised in proper conservation boxes containing material on the College foundation, the Delegacy for Unattached Students, the College architecture and College life and events, divided by subjects and in a chronological way. It contains various media, which are displayed in the cases. Amongst these are objects, letters, books, DVD, audio and video cassettes and some indication of the challenges associated with their preservation.

It is worth mentioning the seal of the Delegacy for Unattached students: Univ. Oxon. Scholares Non Ascripti MDCCCLXVIII and the album of photographs and memorabilia collected at the Villa Serbelloni on Lake Como, where the Founding Fellows and their spouses met to discuss the creation of the College and its academic goals in 1962.

A special focus is given to donations, which make the Archives a box of treasures, and some of these are displayed in the third case. Donations reflect the history of the College community and add value and content to it. They are beautiful pieces of art, worthy to be displayed, and put in a broader historical context. They can give an invaluable glimpse of aspects of St Catherine’s not otherwise recorded; something of the community’s history to be admired. They include an attractive lancet stained-glass window depicting S. Katarina Virgo, bought in 1986 by Mr Glyn Frewer (1952, English), and three costume designs for a production of Twelfth Night directed by Michael Gearin-Tosh, Fellow in English of St. Catherine’s from 1965, presented by Dr Alan Halliday, an alumnus of St. John’s College.

At the end there is a ‘low-tech’ listening station, which plays the retirement speech of the man principally responsible for the creation of the College, Alan Bullock, and an introduction by Wilfrid Knapp, Tutor, Fellow and Emeritus Fellow of Politics, between the 1950s and 2011.

The exhibition is set in three brand-new showcases, purchased and installed permanently on the long bench to the right of the main desk, previously used to hold temporary book displays. The showcases will now display material from the Archives, updated on a termly basis and concerning diverse topics. It is a long-term project to make stories and histories from the College Archives accessible to all.

Barbara Costa, Assistant Librarian and College Archivist, writes about the activities in the College Archives over the past academic year.
The Year in Review

150 years ago the Delegacy for Unattached Students formed as a means for talented students to receive an Oxford education, without the prohibitive costs of College membership. The Delegacy became St Catherine’s Society, and subsequently St Catherine’s College. Now, 150 years on, the Catz community continue to support us to deliver our founding ethos, ensuring that a first-class education is available to all, regardless of their background or financial situation. In this anniversary year, we wanted to celebrate our community by meeting with as many of you as possible at events in College and all over the world.

We love welcoming alumni back to the College to see the developments around the site, reminisce about their time here and reunite with old friends. It was also wonderful to welcome so many of our current parents to our Freshers’ Lunch and 2nd Years’ Garden Party. In this historic year, it was particularly special to welcome 90 St Catherine’s Society members to the College for their Society Gaudy. We also held a Gaudy for 1962-1972 matriculands, where 270 alumni and their guests returned to Catz for a reunion dinner and drinks in the JCR bar. In February, love was in the air at Catz as we welcomed back 20 ‘Catz couples’ – couples who met at the College – for a dinner. On a sunny day during the summer vacation, we were delighted to welcome 100 people – alumni and their families – to Catz for our ‘Family Day’ event. The day was packed full of childhood favourites including magic acts, face paint, balloon modelling, and jelly and ice cream. Needless to say, the children enjoyed themselves, but the event also offered alumni the chance to revisit the College, and introduce their children to the idea of university.

During this anniversary year, we made a particular effort to see as many alumni as possible by holding regional and overseas drinks receptions. This year we visited Newcastle, Birmingham, Hong Kong, Singapore, Edinburgh and Manchester, meeting with almost 200 alumni. These events provided a fantastic opportunity for alumni to meet and network with fellow Catz alumni in their area. The annual London Party was held at the Leathersellers’ Hall, and was as popular as ever. We were delighted to host 150 alumni at the impressive venue, where we enjoyed drinks, canapés and great conversation about Catz past, present and future.

Our 150th anniversary celebrations culminated in an ‘Anniversary Weekend’, held in College in September. This event was a truly fitting celebration, as we welcomed 320 alumni and friends to the College for talks from distinguished members of our community, tours tracing St Catherine’s history through Oxford, recitals by talented Catz musicians, and a wonderful dinner in a specially-lit Hall. We are thankful to all of those who joined us at this event to celebrate our anniversary with us; it was wonderful to see people from across the Catz community – alumni, students, parents and friends – join together to celebrate this special occasion with us.

We understand that not everyone can make it to events, so we try our best to stay in touch with our community in other ways. Our publications, CatzEye and The Year, share College news, as well as regular updates on our website and social media platforms. We hope that all of you who use social media will ‘follow’ us on these platforms and enjoy being part of our online community.
THANK YOU

In our 150th year, we were delighted that so many members of our College Community chose to support us, enabling Catz to stay true to its founding ethos to support talented students to receive a first-class education. We are thrilled to announce that this year we raised over £2.6 million through the generous gifts of over 1,500 alumni, friends and parents – this is an incredible sum which will allow the College to continue to thrive.

We are incredibly grateful to the 1,200 people in our community who give a regular donation to the College. Regular gifts are extremely important to us as they make a big difference to our ability to offer the brightest students an Oxford education. By supporting us in this way, you give us the financial sustainability to offer consistent support to our students and to plan for the future.

In June, we wrote to you to announce that the College will be naming our new graduate building, The Ainsworth Graduate Centre, honouring our late Master, Professor Roger Ainsworth. As always, the Catz community showed its support, and you donated an incredible £600,000 in response. In total, we
have raised £4.7m towards the new Centre. It has been very exciting to witness the construction of this remarkable building and we cannot wait to see the space being used by our students.

As we end our anniversary celebrations and look forward to a new academic year, we are excited for the future of St Catz. Thanks to the support of our community, the College will continue to support the brightest students to receive the best educational experience possible.

SPECIAL THANKS
For hosting our drinks receptions...
Tony Henfrey (1963, Chemistry)
Richard Atkins QC (1985, Law)
Wilfred Wong (m.1976)
Catz Parents Damian and Rhiannon Hills
Jennifer Younger (Ex Communications Officer at St Catz)
Michael Summerfield (Fellow at The RSE)
Lisa Roberts QC (1988, English)
Leathersellers’

For taking part in our Anniversary Weekend...
Dame Helen Ghosh
Dr Vivienne Cox CBE (1977, Chemistry)
Professor Geoffrey Maitland CBE (1965, Chemistry)
Professor Lord Nicholas Stern (Honorary Fellow)
Dr Tim Stone CBE (1969, Chemistry)
Mr Adam Foulds (1994, English)
Ms Aida Edemariam (1992, English)
Professor Sarah Harper CBE (1979, Anthropology & Geography)
Professor Gaia Scerif
Mr Simon Winchester OBE (1963, Geology)
Professor Peter Battle
Mr Shaun Johnson (1982, Social Studies)
Mr Evan Davis
Dr Anneliese Dodds MP
Ms Lucy Harris MP
Mr Peter Knowles (1980, English)
Lord Peter Mandleson (1973, PPE)
Professor Eleanor Stride
Dr Roham Alvandi (2005, Politics & International Relations)
Ambassador Peter Galbraith (1973, PPE)
Dr Ceren Lord
Professor Bart van Es
Dr Joseph Crawford (2004, English Language & Literature)
Mr Daniel Shao (2013, Music)
Mr Julian Trevelyan (2018, Music)
Dr Cayenna Ponchione-Bailey (2011, Music)
Thomas McKeown (2018, Modern Languages)

Tony Farag (2018, Geography)
Robyn Harvey-Smith (2018, Law)
Gaby Kaza (2017, English Language & Literature)
Steffan Williams (2017, Human Sciences)
Dr Jim Thomson (1999, Chemistry)
Dr Sam Wolfe
Professor Heidi de Wet
Charlotte Sansome
Amie Campbell (2017, Mathematics & Statistics)
Lola Grieve (2017, Music)
Jake Shapter (2018, Modern Languages & Linguistics)

Tony Chandler (1958, PPE) for his continued support and organising the St Catz Golfing Society tournaments
Josette Bishop (1973, Mathematics) and Gilliane Sills (Emeritus Fellow) for leading the College tours during the Anniversary Weekend
Guy Bell (1979, Geography) for his photography at our events
Chris Maslanka (1973, Physics) for providing entertainment at our Family Day
Frank Hinks (1968, Law) for storytelling at our Family Day
Postcards to the Pro-Master

Every year College Travel Awards are granted to students who plan, organise and undertake expeditions around the globe. Whether undertaking charitable work or fulfilling lifelong ambitions to visit other cultures, all the students who take part find their horizons broadened and their educational experience enriched. This year over 50 Travel Awards were granted. Here are four of the many postcards the Pro-Master received.

To Professor Peter Batch
I have just returned from my trip to Sabah...
Dear Professor Battle,

Hope you are well, and that you have been enjoying the summer months. On the other side is a potential location for you to visit on your trip to Singapore.

Warm regards,
Rachel Qin

Gardens By The Bay, Singapore
Phoebe Whitehead (2016, Human Sciences), the 2018-19 JCR President, shares some of the highlights of the past academic year in the Junior Common Room.

The most notable event on the Catz calendar this year was our College Ball, where Catz was transformed to fit the theme Continuum as we celebrated 150 years since our founding. With almost 2,000 individuals in attendance, there were entertainment acts, DJs, a variety of food and drink, fairground games, hair stylists, and even a mini-golf course! The evening was a massive success, and huge thanks must go to the Ball Committee for organising the event and ensuring it ran so smoothly.

The JCR Committee continue to support undergraduates by organizing events to promote inclusivity in College life. These range from JCR music nights to first-aid training sessions and welfare dogs. This year saw the establishment of the JCR Project Pot, designed for any undergraduate to receive support from the JCR to run a charitable event or launch an idea. The JCR raised £2,000 for our Catz charities – Emilie’s Charities and Students Supporting Street Kids. Money was raised through our weekly pub quiz (Big Rog’s Big Quiz), film nights, Catz Take Me Out, a promise auction and a donation from each Catz Ball ticket. As well as this, the JCR have also launched multiple initiatives to make Catz greener, including implementing meat-free Mondays in Hall and a number of students featuring prominently in the University-wide divestment campaign. Last year saw the launch of Humans of St Catz, where the College’s increasingly diverse members share their experiences, demystifying the Oxford experience – you can follow the page on Facebook and Instagram! Catz Second-Years also deserve praise for dealing with the substantial construction project in New Quad – this involved the construction of a new Graduate Centre and an increase in accommodation next to existing rooms. The JCR received substantial support from Governing Body for students adversely affected by the construction, and all’s well that ends well, as the new buildings look impressive.

This year has been incredible, but none of it would have been possible without the JCR Committee. The new Committee have a lot to live up to, but I’m certain they will make the next year at Catz a great one.
MCR Report

Vivek Kothari (2018, Computer Science), the current MCR President and 2018-2019 Co-President, reflects on the past academic year for the Middle Common Room.

The MCR community is an integral part of student life for St Catherine’s graduate students. We foster a sense of community – a community made of connections. Connections that are formed and maintained here in Catz last long after graduation. It is this community and the connections it consists of that define our MCR. They help our members develop not only into excellent academics but also well-rounded individuals. This year has been a time to reflect over the last 150 years of Catz and the power of those connections and their longevity. It has been a time to look forward to ensure our MCR can serve our rapidly growing community of graduate students to make, foster and strengthen those connections, hopefully for the next 150 years to come.

Early in the year we lost our Master, Roger Ainsworth. He was an inspiring man, whose work and vision over the years built St Catherine’s into the thriving college it is today. He was both a leader and an approachable member of the College community. His passing caught us all by surprise and was a blow to the community. He will be remembered and sorely missed.

The community and connections built here persist far beyond our student years. The anniversary weekend, which saw alumni, from as far back as the 1960s, attend is a testament to that. The weekend celebrated 150 years since foundation of the Delegacy for Unattached Students, which later grew to be St Catherine’s College, with distinguished speakers from the Catz community across areas such as medicine, environmental policy, writing, and politics. Our alumni have gone far and wide and reached places of great import. Whether it be legally representing differently-learning and differently-abled kids in the UK court system, publishing their creative work and journalists covering British politics, graduate students from St Catherine’s have gone on to enrich the communities they are a part of.

Current MCR members have also been prolific throughout the year, publishing dozens of articles on topics ranging from the structural integrity of materials to machine learning and jurisprudence. Carol Jones (2018, Music) piece The Light Thief was the joint winner of the 2019 composers’ workshop and will be performed by the Oxford Philharmonic.

The MCR itself has also seen great changes to better support our community. This year saw the expansion of Welfare roles across the MCR, along with the beginning of a constitutional revision process. These are changes that will come to fruition in the coming year and shall facilitate future MCR communities. As I write this, a new graduate centre building is close to being built, 78 new rooms for graduates have been added onsite and we have just concluded the largest successful election in Catz MCR’s history, with not a single position remaining unfilled. These changes herald a much stronger and more deeply connected community.

St Catherine’s motto is Nova et Vetera – both old and new – and this year has been no exception. Our community achieved great things setting the stage for the expectation of momentous things in the year to come.
Over the past year there has been a huge amount of involvement by members of the Catz community in theatre, music and other arts and creative activities. An enthusiastic group of freshers took part in Drama Cuppers this year and managed to come seventh with a self-written parody of Oxford life titled *ParadOxford* – they were also nominated for four awards. This kickstarted a year filled with drama for Catz students, with one of the highlights being Henry Waddon (2018, Medicine) playing the lead role in the OUDS National Tour Production, *Numbers*, which visited London, Brighton, Edinburgh and Oxford, and was assistant-directed by Cydney Beech (2018, English). As part of Arts Week another Catz drama performance was put on – a production of *Buckets* by Adam Barnard – which was very well received.

The last year has seen Catz students performing in a huge variety of musical ensembles and groups, including the Oxford University Jazz Orchestra, Oxford University Orchestra, Garfunkel and The Alternatives. We also heard the Catz choir perform Christmas songs and carols at the Catz carol service at Harris Manchester College, ably led by Beth Hollins (2017, Music), as well as regular music nights throughout the year thanks to Daniel Cummings (2016, Music) and Cat Cooper (2016, Geography).

This year’s Arts Week, organised by Emily Stevenhagen (2017, Art) and Agnes Chandler (2017, History of Art), was a resounding success, featuring a music night at Freud, a panel discussion on the role of the arts in today’s society and an exhibition of Catz art. The real highlight of Arts Week was the *Pidge a Page* art exhibition, inspired by Catz alumnus Tom Phillips (1957, English), as a tribute to the College’s late master, Roger Ainsworth.

Sport this year at Catz has again been very strong, with many students featuring in university sports teams, ranging from rugby to ultimate frisbee, and winning Blues for their performances. The Catz sports teams have also been very successful with wins in cuppers for women’s football, pool, mixed touch rugby and netball as well as very strong performances in other sports. This reflects the huge variety of sports which people at Catz take part in and contribute to.

The Catz football club had an excellent year this year. The Men’s 1st XI, captained by Alex Townsend-Teague (2017, Maths and Computer Science), won the top JCR league for only the second time in the College’s history and the women’s team, captained by Charlotte Atkins (2017, Biological Sciences), won Cuppers for the first time in the College’s history and came third in their league. During the summer, the women’s team went on tour to Lyon to watch the women’s world cup semi-finals and play a match against one of Lyon’s university teams.

Following the success enjoyed last year, Catz mixed lacrosse has gone from strength to strength, finishing fifth in the league, which is made up mostly of teams comprising two or more colleges, and getting regularly large turnouts for training sessions. Meanwhile,
the rugby team, under the captaincy of James Bennett (2017, Molecular and Cellular Biochemistry) were promoted to Division 1, came second in the Rugby Sevens Cuppers and won the Mixed Touch Cuppers. Rowing also experienced success, with the men’s novice squad winning Christ Church Regatta and W1 achieving blades in Torpids.

Trinity Term saw the inaugural ‘varsity match’ between Catz and our sister college in Cambridge, Robinson, which took place at Robinson on a rainy, post-entz Saturday, with coaches setting off at 7.30 in the morning. The sports contested were rugby, men’s and women’s football, mixed lacrosse, hockey, netball and ultimate frisbee, as well as some more traditional sports-day games such as egg-and-spoon races. In the end, Robinson won the sports 4-3 and the overall competition 6-5, but it was very close and a much enjoyed day.

Finally, the JCR voted for Sports and Arts Personalities of The Year, as well as Sports and Arts Moments of The Year – which is new for this year. Congratulations to Rob Smyth (2016, Chemistry) for being voted Sports Personality of The Year for his victories in three of the Pool Cuppers competitions and the design team behind the Catz Ball for being voted Arts Personality of The Year. The Ball also featured as the Arts Moment of The Year, specifically the Stir Fry Dons’ DJ set, and the Sports Moment of The Year was the women’s football team winning cuppers.

Thank so you much to everyone who has taken part in or supported any club or society over the past year – it’s been a very successful one!
Finals Results 2019

Biological Sciences
James Craig - II (i)
Jun Lee - II (i)
Ellen O’Brien - II (i)
Jenna Poole - II (ii)
Jack Shepherd-Cross - I

Biomedical Sciences
Matteo Broketa - II (i)
Danielle Groves - II (i)
Alexandra Highcock - II (i)

Chemistry (MChem)
Daniya Aynetdinova - I
Rachel Chan - I
Ziwei Chen - II (ii)
Daniel Kane - I
Jacques Morgan - I
Matthew Peters - I
Bradley Sheath - II (i)

Computer Science (MCompSci)
Yiyun Shao - I
Bradley Sheath - II (i)
Matthew Peters - I

Computer Science & Philosophy (BA)
Matthew Rimmer - II (i)

Economics & Management
Ellie Peel - II (i)
Nicholson Wells - II (ii)
Nina Wieretilko - I
Jek Woo - II (i)

Engineering Science (MEng)
Aue Angpanitcharoen - II (i)
George England - I

English & Modern Languages
Emma Millington - II (i)

English Language & Literature
Rachel Craig-McFeely - I
Anna Elliott - I
Georgia Heneage - I
Charlotte Hyde - I
Frazer Martin - I
Samuel Purkiss - II (i)
Georgina Quach - I
Beatrice Udale-Smith - II (ii)
Florence Ward - I
Harry Wragg - II (i)

Experimental Psychology
Olivia Ong - I
Emma Osborne - I
Thomas Wells - II (i)

Geography
Catherine Cooper - I
Daniel Hall - I
Tiger Hills - I
Samuel Mowbray - I
Eva O’Sullivan - II (i)
Clarisse Pierre - I
Charlotte Potts - I
Emily White - II (i)

History
Benjamin Clingman - I
Jake Croft - II (i)
Jack Harrison - I
Rachel Ibbetson - I
Lisa Kladitis - I
Alexander Maguire - II (i)
Molly Williams - II (i)

History & Economics
Narishma Kotecha - II (i)
Tobias Nicholson - II (i)

History & Politics
Thomas Tutton - I

History of Art
Madeleine McCarthy - II (i)
Mia Parnall - I

Human Sciences
William Bennett - II (i)
Isa Collee - I
Maya Shahor - I

Law
Keshya Amarasingshe - II (i)
Wei Jin Chan - II (i)
Harry Holmes - II (i)
Dylan Jones - II (i)
Giorgia Litwin - II (i)
Michelle Luo - II (i)
Isabella Risino - II (i)
Katie Rivers - II (i)
Ksenia Simongauz - II (i)
Joshua Tray - II (i)

Law with Law Studies in Europe
Gabriel Moussa - II (i)
Jasmin Sahota - II (i)

Materials Science (BA)
Bilal Hussain

Materials Science (MEng)
Giles Chambers - II (i)
Inigo Howe - I
Junhao Liang - II (i)
William Roberts - I

Mathematics (BA)
Jake Lee - I

Mathematics (MMath)
Emily Ball - II (i)
Katharine Gardner - I
Adam Higgins - I
Stuart O’Connell - II (i)

Mathematics & Computer Science (BA)
Ethan Martin - I

Mathematics & Computer Science (MMathCompSci)
William Platt - I
Calin Tataru - I

Medical Sciences
Cameron Beattie - II (i)
Orlath Breen - II (i)
Thomas Foord - II (i)
Oriane Grant - II (i)

Modern Languages
Anousha Al-Masud - II (i)
Portia Cox - I
Lorenzo Edwards-Jones - I
William Porsonby - II (i)
Nicole Rayment-Silva - II (i)
Colette Rocheteau - II (i)
Isobel Whyte - II (i)

Molecular & Cellular Biochemistry (MBiochem)
Zoe Catchpole - II (i)
Alissa Hummer - I

Music
Daniel Cummings - I
Alexander East - II (i)
Luke James - II (i)

Philosophy, Politics & Economics
Simon Church - II (i)
Ryan Davison - I
Konstantin Friege - II (ii)
Kieran Marray - II (i)
Hedda Roberts - I
Joshua Steinert - II (i)

SCHOLARSHIPS AND EXHIBITIONS

Scholars
Kumarsambhav Aggarwal (Engineering Science) College Scholar
El-Amin Ahmed (Engineering Science) College Scholar
Usman Arshad (Economics & Management) Brook Scholar
Joseph Beasley (Music) Clothworkers’ Scholar
Katherine Benjamin (Mathematics & Computer Science) Clothworkers’ Scholar
James Bennett (Molecular & Cellular Biochemistry) College Scholar
Amelia Brunton (Modern Languages) College Scholar
Anisa Khan (Law) David Blank Scholar
Aaron Kiernan (Philosophy, Politics & Economics) Philip Fothergill Scholar
Iksoon Kim (Philosophy, Politics & Economics) College Scholar
Callum Loader (Modern Languages & Linguistics) College Scholar
Leonard Lee (Molecular & Cellular Biochemistry) Sembal Scholar
Oliver Lloyd Williams (History) College Scholar
Callum Loader (Philosophy, Politics & Economics) College Scholar
Mihaela Man (Fine Art) Kaye Scholar
Jared Maritz (Engineering Science) College Scholar

Gakuto Fuse (Engineering Science) Geoffrey Griffith Scholar
Christopher George (Physics) College Scholar
Ella Glover (Biological Sciences) College Scholar
Milos Golub (Computer Science) College Scholar
Tom Gotsman (Chemistry) College Scholar
Joseph Hamley (Molecular & Cellular Biochemistry) Sembal Scholar
Noah Harrison (Molecular & Cellular Biochemistry) Sembal Scholar
Charlotte Hughes (Modern Languages) College Scholar
Katie Hurman (Experimental Psychology) College Scholar
Jeremy Ingham (Chemistry) College Scholar
Jiaqi Kang (History of Art) College Scholar
Anisa Khan (Law) David Blank Scholar
Aaron Kiernan (Philosophy, Politics & Economics) Philip Fothergill Scholar
Iksoon Kim (Philosophy, Politics & Economics) College Scholar
Callum Loader (Modern Languages & Linguistics) College Scholar
Leonard Lee (Molecular & Cellular Biochemistry) Sembal Scholar
Oliver Lloyd Williams (History) College Scholar
Callum Loader (Philosophy, Politics & Economics) College Scholar
Mihaela Man (Fine Art) Kaye Scholar
Jared Maritz (Engineering Science) College Scholar

Physics (BA)
Lukas Burakauskas - I
Catherine Curtin - I

Physics (MPhys)
Thomas Dickinson - II (i)
James Fallon - II (i)
Alexander Langedijk - I
Harrison Manley - I
Ieuane Wilkes - II (ii)

SCHOLARSHIPS AND EXHIBITIONS

Scholars
Kumarsambhav Aggarwal (Engineering Science) College Scholar
El-Amin Ahmed (Engineering Science) College Scholar
Usman Arshad (Economics & Management) Brook Scholar
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Katherine Benjamin (Mathematics & Computer Science) Clothworkers’ Scholar
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Ella Glover (Biological Sciences) College Scholar
Milos Golub (Computer Science) College Scholar
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Anisa Khan (Law) David Blank Scholar
Aaron Kiernan (Philosophy, Politics & Economics) Philip Fothergill Scholar
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Callum Loader (Modern Languages & Linguistics) College Scholar
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Callum Loader (Philosophy, Politics & Economics) College Scholar
Mihaela Man (Fine Art) Kaye Scholar
Jared Maritz (Engineering Science) College Scholar
PRIZES AND AWARDS

University Prizes Undergraduates
Brian Bannister Prize in Organic Chemistry Daniya Ayntedinova (Chemistry)
Gibbs Book Prize for Performance in Prelims Zachary Lim (Human Sciences)
Gibbs Book Prize Alissa Hummer (Molecular & Cellular Biochemistry)
Gibbs Prize for Best Practical Portfolio Emma Osborne (Experimental Psychology)
Gibbs Prize for Best Team Design Project Ruth Faherty (Engineering Science)
Gibbs Prize for Distinguished Performance in FHS Georgina Quach (English Language & Literature)
Gibbs Prize for the Best Library Dissertation Olivia Ong (Experimental Psychology)
Gibbs Prize for the Best Performance in Management in FHS Nina Wieretilo (Economics & Management)
Microsoft Prize for the Best Project by a Computer Science Candidate in FHS Part C Thomas Denney (Computer Science)
Part II Research Project Prize Elena Zanchini di Castiglioni (Molecular & Cellular Biochemistry)
Gibbs Prize for Performance in FHS Part A Yansong Zhao (Mathematics & Statistics)
Shimadzu Prizes in Practical Chemistry Rebecca Clarke (Chemistry)
Shimadzu Prizes in Practical Chemistry Joseph Daws (Chemistry)
John Hicks and George Webb Medley Prize for the Best Overall Performance in Economics in FHS Thomas Wernham (Philosophy, Politics & Economics)
Gibbs Prize for the Best Performance in Quantitative Economics in FHS Thomas Wernham (Philosophy, Politics & Economics)
Junior Mathematics Prize for the Best Performance in Mathematics in FHS Part B Denitsa Markova (Mathematics & Computer Science)

College Prizes

The Burton Prize for the best academic performance during the year in an area covering Psychology, Sociology, Geography and Human Sciences was awarded to Oliva Ong (Experimental Psychology).
The Cochrane Evidence-Based Medicine Prize for the best critical appraisal of evidence answering a practical clinical question was awarded to James McVeigh (Medical Sciences) and Matthew Williams (Medical Sciences).
The Francis and Caron Fernandes Music Prize for contributing towards the musical life of the College was awarded to Alexander East (Music).
The Frank Allen Bullock Prize for the best piece of creative or critical writing was awarded to Noëlle Rohde (Anthropology & Museum Ethnography).
The Gardner Prize for outstanding contribution to the life of the College was awarded to Phoebe Whitehead (Human Sciences).
The Harold Bailey Prize for Asian Studies was awarded Aoife Cantrill (Oriental Studies).
The John Martin Prize for the best performance in Materials Science was awarded to Luke Malone.

The Katritzky Prize for the best performance in Chemistry was awarded to Yansong Zhao.

The Katritzky Prize for the best performance during the year in History of Art by a second-year was awarded to Jiaqi Kang.

The Katritzky Prize for the best performance in Mathematics Part B was awarded to Rogan Clark.

The Neville Robinson Prize for the best performance in Physics Part C was awarded to Harrison Manley.

The Peter Raina Prize for the best essay by a second-year reading English was awarded to Megan Smith.

The Peter Raina Prize for the best essay by a second-year reading History was awarded to Oliver Lloyd-Williams.

The Neville Robinson Prize for the best performance in Physics Part A was awarded to Declan Marshall.

The Stuart Craig Award given to an outstanding student who has gained distinction in a university or national sport, or cultural or musical activities was awarded to Oriane Grant.

The Thomas Jefferson Prize for the North American student who has contributed most to the College academically, socially or culturally ‘in the spirit of Thomas Jefferson’ was awarded to Lily Dubuc.

The Smith Award for services to Music within the College was awarded to Lola Grieve.

The Neville Robinson Prize for the best performance in Physics Part B was awarded to Rogan Clark.

The Smith Award for services to Music within the College was awarded to Lola Grieve.

The Stuart Craig Award for the best performance in Engineering Science was awarded to Oliver Vince.

The Wilfrid Knapp Travel Award for the best essay by a second-year reading English was awarded to Laetitia Moon.

The Wilfrid Knapp Travel Award was awarded to Declan Marshall.

The Wilfrid Knapp Travel Award for the best essay by a second-year reading History was awarded to Lily Dubuc.

The Thomas Jefferson Prize was awarded to Suleika Fiumi.

The Michael Atiyah Prize for the best mathematics essay or project written by a St Catherine’s undergraduate in his or her second year reading for a degree in Mathematics or joint school with Mathematics was awarded to Katherine Benjamin.

The Michael Atiyah Prize for the best mathematics essay or project written by a St Catherine’s undergraduate in his or her second year reading for a degree in Mathematics or joint school with Mathematics was awarded to Katherine Benjamin.

The Rupert Katritzky Prize is awarded for the best performance in the Final Honour School in History was awarded to Jack Harrison.

The Wright Prize for the best performance in Mathematics Part B was awarded to Denitsa Markova.

The Smith Award for services to Music within the College was awarded to Beatrice Udale-Smith.

Colleges Travel Awards

Wallace Watson Award

Lucero Vaca Leon (Zoology, Oliver Vince (Engineering Science)

Wilfrid Knapp Travel Award

Laetitia Moon (English & Modern Languages), Isobel Whyte (Modern Languages)

Patricia Knapp Award

Natalie Fairhurst (Medical Sciences), James McVeigh (Medical Sciences)

Philip Fothergill Award

Liam Saddington (Geography & the Environment)

Emilie Harris Award

William Allen (Molecular & Cellular Biochemistry)

Bullock Travel Award

Mary Bonsu (Law with Law Studies in Europe), Meirian Evans (Medical Sciences)

Bullock Career Award

Tosca Tindall (Human Sciences)

Environmental Travel Award

Matthew Williams (Medical Sciences)

Antony Edwards Bursary

Rumaan Malik (Modern Languages)

Mark Davys Bursary

Thomas Roy (Law with Law Studies in Europe), Eve Thomson (Law with Law Studies in Europe)

Teach First Bursary

Georgina Hills (Geography), Narishma Kotecha (History & Economics)

College Travel Awards

Anran Cheng (Earth Sciences), Laurel Constanti Crosby (Biology), Jonathan Drake (Medical Sciences)

Antony Farag (Geography), Elliot Frame (Human Sciences), Elia Glover (Biology)

Molly Johnson (English Language & Literature), Peter Lewis (English Language & Literature)

Mengyao Lu (Social Policy & Social Intervention), Joseph MacConnell (International Development)

Elizabeth Maggs (Modern Languages), Laura Mitchell (Geography)

Kexin Qiu (Geography)

The Charles Wenden Fund has continued to support the sporting life of the College.
Graduate Degrees & Diplomas

During the academic year 2018–2019 leave to supplicate for the DPhil was granted to the following:

Benjamin Abraham (Government) *
Ideas and Transnational Climate Change Governance: How Environmental Beliefs Shape REDD+Projects

Bryan Adriaanse (Medical Sciences)
The Role of the TSC-complex in Selective Neuronal Vulnerability in Alzheimer’s Disease

Mette Ahlefeldt-Laurvig (History) *
The Ritual of Churching of Women after Childbirth in Denmark, 1500-1900

Alexander Barbaro (Materials)
Spin Resonance in Novel Environments

Thomas Barnes (Medical Sciences)
Uses of Near Infra-Red Light for Real-Time Image Guided Surgery

Louise Bendall (Medical Sciences)
On-Treatment Image-Guided Radiotherapy for Central Lung Tumours

Luca Bertinotto (Engineering Science)
Learning (to Learn) from Few Examples - Visual Tracking and Classification with Limited Data

Serkan Birgel (Geography & the Environment)
The Association of Natural Resources and Human Conflict - Natural Gas and the Peace Process in Cyprus

Alexander Bucknell (Engineering Science)
Ice Crystal Icing in Gas Turbine Engines

Sitthichok Chaichulee (Engineering Science)
Non-Contact Vital Sign Monitoring of Pre-term Infants

Chun Mann Chin (Chemistry) *
An Investigation of Relaxor Ferromagnets

Yu-Jen Chou (Materials)
Structural Studies of Amorphous Materials

Kira Chouliares (Medical Sciences)
Transcriptional Regulation at the Angiogenic Sprout

Theodor Ciooiianu (Geography & the Environment)
Financial Intermediation in the 21st Century: The Rise of Environmental Investing and Financial Technologies

Christoph Dorn (Computer Science)
Associative n-Categories

Katri Eeva (Education)
The EU’s European Semester: Soft Power and Knowledge in the Governing of Education

David Grob (Engineering Science)
Separation of Superparamagnetic Particle Trajectories in a Microfluidic Device for Magnetic Separation Purposes

Juan Gutierrez Rodriguez (Government)
Oil and State Capture: The Subnational Links Between Oil Revenues and Armed Conflict in Colombia

Amir Ibrahim (Engineering Science)
Air-Film Behaviour in an Air-Riding Face Seal

Sungkyung Kang (Mathematics)
Z2-equivalent Heegaard Floer Theory and Transverse Knots

Feng-Chih Kuo (Medical Sciences)
Functional Evaluation of the Human Fat Distribution HOXC13 Gene Locus

Jesse Liu (Physics)
Discovery Strategies for Dark Matter and Higgsinos at the LHC

Cuthbert Makondo (Geography & the Environment)
Options in Climate Change Adaptation, Resilience and Mitigation: Evidence from Zambia’s Rural-rural Migration

Julian Malisano (Materials)
Quantitative Studies of Gas Porosity in Cast Aluminium & the Determination of Melt Quality

Alejandro Martinez Ulloa (Mathematics)
Disordered Granular Crystals

Matthew Mergenthaler (Materials)
Hybrid Circuit QED with Spin Ensembles and Carbon-Nanotube-Based Superconducting Qubits

Rose Mortimer (Medical Sciences)
Care and Control: An Ethical Analysis of Parenting Support within a UK Prison Mother and Baby Unit

Emma Osborn (Computer Science)
Small-Scale Cyber Security: Mapping Security Requirements for IT Users at Home and in Small Organisations

Stephen Pates (Zoology)
Predation in the Cambrian

Simone Pedemonte (Economics)
Essays in Applied Microeconomics

Guilherme Perydago Murta (Modern Languages)
Eça de Queirós as Telenovela: Gender, Class and Melodrama in Brazilian audiovisual adaptations of Portuguese 19th-century literature

Kinga Petrovai (Education)
A Study Investigating Teachers’ Use Of, and Views On, Tablets in the Teaching of Mathematics

Patrick Pflanz (MPLS Doctoral Training Centre)
Diffusion MRI iPremanifest Huntington’s Disease and Early Parkinson’s Disease: Tensor and Tractography Analyses

Kirubin Pillay (Engineering Science)
Quantifying Brain Maturation in the Preterm Baby from EEG Sleep Analyses

Feng Qi (Medical Sciences)
Quantitative T2 Imaging of Whole Post-mortem Brains in ALS

Emily Rayner (Medical Sciences)
Functional Analysis of POLE Exonuclease Domain Mutations in Cancer

Allison Roth (Zoology)
Exploring the Intersection between Animal Personality and Sociality

Ronan Royston (Engineering Science)
Investigation of Soil-Structure Interaction for Large Diameter Caissons

Matthew Smith (Computer Science)
Investigating Security and Privacy in Wireless Avionic Communications

Stefano Soleti (Physics)
Search for a Low-energy Excess of Electron Neutrinos in MicroBooNE
Zhaoyang Sun, MSc (Medical Sciences)
Structural Studies of the Human GABAB Receptor Using Cryo-electron Microscopy

Minh Tran, MSt (Chemistry)
A New Strategy towards the Fawcettimine Core of Lycopodium Alkaloids

Iva Trenesnka, MSc (Medical Sciences)
Developing Anti-p53/HLA-A*0201 T-cell Receptor Mimic Antibodies for Cancer Immunotherapy

Sean Tull, MBA
Categorical Operational Physics

Tong Wang, PhD (Physics)
Non-polar InGaAs Quantum Dots: Polarisation-controlled Semiconductor Single-photon Sources at On-chip Temperatures

* indicates previous graduate of the College

THE FOLLOWING WERE SUCCESSFUL IN OTHER EXAMINATIONS:

K M Achyut Ram, MBA
Carolina Albassini, MSc (C) Social Science of the Internet (part-time)

Alexander Ashby, MSc (C) Software & Systems Security (part-time)

Kristina Astrum, MSt Modern Languages
Khachik Avetikyan, Master of Public Policy

Roger Bailey, MSc (C) Evidence-Based Health Care (part-time)

Polina Balina, MSc (C) Pharmacology

Maelle Barbancon, MBA

Divya Behl, BCL

Yuval Ben-David, MPhil Oriental Studies (Modern Middle Eastern Studies)

Devon Bittner, MSc (C) Cognitive Evolutionary Anthropology

Thomas Booth, MPhil Oriental Studies (Traditional East Asia)

Samuel Boudreault-Larochelle, MSc (C) Evidence-Based Health Care (part-time)

James Breckwoldt, MPhil Politics (Comparative Government)

Michaela Bunakova, MSc (C) Comparative Social Policy

Colin Burn, MSt Historical Studies (part-time)

Alix Campbell-Hutt, MSc (C) Mathematical Sciences

Edward Campbell-Rowntree, MST Music (Musicology)

Joanna Caytas, MSc (C) Nanotechnology for Medicine & Health Care (part-time)

Howook Chang, MBA

Clement Chantre, Diploma in Legal Studies

Eduardo Chazan, MBA

Alexander Chen, Executive MBA (part-time)

Haiyu Chen, MSc (C) Mathematics & Foundations of Computer Science

Chloe Colson, MSc (C) Mathematical Sciences

Brandon Crotty, MBA

Janet Curry, MSt Mindfulness-Based Cognitive Therapy (part-time)

Alexandra Curson, MSc (C) Applied Landscape Archaeology (part-time)

Jeeban Das, MBA

Marcello De Bernardi, MSc (C) Computer Science

Alex Deamer, MSt Literature & Arts (part-time)

Elese Di Lavoro, MSc (C) Mathematics & Foundations of Computer Science

Martin Donlon, MSc (C) Learning & Teaching (part-time)

Babatunde Dosunmu Odunsi, MSc (C) Sociology

Alexis Doyle, Master of Public Policy

Sam Duffy, MBA

Samuel Dunkley, MSc (R) Oncology

Emily Durfee, MBA

Sam Edge, MBA

Charlotte Evans, MSc (C) Evidence-Based Health Care (part-time)

Matthew Evans, MSt Archaeology

David Ewing, MSt Modern Languages

Kate Fairlie, MSc (C) Sustainable Urban Development (part-time)

Louis Falissard, MSc (R) Surgical Sciences

Alessandro Favero, MSc (C) Financial Economics

Ciaran Ferris, MSc (C) Surgical Science & Practice (part-time)

John Forristal, MBA

Teshil Gangaram, MBA

Oliver Goodman, MSc (C) Migration Studies

Hannah Grange-Sales, MSt History - Modern British History 1850-present

Annabel Green, MSt English (1830-1914)

Nishant Grover, Executive MBA (part-time)

Dewey Hall, MSt Literature & Arts (part-time)

Ariane Haneine Stern, MSc (C) Education (Child Development & Education)

Alison Hardingham, MSt Psychodynamic Practice (part-time)

Musashi Harukawa, MSc (C) Politics Research

Conor Healy, MBA

Samuel Hilditch, MBA

Lai Hong Ho, MSc (C) Applied Linguistics & Second Language Acquisition

Kai Sheng Hoo, MBA

Nick Hu, MSc (C) Mathematics & Foundations of Computer Science

Ahmed Ibrahim, MBA

Mona Ibrahim, MSc (C) International Health & Tropical Medicine

Osaruyi Igiehon, MBA

Akshay Jamadagni, MSc (C) Nanotechnology for Medicine & Health Care (part-time)

Jacqueline Jan, MSc (C) Financial Economics

Caitlin Jensen, MPhil Oriental Studies (Egyptology)

Matea Jeric, Executive MBA (part-time)

Caitlin Jones, MST Modern Languages

Trevon Joseph, DEng Renewable Energy Marine Structures

Thessa K Vasudhevan, MSc (C) Nature Society & Environmental Governance

Alexander Karapetian, MSc (C) Nanotechnology for Medicine & Health Care (part-time)

Elle Kavanagh, PGCE History

Oscar Key, MSc (C) Computer Science

Vitor Kneipp, MBA

Alina Kontisheva, Master of Public Policy

Timm Kruse, PGDip Mathematical Finance (part-time)

Bethany Larsen, MBA

Gernot Lassnig, MSc (C) Mathematical Finance

Elin Leander, MSc (C) Environmental Change & Management

Deborah Lee, MSc (C) Evidence-Based Social Intervention & Policy Evaluation

Victoria Lee, MSc (C) Sustainable Urban Development (part-time)

Chaminie Legrand, MBA

Molly Leighton, MSc (C) Cognitive Evolutionary Anthropology

Rebecca Lenihan, 2nd BM

Alexander Li, MSc (C) Financial Economics

Linfeng Li, MSc (C) Contemporary Chinese Studies

Zonglun Li, MSc (C) Mathematical Modelling & Scientific Computing

Edrys Luprian, MSc (C) Applied Landscape Archaeology (part-time)

Alexander Ma, MSc (C) Social Science of the Internet

Joseph MacConnell, MSc (C) Economics for Development

Kiril Maltsev, MST Philosophy of Physics

Hannah Marmaro, MSt English (1830-1914)

Kaya Masler, MPhil Politics (Comparative Government)

James Maxwell Macdonald, MSt Mindfulness-Based Cognitive Therapy (part-time)

Seth McCurry, MBA
Morgan McGovern, MBA
Melissa Morton, MSt Music (Musicology) * †
Iskandar Muhammad, Master of Public Policy †
Joseph Mukasa, MPhil Development Studies
Catherine Namwezi, MPhil Development Studies
Giuliano Natali, MPhil Politics (European Politics & Society) †
Jessica Neill, 2nd BM (Graduate Entry)
George Newton, MSt General Linguistics & Comparative Philology
Valentine Njorgoe, MBA
Elizabeth Nurse, MSt Music (Musicology)
Corah Ohadike, MSc (R) Obstetrics & Gynaecology
Leda Olia, MSc (C) Sociology
Vishnavi Paruchuri, MSc (C) Financial Economics
Thomas Paussey, BCL * †
Samantha Pay, MSc (C) Social Science of the Internet (part-time) †
Dan Petrescu, MSc (C) History of Science Medicine & Technology †
Christopher Pettigrew, MSc (C) Experimental Therapeutics (part-time) †
Beth Potter, MSt English (1900-present day) †
Alvin Puspowidjono, MBA
Carina Rampelt, MSt English (1700-1830)
Kathleen Rawlings, MSt History of Art & Visual Culture †
Victoria Rees, PGCE Geography
Zoe Reich, MSc (C) Education (Child Development & Education)
Tiago Rocha, Executive MBA (part-time)
Aleksandr Rodzianko, MPhil Music (Musicology) †
Aidan Rose, MSt History - British and Euro Hist 1700-1850
Lauren Rowley, MSc (C) Nature Society & Environmental Governance *
Isadora Ruiz Dias, MBA
Mustafa Salemwalla, MSc (C) Major Programme Management (part-time)
Anne Schnitzer, MSc (C) Migration Studies †
Georgina-Louise Scott, MSt Mindfulness-Based Cognitive Therapy (part-time)
Qiuyang Shao, MSc (C) Statistical Science
Carly Sibilia, MSc (C) Biodiversity Conservation & Management †
Patricia Silva Castillo, Master of Public Policy ††
Dominique Simpson, MSt Music (Musicology) ††
Kathryn Slenkner, MBA
Anita Smith, MSc (C) Integrated Immunology *
Philip Snyder, MSc (C) Sustainable Urban Development (part-time)
Moritz Sohns, MSc (C) Mathematical Finance (part-time) †
Theodore Stanley, MSc (C) Nature Society & Environmental Governance †
Miranda Stoddart, 2nd BM * †
Andrew Tabas, MSc (C) Water Science Policy & Management ††
Eliana Taconni, 2nd BM (Graduate Entry)
Eugenio Tang, MSc (C) Sociology
Erika Tanner, Master of Public Policy
Jasmin Tarique, MPhil Oriental Studies (Modern Middle Eastern Studies) †
Sophie Taylor, 2nd BM *
Florentine Timmer, MSc (R) Molecular & Cellular Medicine
Aldar Tsbykhtarov, MSc (C) Sustainable Urban Development (part-time)
Abigail Tyer, 2nd BM (Graduate Entry)
Rohit Vardhan, MBA
Edwina Vernon, MSt Psychodynamic Practice (part-time)
Emma Vidler, 2nd BM *
Shruthi Vijayakumar, MBA †
Karen Vilas, MBA
Jeffrey Voth, MSc (C) Major Programme Management (part-time) †
Catherine Wall, Master of Public Policy †
Hongshuan Wang, MPhil Social Anthropology †
Michelle Wang, Master of Public Policy ††
Vincent Wang, MSc (C) Computer Science * ††
Farzana Waseeq, MSc (C) Social Anthropology
Anya Wasserman, MSc (C) Latin American Studies
Samuel Weeks, MBA †
Lina Weiss, MSc (C) History of Science Medicine & Technology
Katy-Louise Whelan, 2nd BM *
Andrew Wiseman, MPhil International Relations
Di Wu, Master of Public Policy
Yunhui Xu, MSt History of Art & Visual Culture
Sarah Young, MBA
Mingjie Yu, MSc (C) Social Data Science †
Haoyu Zhai, MPhil Politics (Comparative Government)
Guorong Zhang, MPhil General Linguistics & Comparative Philology †
Junjie Zhao, Master of Public Policy
Zifu Zhu, MBA
* indicates previous graduate of the College
† indicates candidates adjudged worthy of distinction by the Examiners
†† indicates candidates adjudged worthy of merit by the Examiners

Graduate Scholars

Adrita Agrawal (MPLS Doctoral Training Centre) Great Eastern Scholar
Raquel Chanto Viquez (Politics & International Relations) College Scholar (Arts)
Leo de Waal (Engineering Science) College Scholar (Sciences)
Leo Geyer (Music) Allen Senior Music Scholar
André Guerra (Mathematics) Alan Taylor Scholar
Gehan Gunatilleke (Law) Mr and Mrs Kenny Lam’s Graduate Scholar in Law
Nisha Hare (Medical Sciences) Glaxo Scholar
Gavin Herbertson (English Language & Literature) College Scholar (Arts)
Sophie James (Music) Light Senior Scholar
Carol Jones (Music) Light Senior Scholar
Ragini Khurana (Sociology) Fletcher Graduate Scholar
Kan Li (Politics & International Relations) Light Senior Scholar
Po Yee Lo (Sociology) Light Senior Scholar
Miroslav Marinov (Mathematics) Foundation College Scholar
Frazer Martin (English Language & Literature) Foundation College Scholar
Hibba Mazhary (Geography & the Environment) Berinmski-Jacobson Graduate Scholar
James McVeigh (Medical Sciences) Light Senior Scholar
Yao Meng (Biochemistry) Overseas Scholar
Thanishtha Mungr (Chemistry) Leathersellers’ Company Scholar
Josephine Niala (Anthropology & Museum Ethnography) MCR Scholar
Misuzu Oda (Modern Languages) Kobe Scholar
Olivia Ong (Social Science of the Internet) Foundation College Scholar
Brooke Prakash (Medical Sciences) College Scholar (Sciences)
Katie Prosser (Philosophy) Ghosh Graduate Scholar
Jasmine Proteau (History) Light Senior Scholar
Silvia Raineri (Biochemistry) Leathersellers’ Company Scholar
Carlota Segura Garcia (Geography & the Environment) Leathersellers’ Company Scholar
Citi Solis Salas (MPLS Doctoral Training Centre) Light Senior Scholar
Stephen Turrell (Materials) Light Senior Scholar
Michael van de Noort (Engineering Science) Foundation College Scholar
Huan Yuan Zhang (Geography & the Environment) Henfrey Graduate Scholar Chinese Studies

ST CATHERINE’S COLLEGE 2019/29

College Life
In February this year, St Catherine's hosted the seventh annual Catz Exchange, an interdisciplinary conference organised by and for members of the Catz community. Ben Clingman (2016, History), winner of this year’s ‘best speaker’ prize, shares his experience of the event.

Being the largest mixed (undergraduate and graduate) college in Oxford certainly has its perks: from rowing and football to debating and drama, our superior numbers bring us continued success on the university stage (and beyond!). Nowhere is this truer than in the academic diversity showcased at our annual, interdisciplinary Catz Exchange Conference, offering six-minute snapshots into the most exciting research interests of our students: from second-year undergraduates to those in the final year of their doctorate.

This year’s talks ranged from James Fallon and Rachel Qiu’s topical discussion of the difficulties of fossil fuel divestment to Iris Po Yee Lo’s research into same-sex families in China; Noëlle Rohde’s assessment of the rationality of superstition to Marilena Berscuca’s lesson in machine learning; Jun Lee’s exploration of the theories on the adaptive significance of homosexuality amongst animals to Elizabeth Nurse’s live demonstration of the ‘Freedman Violin’, a remarkable antique composite instrument generously bequeathed to the college by the eponymous Catz Alumnus. We were especially grateful for Professor Bart van Es’s key-note speech on The Cut Out Girl, a moving biography of Lien, a Jewish girl sheltered by his family in the wartime Netherlands, interwoven with historical narrative and the remarkable story of his personal search for the truth; his 2018 Costa Book prize remains a source of pride for the whole College.

My talk focussed on the work of the American landscape painter, Thomas Cole (1801-48), founder of the Hudson River School. Through his depictions of ‘savage’ Native Americans, I explored his nuanced views on the future of American civilization. By presenting them as features of the natural landscape, Cole at once dehumanized Native Americans and imbued them with great purpose. Cole believed that indigenous nations were primitive and so lived in harmony with nature; as they ‘vanished’ as the world they inhabited was sacrificed to unrelenting American expansion and industrialization, American ‘civilization’ severed its roots to the natural world supporting it. In his Consummation of Empire, the third in his famous series, The Course of Empire, Cole paints a classical allegory for contemporary America: a dystopia where luxury and excess give rise to a military despot (with a remarkable likeness to President Andrew Jackson!) reigning over a city that had banished all nature and indigenous people from sight. For all their supposed lack of sophistication, the simple ‘savage’ was to Cole far more ‘civilized’ than the barbarians he perceived in American high office.
On top of his artistic genius, Cole’s twin messages of environmentalism and the dangers of demagogic undermining of democratic norms remain as relevant today as they were 150 years ago.

After the end of a fascinating afternoon, all the speakers and members of the audience dined together in Hall, where we continued discussing the questions the talks raised, emblematic of the inquisitive and interdisciplinary ethos of the College. A special thanks to our wonderful Senior Tutor, Marc Mulholland, for all his efforts to organise the event – unique as the only fully student-led conference in Oxford – and to all those who offered, listened to, and engaged with the multitude of ideas on display. We look forward to seeing many of you back again next year.
I found the diaries from the 1932 expedition a few months before I arrived at Catz. It quickly became clear to me that repeating their expedition and scientific measurements would give a unique insight into any long term changes in extreme environment.

Almost as soon as I began to formulate plans to follow in their footsteps, it became obvious why nobody had attempted to do this before me. Forming an 8000km² plateau of solid ice nestled between two ridges of active volcanoes, the Vatnajökull receives all of the weather systems from the Atlantic Ocean and is renowned for its high winds and heavy snowfall. Though not quite inside the Arctic Circle, very few people venture onto the icecap and hardly anyone spends more than a few days there.
I recruited a team of three: Glen Gowers, a biochemistry PhD student at Imperial, and John-Henry Charles, a half-Norwegian with a love of the cold (and me!); and we set about planning our first large-scale expedition. The Vatnajökull provided an ideal challenge; it experiences truly polar conditions but unlike most similar environments, it can be accessed cheaply via EasyJet flights, has 24-hour search and rescue services, and (crucially) no polar bears!

In the 1932 spirit of serious expedition science, we decided to aim to become the first team to conduct truly off-grid DNA sequencing in a polar environment. Development of these techniques is particularly important as polar landscapes are teeming with microbial life invisible to the naked eye. Due to the difficulty of the measurements involved, these microbes and their impacts are poorly understood. For instance, some microalgae on the ice surface darken the surface of the ice, increasing the temperature of the ice surface and accelerating melting.
To sequence microbial DNA in the field, we had to shrink an entire genetic sequencing laboratory into an 18-litre volume such that it could be packed into the back of a sledge, along with everything else needed to survive (and thrive!) in such an environment – food, tent, stove, survival equipment, etc. The actual devices that would do the sequencing (Oxford Nanopore flowcells) could not freeze and so were kept against our bodies at all times for two weeks prior to experimentation!

I am pleased to report that not only did the whole team return safe, healthy and happy from the endeavour, but that we successfully sequenced some of the microbes present on the Northern edge of the Vatnajökull icecap using solar power alone. This was the first time that this was achieved and has since been verified by leading academics in the field. 50% of the microbes that we sequenced had never been seen before!

Following the footsteps of the 1932 expedition also yielded some interesting historical findings. We found a handwritten note from the 1932 team that had lain buried for 87 years in a cairn and spoke to descendants of Icelanders that the 1932 team met. We were also able to retake several of their photographs and re-conduct their glaciological surveys.

For more information on the expedition, please visit www.sledgereport.com and come to the Wallace Watson lecture in Hilary Term 2020 where our expedition film will be shown.

I would like to express my sincere gratitude to the Watson family for their encouragement, enthusiasm and support for this project. I am looking forward to showing the expedition film at the Wallace Watson Award Lecture and seeing how Catz students use this amazing opportunity in the future.
Ben Ransom
My Varsity Experience

Ben Ransom (2018, MBA) shares his experience playing for Oxford and being crowned man of the match in the Varsity rugby match.

Having recently retired from an eight-year professional rugby career with the highs of winning European competitions and the lows of injuries, I entered the Saïd Business School to study for my MBA with one focus; to transition away from professional sport to a job within financial services. However, I also had a burning ambition to play in the 2018/19 Varsity Match against Cambridge, commonly referred to as ‘the tabs’ or ‘the other place’.

I was lucky to be part of such a tight family within the Oxford University Rugby Club, and they helped me understand the wider University beyond the Business School, as well as make friends for life. The season started even before I had begun my studies, with a pre-season week in Oxford before a tour to Madagascar. I shared an Airbnb during pre-season with George Robson (Keble), whom I had played with during my time at London Irish (2016-2018); Dom Waldouck (Kellogg), the captain (commonly referred to as ‘The Duke’); Luca Ignatius (Keble); and Will Barker (Hertford). It was very much like being back when I started my rugby career and sharing with three or four other lads – let’s just say we were not the tidiest of houses!

The tour to Madagascar was a highlight of the season and enabled us to get to know each other and start to form relationships that would be crucial throughout the season. I may have been naïve in thinking that, having played at a high level, I would find the training and games during Michaelmas Term easy; however, I was pleasantly surprised by how hard training was from the beginning, and I could tell how much each player wanted to wear the jersey and be a part of the Varsity Match. I realized early on that I was going to have to train hard and, as one of the older members of the squad, lead by example and help the coaches as much as possible. I think having the likes of Dom Waldouck...
The build-up to the game was tense, with ex-Blue Henry Nwume (Brasenose) presenting the shirts and giving a speech on what it meant to him to wear the Dark Blue jersey... and George Robson in the team really helped to get across our game plan and coach the younger members, some of whom were First-Year undergraduates.

As a team, we built nicely through the season, coming close against Canada (L 20-26) and winning away against Trinity College, Dublin (W 14-55). The Dublin trip was also great for the guys, with songs running late into the night in the clubhouse!

The next event for the Club was to go to Cambridge and accept the ‘varsity challenge’, laid down by the previous year’s winners – an interesting experience, but one which really cements the history of the rivalry. As a squad which had been announced by the Club captain, Dom Waldouck, earlier in the week, we were to line up opposite the Cambridge team with the challenge read aloud and accepted by us. After this we watched the 2nd XV (the Greyhounds) beat their Cambridge counterparts 9-6, which really set the tone for a great build up to the Varsity Match the following week at Twickenham.

I have been lucky to be involved in a number of games at Twickenham over the years, winning with both Saracens and London Irish there. I was very excited to play there again, especially in such a historic fixture as the Varsity Match. The build-up to the game was tense, with ex-Blue Henry Nwume (Brasenose) presenting the shirts and giving a speech on what it meant to him to wear the Dark Blue jersey, as well as personalized notes from previous Blues. It set the stage for a great game the following day and the desire to win not only for myself but also for my teammates, whom I had built great relationships with over the previous few months.

The first half of the game was tense, but luckily we scored just before half-time to settle the nerves. We went out confidently in the second half and didn’t look back, scoring some great tries and winning the game 38-16. I was lucky enough to have played well, and was awarded man of the match, but for me the best part was being able to share the winning moments with guys who I had shared the journey with. A special mention must go to the late Master of St Catherine’s, Professor Roger Ainsworth, who shook my hand and congratulated me straight after the match.

At times, having to balance my studies with the training commitments of the rugby club made for a difficult term. However, having been a part of the Varsity Match experience I can honestly say it is still one of the great historic fixtures in world rugby, and finished my full-time rugby career on a high. I am proud and grateful to have represented Oxford University and St Catherine’s College on the winning side in a Varsity Match!
The first half of the game was tense, but luckily we scored just before half-time to settle the nerves. We went out confidently in the second half and didn’t look back, scoring some great tries and winning the game 38-16.
The annual international science competition, iGEM, presents an opportunity for the application of synthetic biology to develop solutions to real-world problems. Teams from across the world work throughout the academic year and over the summer on projects which address issues within areas as diverse as the environment, food and nutrition and therapeutics, and then gather together to present their research at the iGEM conference in Boston. Laurel Constanti Crosby (2017, Biological Sciences) shares her experience competing, and winning gold, in the competition.

As a First-Year biologist, I was inspired to apply to join the Oxford iGEM team having heard about the positive experiences of previous Catz students. The interdisciplinary nature of the programme and the chance to work with students from different year groups and from a variety of scientific disciplines – engineering, biochemistry, medicine, chemistry – is rare at undergraduate level and offered an exciting opportunity to learn from others and understand how different specialisms interact to generate new ideas. I was also interested in the challenge of a long-term, self-directed project.

The team was selected at the beginning of Hilary Term 2018 and our first task was to discuss possible project ideas. Initial explorations ranged from developing a system for snake-bite identification to the production of biofertilisers. To help us decide on the focus for our project, we conducted an online survey to find out what the general public thought were the most pressing and important developments that could be addressed using the tools of synthetic biology. Many people were keen to see the development of a therapeutic, so we decided to focus our research on the treatment of disease. The recent growth of research into the microbiome, coupled with recognition that this project was likely to have the greatest immediate impact on people, cemented our decision to work on developing a novel probiotic treatment for Inflammatory Bowel Disease (IBD).

IBD encompasses conditions such as Crohn’s and Ulcerative Colitis, is estimated to affect around 10 million people worldwide, and presents a significant
burden to patients and healthcare systems. It is an autoimmune disease that results in the attack of ‘self’ tissues due to immune system dysregulation. Our solution to this problem was to develop a probiotic that could be ingested by patients and would act to restore the balance between two different immune cell populations (Th17 and Treg) via the secretion of an anti-inflammatory molecule, IL-10, in response to the presence of nitric oxide in the intestinal lumen. To ensure the response was dynamic and sensitive, a feedback loop was introduced which prevented excessive IL-10 production. The option to end treatment was made possible by including an inducible kill-switch system. This design offers a self-tuning therapeutic that responds specifically to immune system dysregulation in the individual, unlike conventional immunosuppressants which have been associated with causing immunodeficiency. Having designed a genetic circuit, we worked through the long vacation to introduce this system into the bacterium and to characterise the components of our system.

As well as being a rigorous scientific competition necessitating many hours of lab work and mathematical modelling, iGEM also requires teams to engage with the public about their work. Over the summer, our team set up stall at the Oxford Natural History Museum, talked to the public at events such as the New Scientist Live in London, and taught at Oxford’s UNIQ summer school. In addition, in order to assess the viability of our project, we spent time talking to IBD patients and clinicians at the John Radcliffe Hospital – not only to determine their preferences in terms of delivery methods, but to learn if we might be able to combat the side effects associated with current treatments. Another obligatory element of the project is collaboration with other iGEM groups – we mentored a high-school team from Turkey and worked with an undergraduate team from a university in Mexico.

When the project came to an end in October, we travelled to Boston for the iGEM Jamboree, a four-day, non-stop event attended by 340 teams, consisting of nearly 6,000 individuals from 42 different countries. The schedule was packed with formal presentations from each team, combined with poster display sessions and opportunities to discuss our work with fellow students. The conference culminated in an awards ceremony in which the winners of each category were announced. We were delighted to win a gold medal in addition to nominations for Best Human Practices, Best Wiki and Best Entrepreneurship. However, the highlight for our team was returning to Oxford with the ‘Best Therapeutics’ award as, during our trip, we had competed against, and seen the ground-breaking work of, teams from across the world who had conceived novel and extraordinary ideas for the treatment of some of the most challenging diseases of our time.
Charlotte Baker (2010, Modern Languages) is a full-time journalist for BBC Radio 4, but in her spare time she runs Small Steps for Africa, a small, registered charity helping children in sub-Saharan Africa access education and healthcare. We spoke to Charlotte about the charity and learnt that it all began at Catz.

Why did you set up Small Steps for Africa?
I went to Africa on my year abroad. I remember people looking at me like I was crazy when said I wanted to go to Togo, Cameroon, and Madagascar on my French-speaking year abroad, but my tutor JC (John Charles Smith, Emeritus Fellow) thought it was a great idea, so I got a Heath Harrison Scholarship from the faculty to go. I spent six months between the three places working with difference charities. When I was in Madagascar, I met with an organisation run by two Polish ladies which was putting children into education who would not have otherwise had the chance. I was so inspired by the very simple work these ladies were doing, which was a child sponsorship programme. Together with social workers, they identified children
I met a family with five children who had never been to school – the eldest was 14 – and I said, ‘Whatever happens, when I get back to the UK, I’m going to make sure that you can go to school.’

whose families could never afford for them to go to school, and they matched them up with sponsors in Poland. When I visited, I met a family with five children who had never been to school – the eldest was 14 – and I said, ‘Whatever happens, when I get back to the UK, I’m going to make sure that you can go to school.’ It all started with those five kids, and now we have 45 children being sponsored directly through the programme, and another 60 being supported indirectly through our wider projects.

What does the charity do?
We currently work exclusively in Madagascar and we run two main programmes. The first is a programme in partnership with Children of Madagascar, a small organisation based in a village near the capital. It’s a child sponsorship programme which helps children who live with their parents but who come from very poor backgrounds – when I say very poor, I mean living in a room the size of most people’s bathrooms – who wouldn’t be able to afford education/healthcare. Sponsorship pays for them to go to school, to have a hot lunch every day, and for their uniform and school supplies.

The second programme is a home in the capital city for vulnerable girls – girls who can no longer stay with their own families, either because they have been orphaned or because it is unsafe. The home provides a place for the girls to live – it’s basic, but it’s safe. Girls who have been to school before (approximately half of the girls) are enrolled back into school, and those who haven’t – for whom it is impractical to start – receive a basic education and practical training in either hairdressing/beauty treatments, cooking or handicrafts – these are all viable career options for these girls once they are old enough to leave the home. People can sponsor the girls in the home and that money covers everything: their accommodation, their clothes, their food, their healthcare, and their education.

Why Madagascar?
It is one of the ten poorest countries in the world. Although it gets a lot of publicity and is a fantastic tourist destination – which I think more people should go and see for themselves – there are real structural problems. Kids just don’t have access to education and healthcare. When you watch a documentary about Madagascar and the lemurs, you see how beautiful it is but you don’t see these things.

Having met the two ladies who were already running a charity in Madagascar, I felt confident that we could set up a partnership together and make a difference, and so that’s what I did.
How often do you get to visit and see the impact of the work you are doing?

Every year, in spring, I visit Madagascar for at least two weeks. Often my partner Joshua Morgan (2010, Computer Science) comes with me – he supports a lot of what the charity does.

A big part of my trip is home visits – I go to meet the kids from the village project at home with their families. In person, I get a sense of which families are doing well and which aren’t and then we can help them. I can identify when the children need to go to the doctors, or when they need a pair of shoes, and get these things sorted.

I also visit the girls’ home to see what activities they are doing. Most of them don’t speak French so I speak Malagasy – I learnt a bit on my year abroad and improve every time I go to visit. We talk about their ambitions for the future and how we can make them happen.

I always make sure I buy lots of handicrafts from the girls’ home and local markets, which I then go on to sell at our events and via Facebook to raise money for the charity. It all goes really quickly!

What are your aims for Smalls Steps for Africa?

We want to grow the number of children we are able to help in both sponsorship programmes. To see some of the children who are currently in our programmes go on to university or other vocational training would be amazing, but really, every year that these kids stay in school is a bonus. Every year that we get them through another year of education, even if they aren’t getting top grades, they are doing something constructive, they are not sat on a roadside. The lives of these people is very desperate - children can be pressured to leave school, to go out and earn money for their families. One of the girls on the programme wants to go to university this year to become a doctor. That’s pretty special. We are doing everything we can to support her with that.

We have just opened a practical training centre near the home for vulnerable girls. We have set up a salon in there and we are setting up a training restaurant there too.

How can people get involved if they want to?

We always need sponsors for the children across the two different programmes. At the girls’ home we can offer part-sponsorship if someone wants to get involved but can’t afford to sponsor a child themselves. We actually have lots of people who do this – they club together with friends to sponsor a child. If someone wants to do this but doesn’t know someone who wants to add the rest we can find the other half. When you sponsor a child, you get updates three times a year including photos, an annual report, and the opportunity – which our sponsors always
love doing – to send your child a present and a card, which I give them personally when I go on my annual visit. This year I took four massive suitcases of presents with me! They are usually very practical things like clothes and stationery, but the kids never get presents so they love it and the look on their faces is amazing. Our sponsors always feel very involved in the child’s life – sometimes they even go out to meet them!

We are desperate for partners to support the new catering programme at our vocational training centre. We are looking for someone who would be interested in helping us to get this off the ground: to train the chefs who are going to train the girls. In return, we give a lot of publicity to the companies who support us.

We are looking for doctors, dentists and physios to join us on a trip to Madagascar next spring where we will be setting up a free healthcare clinic for a week. Anyone who wants to volunteer for this could spend a week working with us, and then the following week travelling Madagascar (which we can help to plan). We will pay for all of the food and accommodation while the volunteers are working for us, so they just need to pay for their flights and their own travel. We can help them to fundraise for this if they want us to. It’s the first time we will have done this and we are really excited to see how much work we can get done.

Of course, donations are always welcome, and can be one-offs or standing orders. We always assign them to something specific so we are able to tell people exactly what their money is being used for.

If people want to get in touch about any of these things, or for more information about SSFA, you can contact me on charlotte@smallstepsforafrica.org or visit our website: https://www.smallstepsforafrica.org/ or Facebook: https://www.facebook.com/smallstepsforafrica.
Robert Morrison (1984, English), British Academy Global Professor and author

When I arrived at St Catz in 1984, all I knew about the nineteenth-century essayist and opium-addict Thomas De Quincey was that he had swallowed a great deal of laudanum (a potent tincture of opium dissolved in alcohol), and that he knew and idolized the poets William Wordsworth and Samuel Taylor Coleridge, the latter of whom was also, like De Quincey, an opium addict. In Hilary term of my first year, my supervisor at St Catz, Jonathan Wordsworth (the great, great, great nephew of the poet), asked me to write an essay on each of the four major Romantic essayists: De Quincey, Charles Lamb, William Hazlitt, and Leigh Hunt. Jonathan was, to say the least, unimpressed with what I produced, though he did say that my essay on De Quincey had a little more depth and coherence than the other three.

That was enough for me. I produced my MPhil thesis on De Quincey, wrote my doctoral dissertation on him at the University of Edinburgh (where De Quincey lived and wrote for more than thirty years), and then continued my study of him as a postdoctoral fellow at the University of Manchester, where I became part of a scholarly team that produced a new, twenty-one volume edition of The Works of Thomas De Quincey (2000-03). Jonathan was one of the advisory editors on the project. His own scholarship, combined with his advice and encouragement, continued to have a deep impact on my knowledge of De Quincey, especially in terms of his relationships with Wordsworth and Coleridge.

In 2009, I published The English Opium-Eater, the first new biography of De Quincey in almost three decades. Gathering together the vast amount of new information that had been brought to light by the new edition, and drawing too on the burgeoning interest with De Quincey in the broader scholarly community, I sought to illuminate the key aspects of his life and career: his enduring sorrow over the early loss of his beloved sister Elizabeth; his masochistic desire for humiliation; his pursuit of and subsequent alienation from Wordsworth and Coleridge; his unrelenting struggle with drugs and alcohol; his terrible battles with debt; his fascination with murder; his imprisonment in Edinburgh gaols; and much else. The book was widely reviewed in both Britain and North America, and was a finalist for the James Tait Black Prize for Biography.

This year, as part of the 21st-Century Oxford Authors series, I published a new selected
demonstrating what ‘literature’ is, and why it matters. What do you learn from John Milton’s epic poem _Paradise Lost_? he asks. ‘Nothing at all. What do you learn from a cookery-book? Something new, something that you did not know before, in every paragraph. But would you therefore put the wretched cookery-book on a higher level of estimation than the divine poem?’

After spending most of my academic career in Canada, I recently returned to Britain as a British Academy Global Professor at Bath Spa University. My research time over the next four years will be devoted to two main projects. The first is a two-volume edition of _The Letters of Thomas De Quincey_ for Oxford University Press. The volume contains – as it were – his greatest hits. It features his _Confessions of an English Opium-Eater_ (1821), generally viewed as the first modern drug memoir. It includes his three essays _On Murder Considered as One of the Fine Arts_ (1827, 1839, and 1854), which have had a remarkable influence on crime and detective fiction. It contains his biographical essays on Samuel Taylor Coleridge (1834–5) and William Wordsworth (1839), both of which are notable for their indiscreet tittle-tattle, and for their searching insights into the life and writings of the two poets. It features De Quincey’s finest pieces of literary criticism, including his famous examination of _The Literature of Knowledge and the Literature of Power_ (1848), where De Quincey is intent, as he often was, on

My interest in De Quincey began at St Catz thirty-five years ago, and looking back I can see the many ways in which my initial conversations with Jonathan have thoroughly shaped my study of De Quincey.
Ian Shipsey (Experimental Physics), 2019 Chadwick Medal and Prize winner

Ian is an experimental particle physicist. He works in large international collaborations seeking to understand how the universe was born, how it will evolve and how it will end. Ian studies heavy quarks and the Higgs boson, searches for dark matter and studies dark energy, and he develops cameras that enable these studies.

As Chair of APS-DFS (American Physical Society Division of Particles and Fields), Ian coordinated the US Community Particle-Physicals strategic planning exercise ‘Snowmass-2013’. Ian now leads the Oxford ATLAS group, one of the founding members of the ATLAS Experiment, who contributed to the design, prototyping, construction and commissioning of the ATLAS detector which identified the Higgs boson for the first time. His research activity in the group spans the Higgs boson and the Silicon Tracker upgrade.

On receiving the Institute of Physics Chadwick Medal and Prize, Ian said, “In our field, where endeavour is collective, this award is made possible by the contributions of many who have worked so hard together over such a long time to achieve the scientific results recognised today. I would like to share this award with all who contributed”.

Catz Fellow, Professor Ian Shipsey, has been awarded the Institute of Physics 2019 Chadwick Medal and Prize. This award recognises distinguished research in particle physics. Ian receives it for his elucidation of the physics of heavy quarks, the development of the enabling instrumentation, and the leadership of scientific collaborations.
Byron Byrne (Engineering Science), Impact Award winner

Professor Byron Byrne, one of our Fellows in Engineering Science, recently won an Impact Award from the University's Mathematical, Physical and Life Sciences Division (MPLS), the only one awarded in the ‘Commercial Impact’ category.

The annual MPLS Impact Awards aim to foster and raise awareness of impact within the University, with Professor Byrne’s Commercial Impact award recognising his contribution to new design methods for the foundations that support offshore wind turbines.

Offshore wind is central to decarbonising the world economy, with at least 1,200 wind turbines planned to be installed around UK coastlines in the next decade, and thousands more elsewhere around the world. As Principal Investigator of the PISA (Pile Soil Analysis) project, which ran from 2014 to 2016, Professor Byrne has developed new design methods that reduce the risk and cost associated with the monopile foundations (large diameter tubular steel piles) that support offshore wind turbines.

Design optimisation of these foundations is fundamental to wind farm economics and long-term turbine performance. The research, undertaken with the close involvement of ten industry partners, led by energy company Ørsted, and an academic team from Oxford, Imperial College London and University College Dublin, led by Professor Byrne, replaces design approaches dating back 50 years with new and innovative ideas. The new methods allow the turbine structures to be optimised for specific geographic locations, leading to savings of up to 30% of the steel required for each monopile foundation. In addition, the new approaches allow monopiles to be used at deeper water sites, which might otherwise require more costly alternatives. The new design methods are already being applied to the next generation wind farms around the UK and elsewhere.

Professor Byrne says, ‘By taking into account complex offshore ground conditions, lighter and more cost effective structures can be created. This research has significant implications for the future of energy production, in particular because of its contribution towards the goal of making offshore wind subsidy-free. I feel very honoured to receive this University Impact Award, which raises the profile of this research and its important industrial application towards making a renewable energy future a reality.’
One of the great things about being a researcher in the humanities at Oxford is TORCH (The Oxford Research Centre in the Humanities), a dynamic hub for cross-disciplinary research here at Oxford, located on the top floor of the Radcliffe Humanities Building on Woodstock Road, in between the old Radcliffe Hospital and the new Mathematics building. As someone who works across disciplines — my areas of interest include theatre’s engagement with science, the relationship between performance and literary modernism, and the works of Henrik Ibsen — I have been actively involved in TORCH in a variety of roles since it launched in 2013, and have seen it become a transformative space for ideas, discussion, debate, and innovation centred around the humanities.

One of TORCH’s flagship research activities is its network scheme, allowing researchers across different faculties and career stages to connect around a topic of mutual interest, and to involve researchers outside Oxford. This scheme brings people together whose research has a lot in common but who otherwise might never meet within the peculiarly insular structure of Oxford’s faculties and departments. Funding lasts for two years and is renewable, giving ample time to explore ideas, develop events, and
establish collaborations. Networks often fill an institutional gap: for example, two networks that I co-founded (The Ibsen Network and the Nordic Network) relate to Scandinavian culture, something that has a lively research presence at Oxford but no separate department. Likewise, Oxford has no drama department, yet many researchers here study multifaceted aspects of theatre and performance across a variety of languages, cultures, and periods. Recognising this, I co-founded with Professor Julie Curtis (Modern Languages) the TORCH Theatre and Performance Network, which we convene along with five postgraduate students from the faculties of English and Modern Languages. We bring together theatre scholars with theatre makers — directors, actors, producers, designers, and many others. Our events and topics are wide-ranging and, as with all TORCH networks, there is no ‘one size fits all’ ...

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network launched in September 2017 with a symposium on *Theatre and the Experience of Time*, providing a full day of academic talks as well as a practical session exploring Beckett’s use of time with director Jonathan Heron. Next was a conference on *Death, Dying and the Dead on Stage* organised by Jessica Goodman (Catz French Fellow), followed by other highlights including Carol Rocamora talking about Chekhov and, in Trinity 2018, the playwright Branden Jacobs-Jenkins speaking about his acclaimed play *An Octoroon* ahead of its opening at the National Theatre.

One of the strengths of the TORCH network scheme is that it allows ECRs (early-career researchers, including doctoral students and post-docs) to act as co-convenors and to propose and organise events. In Michaelmas 2018, our brilliant group of postgraduate convenors organised a symposium on *Collaboration in Contemporary Theatre* which included talks by John Terry (Artistic Director of The Theatre Chipping Norton), James Dacre (Artistic Director of the Royal and Derngate, Northampton), Zarema Zaudinova from Teatr. doc, and playwright Bryony Lavery and director Melly Still on their adaptation of *The Lovely Bones*, which is currently touring across the UK after its stunning world premiere at the Royal and Derngate. In addition, the postgraduate-led reading group continues to meet biweekly during term-time, exploring topics including violence, intertheatricality, ecocriticism, postcolonial performance, and documentary theatre. The network comes to a close in April 2020 but it will live on through the many ideas and conversations it has generated.
Six of the Catz community received honours from the Queen this year:

**Professor Geoffrey Maitland** (1965, Chemistry) was made CBE in the New Year Honours list for services to chemical engineering.

**Sir Simon Russell Beale**, former Cameron Mackintosh Visiting Professor (2015), was awarded a knighthood for services to drama in the Birthday Honours.

**Professor Richard Carwardine**, Honorary Fellow, was awarded the Companion of the Order of St Michael and St George (CMG) in the Birthday Honours for services to the study of American history in the UK and USA.

Alumnus, **Dr Samir Shah** (1973, Geography), was awarded a CBE in the Birthday Honours for services to television and to heritage.

**Professor Sarah Broadie**, Ex-Visiting Fellow at Catz, was awarded an OBE in the Birthday Honours for services to classical philosophy.

Alumnus **Professor Duncan Lawson** (1978, Mathematics) was awarded an MBE in the Birthday Honours for services to mathematics in higher education.

Honorary Fellow, **Professor John Goodenough**, was awarded the Royal Society's Copley Medal in recognition of his outstanding contributions to materials science, including the research he conducted which led to the invention of the rechargeable lithium-ion battery. This is the Royal Society's oldest and most prestigious award, and is thought to be the world's oldest scientific prize, awarded 170 years before the first Nobel Prize.

**Bart van Es** (Fellow in English) won the 2018 Costa Book of the Year award, one of the UK's most prestigious and popular literary prizes, for his latest book *The Cut Out Girl*. *The Cut Out Girl* tells the true story of a young Jewish girl called Lien, who was sheltered by Bart's grandparents in the Netherlands during the Second World War, and has been published in six different languages, as well as featured as 'Book of the Week' on BBC Radio 4.

**Oliver Vince** (2018, Engineering Science) was announced as the recipient of the Institution of Engineering and Technology’s coveted 2019 scholarship awarded.

**Augustine Wambersie** (2018, Engineering Science) rowed in the University team for the Boat Race against Cambridge in April, and has been named President of the Oxford University Boat Club for the 2020 races.
The College Time Capsule

The College Enigmatist, Chris Maslanka (1973, Physics), offers the next clue, in a series of 50, to the content of the time capsule buried underneath St Catherine’s College...

With sorrowing heart we close the book.

The clues so far:
1. Two thirds of my number is one and a half times what I am.
2. Pooh in 1927, true of us today?
3. Do they belong to longevity?
4. The first 6,000 flowers.
5. A good hiding...
6. Six of one and half a dozen of the other.
7. Initially he sounds like an insect...
8. Bovine comes to river
9. To each his own
10. Do men gather grapes of thorns...
12. Entry will cost you 32.5p – in old money
13. Twelve characters alternate around a wheel
14. Boys – and their toys
15. First things first, and all in order
16. A leisured jumbling?

Our apologies for the misprint of clue 7 in previous issues, it should be ‘sounds’ not ‘found’.

College Events 2020

<table>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Monday 17 February</td>
<td>Katritzky Lecture</td>
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<tr>
<td>Thursday 12 March</td>
<td>Wallace Watson Award Lecture</td>
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<tr>
<td>Saturday 14 March</td>
<td>Parents’ &amp; Freshers’ Lunch</td>
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<tr>
<td>Friday 17 April</td>
<td>Intercollegiate Golf Tournament</td>
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<td>Friday 17–Saturday 18 April</td>
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<td>Saturday 27 June</td>
<td>Gaudy for 1973–1982 Matriculands</td>
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<tr>
<td>Friday 11 – Sunday 13 September</td>
<td>Oxford Meeting Minds Weekend</td>
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Prize Crossword

Have a go at this crossword by College Enigmatist Chris Maslanka (1973, Physics) for your chance to win a copy of The Cut Out Girl by Catz Professor Bart van Es, winner of the 2018 Costa Biography award and named Costa Book of the Year.

To enter the draw, send your completed crossword by Monday 24 February 2020 to: The Editor, The Year, St Catherine’s College, Manor Road, Oxford, OX1 3UJ
CLUES ACROSS
1. & 7. Man of many parts? (12, 7)
13. Spiral-horned antelope, *Tragelaphus angasii* (5)
14. Clarities made lifelike? (9)
15. Diogenes or Menippus of Gadara? (5)
16. Long for yeti! (10, 7)
18. Couple in network (3)
19. Also bring back DNA (3)
20. Where sherry comes from? (5)
22. No room at it at this time of year (3)
24. Socrates’s stomping ground? (5)
26. Unit formed for specific purpose — job for the Church? (4, 5)
28. Employ a bit of a ruse (3)
29. Sly uses novel resort (7)
30. Pseudonym deriving from the Lena river, Siberia (5)
31. Doorstep, oddly — exactly what the doctor prescribed (4)
32. Bird in the hibiscus (4)
34. Predisposition to a particular disease (in homeopathy) (5)
37. Politician turning to treason (7)
38. Metal found in platinum deposits (3)
39. X ✓✓ (9)
41. e.g. 4. down (5)
42. Herb to regret? (3)

43. I want to become an American author (5)
45. — and outs (3)
46. Resinous secretion (3)
48. Perfect way of setting down 55. across? (5, 5, 7)
53. Ellipse or parabola? (5)
54. E.g. French flag (9)
55. Tree covering most of the planet (5)
56. Al-Khwarizmi’s real bag? (7)
57. Zone between Jupiter and Mars? (8, 4)

CLUES DOWN
1. Adman fluent in Basic? (11)
2. Remember the — (Donovan) (5)
3. Parrot — *Nestor nobilis* (3)
4. In the movies Jean — or Desmond? (5)
5. Where star retires to? Or an advert for the film (7)
6. Princeton and Yale are two of the eight (5)
8. Philosophical shaver (5)
9. Missionary encodes electrons ejected under bombardment (9, 8)
10. Max, the poet and painter — stern when drunk (5)
11. A protein used to make poison (8)
12. Not Commoners or Exhibitioners (8)

17. An ambiguous object? (10, 7)
19. Poetic device much in evidence in e.g. hip-hop (9)
20. Jolt vessel (3)
21. When in Rome he’s Jupiter (4)
23. Naming parts of speech (5)
25. Sure oasis for bone depositories (9)
27. Mm... a flower (3)
31. Albrecht the printmaker (5)
33. Snake worn about the neck (3)
35. Incorrect belief or assumption leading to error (11)
36. One of the ties that bind? A topological construct (4)
37. Each sole makes footwear securer (8)
38. Spooky instrument the miner played? (8)
40. Manage race (3)
44. One of clade comprising reptiles, birds, and mammals.
47. Read 21. down up (4)
49. Reversible spinner (5)
50. Coins each worth a sixth of a drachma (5)
51. It could be Handel’s (5)
52. Mostly irritated (5)
55. It holds its peas (3)
Obituaries 2019

PROFESSOR ROGER AINSWORTH

On 13th March, friends, family and colleagues of the late Professor Roger Ainsworth gathered in the University Church of St Mary the Virgin, Oxford, for his funeral. Below is a transcription of the address given by the Reverend Dr Colin Thompson, Emeritus Fellow of St Catherine’s College.

We are here to bid farewell to one taken too soon from among us; here to mourn, because sorrow and grief are our good and proper response. None can feel Roger’s death more keenly than Sarah, Tom, Emily, Harriet, and the two little grandchildren who brought such joy into his life. But we are also here to honour a great and a good man, a devoted family man, and one whose service to this University in general and to St Catherine’s College in particular has been unstinting and exemplary.

I was privileged to enjoy a close and enduring friendship with Roger for almost fifty years, and today I speak of the man, because for all his distinction as an engineer, a tutor and a Head of House, it was his humanity, wise, warm and utterly without side, which was the foundation of all that he achieved and the reason why he was so greatly loved. We hope that Roger’s family will find some comfort and strength from knowing that the love they had for him was so widely shared. Truly, we are all the poorer for his passing.

Roger’s Welsh and Lancastrian parentage endowed him with the moral strength of generations of Welsh-speaking farmers and chapelgoers and a benevolent straightforwardness, qualities already apparent when I encountered him in his first year at Jesus College. From the outset he was a loyal and committed member of the community and a stalwart of the Chapel choir. After dinner, choir members migrated to The Grapes, where they joined in songs largely unsuitable for divine worship round a battered old honky-tonk played by an old guy in a red waistcoat and a black bowler and in the company of two elderly Welsh ladies called Sally and Mary who were very partial to the drinking of barley wine. He cherished such memories, as do I each time I walk past that venerable hostelry.

Like me, he was a grammar-school boy who benefited from the post-war educational settlement. We didn’t call it access in those days, but it was, of its kind. How appropriate, then, that he should have become Master of a College the origins of which lay in Victorian legislation intended to open Oxbridge up to less privileged students. He knew what Oxford had given him and held this to be so precious that it should never be taken for granted or squandered. Evolve, naturally; but do not forget where you have come from and why you are here. Tradition and innovation were not enemies, but friends, and vigorously independent colleges were not a threat to but a vital enhancement of the whole. He liked to quote Hector’s words in Alan Bennett’s The History Boys: ‘Pass the parcel. That’s sometimes all you can do…. Not for me, not for you, but for someone, somewhere, one day. Pass it on.’ And pass it on he did, and, if we live true to his memory, so shall we.

He couldn’t abide pomposity or affected grandeur. Titles and distinctions, of which he could justly have been proud, did not change him and he was at ease in the company of people of all ages and from all walks of life. If Roger had a fault – though it was in essence
a virtue – it was that he believed the best of people, assumed that they held to the same principles as he did, and trusted that they would abide by them. He was therefore disappointed, even angry, when experience taught him that this was not always so. Sometimes my phone rang – Roger telling me that his blood was boiling because someone or other was playing silly games or, worse still, being devious or placing convenience over principle. When it came to contentious matters of university or college politics he would characteristically say ‘I’m going to play that with a straight bat’; and that was absolutely the man, arguing from principle and saying it plainly as he saw it. He believed with every fibre of his being that power was only to be exercised with responsibility and at the service of the ideals of the institution, not, never, in order to enhance the standing of those who were entrusted with it.

Roger’s long tenure as Master has been a golden age in the life of St Catherine’s. He devoted all his energies to creating an environment of openness and trust, which in turn has enabled a flourishing common life and a clear sense of direction. His service to the University, too, was extraordinary, not least his many years as a pro-Vice Chancellor and as Chair of the Building and Estates Committee during a period of unparalleled growth in the University estate. He also served as a Senior Proctor and would have been amused that this service should take place on the day of the Admission of the new Proctors, since he knew all too well how very convivial the lunches that marked it were. Somehow, he found time to continue engagement with his own academic subject and to serve on public bodies, local and national. He was a brilliant fundraiser, not because he was a practitioner of the art of spin and the smooth tongue, both of which were entirely alien to him, but because potential donors could see how deeply this man of absolute integrity believed in the cause.

Music was important to him; after all, it was in the Jesus-St Anne’s Musical Society that he first met Sarah. He had a fine bass voice and was delighted to be told not long ago that he would be welcome to join the Cathedral choir when in St David’s – almost as thrilled as when years earlier in the college choir an undergraduate in the row in front told him that his voice made her knees tremble. He never forgot that. Nor will those present ever forget that evening of impromptu Gilbert and Sullivan in the Lodgings, when Roger was entertaining our Visiting Fellow Joseph Heller and his wife Valerie. Quite how it began I don’t remember, but once Roger and I got going we couldn’t be stopped and general hilarity ensued. It led to modest thespian glory, for twice we ganged up with undergraduates and performed songs from the Savoy Operas at Catz summer concerts – the Master of the College cavorting on the stage, and how the audience loved it.

Roger was a practical, rational scientist and he was also man of faith, a committed member of the Church of England. This was an integral part of him. Unbothered by doctrinal niceties, he felt strongly the importance of shared values and of belonging to a living tradition with faith, hope and love as its highest ideals,
for they are the poetry and art and music of the science of the human spirit. That sense of belonging was central to him – in close-knit family life, in his college, with its rich diversity of subjects and students, in the university and the city, in the community of the Church. He loved as much the quiet of the termly Latin communion here as the animated singing of Welsh hymns at the Cymafta Ganu in St David’s. Every year at the College Carol Service he read from the Prologue to St John’s Gospel, which tells of eternal being embracing temporal becoming through the elemental symbolism of darkness and light: ‘The light shines in the darkness and the darkness has not overcome it’. Many chapters later, as the Last Supper ends, John adds three short Greek words, ἡν δὲ νυξ, ‘And it was night’. He does not mean it happened to be dark outside. He means that everything that mattered seemed lost, swallowed up in the pervasive night of betrayal, suffering and death. We would not be human if we did not fear that that was all there was to our short span of existence. But in a stunning oxymoron John sees the glory of Christ revealed most clearly when he is lifted up on a Cross. You and I see no light shining there, as we may not now, only the awful dominion of death. But John’s story did not and does not end at that point. There is a garden early in the morning on a third day and a weeping woman who does not recognise a stranger walking there until he speaks her name. There are other encounters which baffle and disturb, each of them shards of light amid the prevailing gloom, hints which grow into the conviction that death has no final dominion over the love which has come from God to dwell among us. Christian hope is born in the darkest place of our fears and grounded in the eternally self-giving love of God:

“One short sleep past, we wake eternally, And death shall be no more; death, thou shalt die.”

That light shines, so small, so fragile in our present darkness, yet it is one with that greater light which is the end of all our journeying and into which this dear, beloved friend of ours shall pass.

KEITH HOWARD BAKER
Keith Howard Baker was born in Leek in 1938. Having spent his early childhood in Stoke, his family moved to Newport after the war when his father started a job as a sports journalist on the Western Mail in Cardiff. Keith’s love of literature stemmed from his time at school in Newport. His school was a challenging and ambitious one; several of his contemporaries went up to Oxford alongside him. Keith read History at St Catherine’s between 1956 and 1959 – when it was a ‘Society’ rather than a college as it lacked residential buildings. Keith joined the Oxford Union (working alongside the likes of Brian Walden and Peter Jay) and frequented the city’s curry houses as places to go while his landlady prioritized the needs and comforts of his old Etonian housemate.

While Oxford remained his spiritual home, in the early 1960s Keith moved to Kingston-on-Thames for a brief spate as an archivist. He was soon forced out, he felt, by predatory colleagues keen to marry this bright young man. So he left and moved to Rochester, Kent. He met Winifred, married her and had a daughter, Sarah. He began teaching at a boys’ grammar school, Sir Joseph Williamson’s Mathematical School, more commonly known as ‘The Math’, where he stayed for over thirty years. He found his feet with the help of an inspirational mentor, Charlie Malyon, whom Keith succeeded as Head of History. His first pupils included two future St Catherine’s students, Kevin Sharpe and Peter Knight, both of whom went on to distinguished careers. They, like many, attributed much of their success to Keith’s early tutelage. Keith later became Head of Sixth Form, enjoying a position that enabled him to help steer the futures of bright young things taking advantage of the social mobility that Keith saw promoted by grammar schools.

Keith thrived for three decades at The Math. He was passionate and extremely knowledgeable. He believed in pulling pupils up rather than
pitching at their level; he wanted them to follow in his footsteps, finding something far beyond the suburban and mundane. To that end, he would also accompany older pupils on trips to the National Gallery or National Portrait Gallery, encouraging them to think beyond the tramlines of syllabuses and examiner-friendly answers. Keith’s final years in teaching saw greater regulation through the introduction of the National Curriculum and OFSTED, with a more managerial approach to performance management, assessment, and tracking pupil progress. Keith held out against this as much as he could, and it was testament to his inspiration as a teacher that, when he finally tried to retire once and for all in 1999, his A-Level students successfully petitioned for him to stay on one more year to complete the course.

Keith always walked from his home in Borstal to school in Rochester. In retirement, he could frequently be seen – a distinctive white-haired, slightly stooped figure – taking similar walks. Often these were to meet friends on Rochester High Street, to talk and laugh over a drink or two, before returning home to cook one of his legendary curries. He and Winifred loved entertaining, even to the point that Keith almost converted to Mormonism because his generous spirit and unwillingness to say ‘no’ meant that he didn’t want to upset the missionaries who kept appearing on his doorstep. In later years, this entertaining was punctuated by stories of the progress of this-or-that former pupil, especially historians, and who had published/reviewed/said what. The conversation was often mischievous, full of laughter and enthusiasm, and almost always with a glass of red in hand.

Kindly provided by Matthew Jenkinson

DONALD BARTON

Donald was born in Tottington, near Bury, Lancashire. Following his father Fred’s, loss of employment in 1930, Don experienced a financially precarious childhood in southern England. On the outbreak of war in 1939 he was evacuated with his mother, Jenny, and sister, Pat, to Chepstow. Educated at Chepstow Secondary School, and after two and a half years’ army service in post-war Germany, he went up to Oxford where he read Geography, with a special emphasis on Africa. From childhood, his keen interest in Africa led to dreams of entering the then Colonial Service.

Don was recruited for rowing in the Long Distance Race in 1948 and Torpids in 1949. Selected as a freshman for the First Eight in June 1949, he rowed as number 5 in the record breaking ‘Forty-Niner’ crew. He raced at Henley Regatta in 1951 and coached novice crew to seven bumps. Active in the Rowing Society, he helped Anu Dubhia and Tony Hancox write A history of St Catherine’s Rowing 1875-1999, published in 2000. As an undergraduate, Don rowed in the St Catherine’s College 1st Vllls throughout and in representative crews at Marlow, Reading and Henley Regattas. Don was Secretary of the Boat Club. The Club remained a life-long source of interest, only relinquishing his role as Vice President at the age of 90. A debater, Don was a member of the Debating and Dean Kitchin (History) Society in which members read original papers at monthly meetings.

Don graduated in 1951, and shortly after finals, met his future wife, Sylvia Perry, then PA to the Professor of Zoology - marrying 19 July 1952. Happily his professional dreams also came true – after a Colonial Service induction course, he was posted to Tanzania as a District Officer. Although it is now perhaps unfashionable to credit colonial rule with any merits, Don found this to be the most rewarding period of his working life – on one hand helping to prepare a country for independence, and on the other implementing policies which contributed to the economic, social development and welfare of his districts. This embraced agriculture, forestry, education, public health, game control, and infrastructure. His deep attachment to Tanzania never left him and he relished his regular updates from the Tanzanian Society until the end. Life for
Sylvia was certainly as challenging, but she did a sterling job of running a household and bringing up two children, Nicola and Nigel. Always contributing energetically to the local community, she was renowned for being a gracious and welcoming hostess. As independence approached, Don – like many of his contemporaries – was asked to stay on and serve the new government. Although an appealing prospect, concern for family prompted Don to leave. Returning to the UK in 1961, he joined ICI in Manchester. In this new job he was bored silly, and after 18 months he resigned and secured the post of Assistant Regional Director with the British Council in Western Nigeria. Here, as in subsequent overseas postings to Malaysia and Afghanistan, he was responsible for delivering educational aid, funded by the Overseas Development Administration. Later, several years at London HQ was less challenging and rewarding.

Tanganyika always took pride of place in Don’s overseas postings. Nevertheless, both he and Sylvia enjoyed Afghanistan despite the 1978 military coup that brought the Afghan Communists to power. In Nigeria, they both experienced a violent general election and military coup d’état. During the Biafran War, Don found himself in close proximity to the fighting and was instrumental in aiding the evacuation of some of his local co-workers to safety. In Kuala Lumpur, Malaysia, both Don and Sylvia were again witness to troubled political times when violence erupted during a brief state of emergency in 1969. Finally, on returning to UK from overseas and threatened with another London posting, Don took early retirement. During retirement, Don’s voluntary work with half a dozen national and local charities were a deep source of satisfaction and interest. Whether driving the minibus for Help the Aged, organizing the books for a community post office, or providing admin support and advice to Hampshire Bereavement Trust. Don was in his element when able to help people; in his career as a civil service administrator, in his roles overseas, with his valued friends, and particularly as a husband and father. His family and friends will miss his honest, and sage counsel and his dry, self-deprecating sense of humour.

**PROFESSOR TERENCE VIGORS**

**RAIT BEARD**

Professor Beard was an academic, a political philosopher, a liberal thinker, a World War II veteran and an anti-apartheid activist. He was born in Durban, South Africa, and matriculated at Houghton College in Johannesburg. In 1944 he enlisted in the SA Defence Force and was posted with the 17th Squadron of the SA Airforce to North Africa and Italy. He returned to Durban in 1946 and, after two years studying engineering, which he found unsuited to him, he was employed in the Native Administration Department in Durban. While there, he won a scholarship to Oxford in 1954 and read PPE, his college was then known as St Catherine’s Society. On returning to South Africa in 1956 he applied for a position at the University of Fort Hare, where he remained from 1957 until he was sacked in 1959 by the apartheid Nationalist Government for his anti-apartheid political stance and activities. His students at Fort Hare included such luminaries as Seretse Choabi and Chris Hani. He was immediately given a post at Rhodes University in the Philosophy Department. He was an influential teacher of political philosophy and founded the Department of Political Studies at the University of which he remained the Head of Department until his retirement at the end of 1991.

He was a member of the Liberal Party of South Africa founded by Alan Paton, the only multi-racial party at the time, which strove for one person, one vote. He was banned under the notorious Suppression of Communism Act from 1962 till 1966, a banning order that severely restricted his personal movement, teaching, socialising and political activity. The ban was lifted without explanation as part
of the amnesties associated with the fifth anniversary of the founding of the Republic of South Africa and only after frequent appeals by the Vice-Chancellor to John Vorster, the Minister of Justice. During these years under the banning order he was personally contacted by Alan Bullock who took an abiding interest in his welfare. Other St Catherine's figures too, such as Wilfred Knapp and John Simopoulos, segued from being his inspiring tutors to becoming close friends.

Oxford remained a beloved place where he and his family spent many a sabbatical.

He is survived by his wife, Margot, and his children, James and Lucy, and two grandsons.

Kindly provided by Terence's widow, Margot

MIKE BOTT

Mike Bott (formally George Michael Charles, but always known as Mike to family and friends) was born on 25 April 1948 and brought up in Keswick in the Lake District. He always remained attached to his roots among the hills and lakes, despite living for nearly fifty years in Reading, in the lowlands of the Thames Valley. He grew up in a house filled with books, which must have influenced the whole course of his life – his passion for collecting and cataloguing started early, and continued both as a hobby and as a career.

Mike arrived at Catz in 1966, to read Modern History, which he did in the odd intervals when he was not reading novels, or in a record shop, or at the Scala or the Moulin Rouge. He thus accumulated a large collection of psychedelia and a comprehensive expertise in the classics of the cinema, all carefully logged in his notebooks. Mike already had a girlfriend, Ali, from back home in Keswick, and her frequent visits to Oxford meant that she became a familiar face around the College, and a friend to Mike’s many friends. Ali and Mike were married in 1970, and had two sons, Jamie and Richard.

Mike began his association with Reading University as a graduate trainee, immediately after graduation in 1969. A brief spell in London while he obtained professional qualifications was followed by a return to Reading as Assistant Archivist in 1971. There he stayed, becoming Keeper of Manuscripts and Archives/University Archivist in 1985. He played a major role in developing two of the university’s major collections: the Beckett Archive, housing the papers of the playwright Samuel Beckett; and the Archive of British Publishing and Printing, for which he acquired material from several major publishers. He took great pleasure in sharing his extensive knowledge of these papers with scholars who came to the university from around the world. His own collecting continued unabated, not just LPs, then CDs, and books (particularly Pan paperbacks with their lurid covers), but also apparently trivial items like cigarette packets and wine-bottle labels. Of course, the latter had the added attraction that it was necessary to smoke the cigarettes and drink the wine. Reading University has a Centre for Ephemera Studies in its Department of Typography, and the cigarette packets were deposited in the university as the Mike Bott Ephemera Collection.

A major stroke forced Mike to retire from the university in 2007. This was followed by several years of declining health, with numerous stays in hospital and gradually reducing mobility. Despite much pain, Mike remained generally stoic, and greatly enjoyed the company of friends from Oxford days, who came to lunch in Reading, or joined Mike and Ali on holiday. He continued to listen to music, drink coffee (and whiskey when nobody was watching), and do crosswords (concise rather than cryptic as his attention span diminished) and retained his sometimes caustic wit.

Mike died on 14 June 2018. Ali, Jamie and Richard scattered Mike’s ashes on Skiddaw, so that he finally returned home to the Lakes.
Professor Richard Carr
Professor Richard Carr, design historian, journalist and writer has passed away on 24 December 2018, in Dundee, aged 83.

Born on 13 October 1935 in London, of Pictish and English lineage, Richard spent his early years in his beloved Oxford under the care of his adoptive mother Dora Minnie Butler Carr, and step-father John Henry Carr. Dora would later become Mayor of Oxford in 1977-1978 and have a close named after her. Richard also had a strong bond with his godmother Herta, a German Jew who escaped from Hitler’s Germany.

Between 1944 and 1954 Richard attended St Christopher’s School, Letchworth, England, where he would regularly see Michael Winner driven to the gates in a Rolls Royce. In 1954 he joined the National Service, re-entering civilian life in 1956 to attend St Catherine’s College, Oxford University, where he read Politics, Philosophy and Economics graduating (MA Oxon) in 1959.

Richard was a journalist, an academic and most certainly, one who enjoyed life. He loved to travel and was indeed one of the first western journalists to cross Check Point Charlie into East Berlin. Richard’s journalism career was evident early on - he once had tea with Pandit Nehru in the Oxford College garden.

In the early 1960s he joined the Oxford Mail and became the paper’s art critic to review plays, films and books. He subsequently worked as Features Editor of DESIGN magazine where he wrote design analysis of cars, bicycles, chairs and other products, including typewriters and computers designed by Ettore Sottsass for Olivetti. In 1969, he became a freelance journalist continuing to contribute to DESIGN magazine. His main role, however was as Design Correspondent for The Guardian. Among the greats he interviewed was Walter Gropius, founder of the Bauhaus, and in the early 70s he travelled to Italy several times to interview Ettore Sottsass on his life and work, thereby cementing a life-long friendship.

In 1976 Richard moved to Scotland and embarked on his academic career at Duncan of Jordanstone College of Art & Design, to establish their Design History program and took on the role of Course Director - his contacts greatly enriched the faculty, as he was able to introduce renowned designers to the college. Meanwhile, he continued his journalistic career writing for The Scotsman, The Herald and The Sunday Herald. He continued his work with DJCAD until 2007 when he retired as an Honorary Professor.

Richard contributed to a ‘bewildering range’ of books (including writing Tartans, Their Art and History with Ann Sutton in 1984) and publications including Craft Horizons (USA), Dormus (Italy), Form (Sweden) Studio International and for The Royal Incorporated Architects of Scotland (RIAS) magazine and made substantial contributions to two Scottish periodicals, Craftwork and Artwork. As noted in The Scotsman obituary ‘...under his experienced journalistic eye, it [Artwork] developed into an important voice, producing features, reviews, articles and, often, hard-hitting editorials that pulled no punches.’

He was made an Honorary Fellow of RIAS in 2015. He continued to write for Artwork until the end of his life - his last article was Newcomer on the Dundee Waterfront on the new V&A museum, for the winter issue 2018.

His interest in exhibitions led him to the close collaboration with late Bill Potter of Inhouse, Edinburgh, helping to organise numerous exhibitions. In such a way, as Richard explained, ‘Putting the objects into their historical and cultural contexts’.

In 2007 Richard left Scotland with his then wife, Marlene Ivey, for Canada. Identity is an
essential part of one’s well-being and Richard found himself bereft of identity in the Atlantic Coast of Canada with its harsh winters, returning to Dundee in 2011 to live out the rest of his life in a place that he knew well. As Ettore Sottsass commented in Richard’s 1999 monograph Catching Up with Sottsass, ‘Don’t worry, not everything works out.’

Richard leaves behind, his eldest son Simon, his wife An-ling as well as younger brothers Michael and Mark Carr. His eldest son Krishna, pre-deceased Richard in 2004. All his children are from an earlier marriage to Jennifer Carr. Richard is also survived by his sister Judith Chipchase.

He will be missed by his family and friends, not solely for his intellect and good manners, but as a true gentleman.

*Kindly provided by Simon Carr, Richard’s son.*

**DR BRIAN JOHN CATLEY**

Brian had a happy Yorkshire childhood with education at Bradford Grammar School (1945-1955) and good, memorable experiences of being a member of the Boy Scouts. He was awarded a Bradford City Scholarship to Oxford University but chose to do his National Service first (1955-1957). In this he mostly served as a radio controller with a pilot in the Royal Air Force, 656 Squadron, Far Eastern Air Force Command, who was flying Austers over Malayan jungles, doing reconnaissance and dropping food boxes and supplies.

1957-1961 was spent at St Catherine’s in the science laboratories, reading Inorganic Chemistry, gaining a BA (Hons). During this time he met Oxford City girl, Elizabeth Eyres, whom he married in 1963.

After a brief period as Research Chemist at Ilford Films Ltd, he chose to change from Inorganic to Biochemistry, and studied and acquired lecturing skills at the Lister Institute under Dr Bill Whelan who moved, with most of his research team, to the Royal Free Hospital (London) where Brian completed his PhD in 1967. In the same year he received his MA (Oxon).

His post-doctoral year was spent at the Rockefeller Institute, New York, under the Nobel Prize winners, Professor Moore and Professor Stein. Meanwhile, Dr Bill Whelan had moved with his team to the Biochemistry Department of the Medical School at the University of Miami, Florida, and so Brian and his family moved to Miami for four years.

From Miami, Brian moved to the Heriot-Watt University where he eventually became a Senior Lecturer and then Deputy Head of Department of Biological Sciences. Colleagues and students alike found Brian fair, considerate and gentlemanly. His area of research interest was originally in the structure and biosynthesis of extracellular fungal glucan, pullulan, by Aureobasidium pullulans. Latterly, his research was in the physiology and biochemistry of ageing yeast and the attachment of fungi to silicates.

In retirement, Brian enjoyed voluntary work at the Museum of Scotland, National Trust’s Gladstone’s Land and, always absorbed by studying maps, he participated in his local History Society mapping projects.

In the last two years, Brian was poorly with oedema which led to heart valve surgery from which he was unable to recover and died peacefully in hospital on 26 June 2019.

**PAUL CHAMBERS**

Born in October 1944, Paul was brought up in Bradford, leaving Bradford Grammar School as Head Boy and a proud and confident Yorkshireman. Already fluent and well-read in French and German, Paul came up to Catz apparently fully formed, mature and self-confident. My mother would recall how, when they were visiting in Michaelmas Term, Paul reassured my parents, ‘We’ll look after him’.

He revealed an interest in cooking and preparing food in his College room, treating
us to meals of pumpernickel, spreads and wine. Also an able musician, Paul was particularly keen on records of Boult, Klemperer and Furtwängler; he sang Alto in Brian Varley’s embryonic Catz Chamber Choir.

Tony Patterson (1963, Modern Languages) remembers, ‘PSC started out at Catz like many of us, in the shortie bum-freezer gown. By dint of exceptional Yorkshire grit, great skill in translation, and excellent results in Prelims, he was awarded an Honorary Scholarship in his second year. He also received a Heath Harrison travelling scholarship.’ In Schools, Paul attained a good enough Second to stay on at Catz, studying for an MPhil. The Master, Alan Bullock, appreciated Paul as a fellow scion of Bradford town and grammar school; indeed, Paul helped one of the Master’s sons in his studies. However, the funding for his Postgraduate study dried up; Paul left Oxford for a career in teaching.

Newly married, he and Margaret set up home in the lovely village of Mells in Somerset; he joined the teaching staff in nearby Downside Abbey. He also played the organ in Frome for Sunday services. They stayed there for just a few years, moving on to Pocklington School, back in Yorkshire, in the Wolds, in 1972. He and Margaret enjoyed an impressive stone house near the school together with their two girls, Anna and Catherine, as well as a dog and cats, and several sixth-form boarders. One ‘OP’, Chris DJ, wrote fondly of his time staying with the Chambers: breakfasts with home-made bread, sausages and the occasional black pudding, babysitting the children, borrowing the hi-fi. Chris says of Paul, ‘Very occasionally, we come across someone outside our immediate family who encourages us to follow a path we might not otherwise have taken.’ Chris had intended to pursue the sciences, but was persuaded otherwise by Paul.

Paul also took enthusiastically to the non-academic side at ‘Pock’, as a cricket umpire and as a Rugby referee, not having shown much interest in sport at Catz! He also maintained his interest in music, singing with York’s Micklegate Singers.

After 25 or so years of teaching, Paul set his sights on an early retirement to a challenging pile of real estate in Burgundy. Visitors were welcome especially if they helped out by levelling the ground outside, sorting out the mysterious French electrics, and, of course, stocking the house with fresh market food and lots of good wine. They completed the move around 1994. Paul was now a very good cook, invariably preparing the first one or two courses, Margaret producing equally delicious desserts.

Paul didn’t forsake his interest in language. He remained fluent in French, and undertook some translation work. As for German, he would assist quite frequently at the Goethe Institute. Music remained important. He took part in and organised concerts, and played the organ at the nearby Chapel of Chapaize, and even found himself the inheritor of an organ.

They earned some extra income putting up small parties of visitors, such as school students and trainee priests. The visit by Stephen D, a close friend and the former head of music at Pocklington, with some of his choir, was an important annual event.

Margaret succumbed to cancer after a long illness, early in 2006. Paul mounted an exhibition of her art and craftwork in their house, and we heard Stephen’s choir perform movingly in a memorial concert that summer. Paul stayed on in Bissy for another ten years or so, marrying Catherine, also recently widowed by cancer.

His daughters had both ended up in the Lake District; Paul and Catherine finally sold up in France, moving to Cockermouth, near to Anna and Catherine Jr in Spring 2017. Their new house, which had escaped the floods, was too small for the larger musical instruments; luckily, the new owners in France were keen musicians.
Only a year later, Paul himself fell to an aggressive cancer: he survived just a few months after an emergency bowel operation in May, dying in July 2018. He had time to plan his funeral service, choosing the hymns, readings and other music. Paul’s musical pal, Stephen D, played a couple of organ pieces and accompanied Paul’s nephew, Mark, in a Purcell Anthem. Mark told me later that he’d given the grandchildren permission to laugh at his counter-tenor voice. I wonder if they’d ever heard their grandfather singing Alto.

Kindly provided by Mike Day

DR JEFFREY COX
Dr Jeffrey Cox, who has died aged 83, read Chemistry at St Catherine’s College (or Society, as it was then – a distinction of which he was enormously proud) between 1955 and 1959. Following a PhD at Manchester Polytechnic and a year’s teaching at Imperial College, London, in 1965 he took up a lectureship in Inorganic Chemistry at Wolverhampton Polytechnic, and remained there until his retirement in 2000. That retirement did not prevent him from spending a further 18 years working in an unpaid capacity for the University (as it had then become) as chauffeur, research assistant and amanuensis to his wife, the historian Dr Nancy Cox.

Outside of various publications in his own sphere, he developed a keen interest in local history and published Yeomen and Colliers of Telford in 1980 jointly with Barrie Trinder, a book which advanced greatly the technique of using inventories to reveal social history.

Away from academic life, he was a railwayman by blood and bone; he was the first generation of his family not to have worked on the Great Central Railway since its foundation, and spent many hours working on a voluntary basis in the workshops of the GCR at Ruddington. He was a great fellwalker who had completed all the Munroes, and would spend time every summer in Scotland, which usually included a further volunteer turn at the Strathspey Railway’s works in Aviemore.

He settled in Kinnersley, a village in Shropshire, where he served the community in diverse ways for half a century, including as a local Methodist preacher. His interests in Scotland, Shropshire, the chemistry of the water industry and in chronicling the oppression of the common man by the aristocracy (he was a lifelong socialist and on this subject he felt very strongly indeed) were combined in an intense study of the doings of the Dukes of Sutherland on their Shropshire estate in which Kinnersley stands, and especially their draining of the Weald Moor, a subject upon which his knowledge had few if any equals.

He was survived by his wife (now also deceased) and two sons.

Clifford was born in Leicester in November 1938, the only child of Charles Edward and Evelyn Alice Dunkley. Having passed the eleven-plus exam a year early, he attended the City of Leicester Boys Grammar School from 1949. The School recognized his potential and he was placed in the fast stream, passing his A Levels a year early. This left his final year to obtain O-Level Latin (from scratch) - a prerequisite for entrance to Oxbridge at the time. Despite City Boys having forged strong connections with colleges at Cambridge, Clifford was determined to study at Oxford. He was duly awarded a place with a small bursary to study English Language and Literature at St Catherine’s Society (now College).

After graduating in 1960, he worked as an Assistant Master in several schools in East England. However, in 1967 he found his true vocation—academic administration—in a career...
at the University of Leicester that lasted until 1998. He began as a Senior Administrative Assistant, moving up to Assistant Registrar and finally Senior Assistant Registrar in the School of Education by 1987. While working for the University his responsibilities included the organization of degree congregations, the organization and administration of courses in the School of Education and looking after the finances of the School. In the later stages of his career, he was involved in the design of academic dress for emerging new degrees. In 1995, he semi-retired, working until full retirement as a part-time Secretary for the University’s Associated Colleges.

Clifford was a member of numerous societies. Reflecting his life-long passion for literature, these included the Tennyson Society, the Betjeman Society, the Kilvert Society and the Housman Society. He had a long-standing interest in academic dress and in 2002 he joined the Burgon Society. The Burgon Society Annual of 2003 included his article, *J. W. Burgon and the Eponymous Hood: A Trawl through Oxford University Archives*. Whilst not solving the mystery of Burgon’s connection with the hood, he discovered evidence of an abandoned set of reforms to Oxford academic dress. In 2005 he was admitted as a Fellow of the Society following his publication, *Academic Dress of the University of Leicester*.

Throughout his life, Oxford remained very important to Clifford. From 1997, he helped organize the Oxford University Society Leicestershire and Rutland branch and he took over running it in 2006. Clifford was also an active participant in the Victorian Society and Wyverians (City of Leicester Boys alumni). He was proud of his Leicester roots and published a booklet entitled *Let’s Talk Leicester*. He described it as ‘a user-friendly guide to the local lingo’ and it was reprinted a number of times after selling out at Leicester City Council Tourist Office.

The Church was important to Clifford and he was a member of the congregation at St Mary de Castro’s in Leicester for many years. As well as his interest in academic dress, he had a keen interest in ecclesiastical dress and ceremony. Being a server and verger at St Mary’s as well as a member of the guilds for both enabled him to pursue this interest. Another ritual in which he took great delight was Morris dancing. He played the fiddle for the Man Friday Morris Men from 1994 to 2012, performing with them at pubs throughout Leicestershire every summer. The troupe formed a guard of honour at his funeral and performed a few dances in front of his beloved church afterwards. Clifford requested that the Lord’s Prayer be read in Cornish at his funeral, reflecting his eccentricity as well as his love of language and of ‘Kernow’. Clifford was a unique individual, not someone you would easily forget and many had a great fondness for him because of this. He leaves behind three children and seven grandchildren.

**ANTHONY FEBLAND**

Anthony was born in Blackpool in 1936. He was the first child of Simman Febland and Lilly Tax, shortly followed by his two sisters, Lorraine and Elizabeth. Anthony grew up around his two entrepreneurial driven and ambitious parents, who were always busy working on their various businesses and projects. As a child he excelled at Arnold School for Boys, gaining the grades to award him a scholarship at Oxford University or Cambridge University, the choice was his.

At university he started off at Oxford, where he studied History. He had a natural affinity for language and spoke four languages fluently – his Italian was so good, he was able to distinguish the difference between the dialects according to regions and Italians believed he was a native!

During his time at Oxford, he was more interested in the social events than his
studies - especially the Jazz events. Having achieved grade 5 in piano, he bought a double bass and decided to form a jazz band and put on nights and arrange gigs in clubs around Oxford. He played and was friendly with some other great characters such as Dudley Moore and Peter Cook. As such extracurricular activities were taking over his studies and were formally not permitted in the 1950s, he eventually got sent down. He then decided to try and take his offer at Cambridge University and was accepted after blagging his way in, saying he had been doing national service for the army, as they were wondering why he hadn’t until now been attending.

Following his studies, Anthony took a job with his dad taking van-full of samples of Italian ceramic gifts and capodimonte around the country. Off the back of the success of the Italian imports, he started a European freight business and accidentally fell into the furniture business after being lumbered with a load full of Italian reproduction chair frames. Anthony met his wife, Diana, on a London bus whilst she was studying at the Royal College of Art in Chelsea. They became inseparable and he hurriedly whisked her off to a new life in Blackpool where together they would start a family and build the business together.

Anthony also formed a Venetian glass factory in Blackpool in the 1970s. He invited a maestro glass blower from Venice to produce stunning glassware as well as taking on apprentices such as John Ditchfield, who is now a well know glass maker producing highly collectable pieces.

Over the next few decades the business expanded, and new and exciting ranges of lighting, giftware and statement furniture sourced worldwide were introduced to the market.

Anthony was an absolute one-off. An intellectual, entrepreneur, musician and comedy genius, highly respected and admired by the many people whose lives he impacted by creating jobs and opportunities for many. He will be truly missed, not only by his loving wife Diana and his three children Tibor, Dexter and Tali, but also the many friends, acquaintances, clients and suppliers along the way.

A huge legacy has been passed on, as Feblands will be shortly coming up to its 70th year of trading. A beautiful business that Anthony was so passionate about and will be cherished and continued by his family through generations to come.

RT HON. LORD DEREK FOSTER
Rt Hon. Lord Derek Foster of Bishop Auckland PC, DL, DCL, died on 5 January, aged 81, after a long period of illness.

Born in Sunderland to a father who was a shipyard fitter and mother who was a shop assistant, Derek grew up in a working-class community with a lifelong passion for social justice. He gained entry to the Bede Grammar School via the eleven-plus examination and progressed on to become Head Boy for the school. His interest and ability in sport was evident in him being chosen for the Sunderland Boys Cricket eleven and his trial for the County Durham Rugby squad.

Derek came up to Oxford reading Politics Economics and Philosophy. Upon graduation he took a number of differing roles in industry before moving to Youth and Community work in Washington New Town, fuelling his resolve to ensure that Youth were given every opportunity in life. Derek’s final employment before entering Parliament was as Assistant Director of Education for the Borough of Sunderland.

Derek’s political career commenced in 1974 when he was elected to the Sunderland
Borough Council and then, almost immediately, to the new Tyne and Wear Metropolitan Council where he served as chairman of the North East Development Council.

His ability in the field of politics was soon seen and this culminated in him being nominated as the Labour candidate and then, in 1979, elected as the Member of Parliament for the Bishop Auckland constituency, soon becoming the Parliamentary Private Secretary for the Leader of the Labour party, the Rt Hon. Neil Kinnock PC.

One of his greatest achievements in his parliamentary career was to be elected each year by the Labour MP’s as Chief Whip for the party, a post he held for an unprecedented ten years. This achievement was noted in a tribute by the current Chief Whip, the Rt Hon. Nick Brown, who said, ‘He will be remembered as an outstanding Chief Whip for the Parliamentary Labour Party … Derek’s personal qualities shaped the way he managed the Chief Whip’s job. He presided over a period of transformation’.

Harriet Harman wrote, ‘He was effective but kind and considerate. Always ready to listen’, and the current leader of the Labour Party, the Rt Hon. Jeremy Corbyn, paid tribute by saying ‘As Chief Whip of the party Derek was always kind to me and supportive of new MP’s … He served our party with distinction and will be sadly missed’.

In 2005, after 26 years as a Member of Parliament, during which he also served on the House of Commons Employment Select Committee, was co-chairman of the House of Commons Education and Employment Select Committee and was finally appointed as the shadow chancellor for the Duchy of Lancaster, Derek resigned and was elevated to the House of Lords, where he took the title of the Rt Hon. The Lord Derek Foster of Bishop Auckland PC. DL. Lord Foster’s coat of arms carries the motto ‘To Serve the Present Age’, a line from a well-known John Wesley hymn, and it epitomised the service that he gave both on political and private life and in his lifelong membership of the Salvation Army.

In 2006 he was given an Honorary Doctorate in Civil Law (DCL) from Durham University as recognition of his major contribution to business development in the North East, particularly in the area of South West Durham. He also served as chairman of the trustees of Bowes Museum, as well as being appointed chairman of the Heritage Lottery Fund for the North East region.

His attendance at the House of Lords was exemplary and he took a full active part in the day-to-day matters of the chamber. He continued to encourage new business in the North East and this was noted by County Councillor Rob Yorke who said ‘I can’t begin to quantify the contribution he made to our region, not to mention the numerous charities and organisations he was involved in. His passion was education and employment. He was the founding father of all local enterprise agencies in south Durham. He was well aware of the changing economy and the need to develop new strategies and create more small businesses’.

Lord Foster leaves a wife, Lady Anne Foster and will be greatly missed by his close family and associates.

Kindly provided by the family and colleagues of Lord Foster

DAVID BRIAN HALL

David was born in Wigan in October 1931. Growing up during the war, David experienced rationing which taught him not to waste and to enjoy luxuries. As a young man, David had a sense of adventure and enjoyed travelling to the Mediterranean, where his love of the sun inspired him to launch a swimwear business which he ran for more than 40 years.

Education was very important to David and he was overjoyed to have the chance to study at
St Catherine’s. Following a period at Brighton, he lectured at the University of Bristol up to his retirement in 1993. He published Geography and the Geography Teacher in 1976, which was hailed as ‘one of the most important source books for the teaching of geography for a number of years’. David was passionate about teaching pupils to think for themselves rather than to recite facts.

David loved to be outdoors and active. He regularly swam at the Portishead Open Air Pool and, when it was threatened with closure in 2008, his cheque to the Friends of Portishead Open Air Pool helped to save it from closing and it is now thriving again. As David grew older, he adapted his activities, enjoying bridge, gardening, walking and playing the piano. David remained active, tending his garden in Bristol for 35 years, right up to the morning of his death.

David was married once, and is survived by his two children, Janet and Stephen.

LAKDASA HULUGALLE
Lakdasa Hulugalle died suddenly on 25 December 2018 in Colombo, Sri Lanka. He was planning to spend the holiday season with his family and friends and looked forward to attending the wedding of his nephew during this time.

Lakdasa, or Laki as he was affectionately called by his friends and family, was born in Colombo on 6 March 1932. He was the third son of Lillian and Herbert, a prolific writer, newspaper editor and diplomat. He completed his BA in Economics at the University of Ceylon in the early 1950s and subsequently left Sri Lanka to obtain a BPhil from St Catherine’s Society. Laki had wistful memories of England in the 1950s and early 60s and could recall many interesting details about his life and the friendships he made as a young man in Oxford and London.

After completing his BPhil, Laki worked at The Food and Agriculture Organization (FAO) in Rome. He maintained a love of Italy throughout his life. He often credited his relatively good health in later life to his Mediterranean diet of fruits, vegetables and generous glugs of olive oil!

In the mid-1960s, Laki started his career as an economist at UNCTAD in Geneva, Switzerland (United Nations Conference on Trade and Development) and remained there until retirement. He specialized in commodities and was appointed head of the Division for Economic Cooperation among Developing Countries.

Laki married Moira in 1972 and they had a son and two daughters. They had a wide circle of friends and family and Laki was very close to his six siblings. He was deeply saddened by the death of Moira in 2010 but was comforted by the company of his twin grand-daughters, Moira Jane and Lydia.

He loved walking and had a life-long passion for political, economic and international affairs. He maintained a close interest in Sri Lankan affairs and enthusiastically discussed world events with friends and family until the end of his life. He was buried in Colombo alongside his parents.

DEVAPRIYA LAHIRI
Although he had been in poor health for many years, Dev Lahiri’s many friends in the UK were shocked to learn of his death in India in August 2018. Dev had retired after a distinguished career in the Indian education system. He was consecutively a Housemaster in the Doon School, Headmaster in The Lawrence School and Principal of Welham Boys School. Upon the news of his passing, the volume of sad messages on social media from former pupils confirmed once again the deep affection in which he was held.

A Rhodes Scholar, Dev matriculated at St Catherine’s in 1975. It’s fair to say that he
went on to be one of the most popular figures of his Catz generation. A runaway winner when he stood for election as MCR President, he had, from the start, leaned full-tilt into College life, loving the politics, the sports (especially long-distance running) and the discos – although not always the food (he had a particular aversion to the ‘Sprout Pie’ served in Hall post-Christmas).

When Alan Bullock, then Master, produced a reference for Dev as he took his leave of Oxford (and, indeed, England) in 1978, he correctly observed, ‘He has won golden opinions from all who have met him for his friendliness, reliability and good judgment’. This was proved to be lastingly true by the dozens of sometime under- and post-graduates alike who stayed connected to him over the decades which followed; many would journey to India to stay in his house, and whenever he was able to return to the UK the hospitality would be fully returned.

Many years later, Dev would reflect on his time at Catz in his book *With A Little Help From My Friends*. He was mentored here by his great friend Vir Chauhan, whom he had known in India; Vir had been there to meet him at the station on his very first day in Oxford. Nevertheless, shocks awaited. Apparently, Dev went to the old Porters’ Lodge on his first morning to ask if he was in the right college; this was provoked by casually encountering a female student in the bathroom on his mixed staircase. He had never before experienced such a close co-ed existence (even fitted with ‘contraceptive vending machines’). In his book, moreover, Dev readily acknowledged that his whole worldview was transformed as a result of his Oxford years and he remained very grateful all his life to the special place that Lord Bullock had created.

In his later years and even as he continued his career, Dev suffered grievously from chronic heart problems and latterly from prostate cancer. He was able to catch some of his old Catz mates in the months before he died and, though the spark was still there, he was growing visibly tired. Many from his generation will remember him disco-dancing – perhaps a generous description – at what was to be his last Gaudy. Dancing, laughing and drinking sparkling wine with so many of the friends he had made his own some forty years before. In his second book, *The Great Indian School Bazaar*, his concluding advice to one and all was, ‘Never lose the child in you’. With such an appetite for life and challenge and fun, Dev absolutely lived that instruction.

He leaves behind his wife, Indrani, and his two daughters, Diya and Shama.

*Kindly provided by Surojit Ghosh and James Murphy*

**PROFESSOR GABRIEL MOSS**

Professor Moss read law at Oxford (BA Jurisprudence, First-Class Honours, 1971; BCL, 1972) before being called to the bar in 1974, having been awarded the Eldon Scholarship. He took silk in 1989, and sat as a deputy judge in the High Court (Chancery Division) from 2001. His practice was wide-ranging, encompassing banking law, company law, financial services, commercial chancery, off-shore law and litigation, and corporate insolvency law. In the latter he dominated the field, his unrivalled expertise leading to many advisory appointments, including most recently as specialist legal advisor to the Work and Pensions and Business Innovation and Skills House of Commons Select Committees relating to the BHS inquiry.

Alongside his practice at the bar and bench, Professor Moss taught and wrote in the field of corporate insolvency law. His scholarship was incisive and clear, and his books invariably led the field. In the classroom he was equally comfortable addressing matters of substantive law as he was debating ‘questions of policy and principle’, as he would put it. Students delighted in his deep, historically grounded, knowledge of the law, and of the practical realities of insolvency-related litigation. They thrived under a teaching style that was witty and generous, as if all in the classroom were being willed
on to succeed. Professor Moss was equally generous to colleagues. He starred in every insolvency-related conference put on by Faculty members, but he also did much other vital but less visible work – supporting scholarships, examining dissertations, advising on course structure and syllabi, and making himself available to discuss new research ideas. He was hugely respected, and will be greatly missed.

*Kindly provided by Kristin van Zwieten, initially for the Oxford Law Faculty*

**(WILFRED) JOHN PARKER**

John, as he always known, was born on 20th April 1935, in Burton on Trent. After Burton Grammar School, where he played cricket for England schools, he did his National Service with the Royal Navy, where being a bright and able linguist, he was drafted into naval intelligence and learned Russian. He made the most of his time in the Navy by teaching himself to sail in Kiel harbour in Germany, and this was a passion that remained with him throughout his life. John went up to St Catherine’s College in 1955 to read Modern Languages (Spanish and French) and found plenty of time for cricket, rugby, and the College rowing club. At Oxford he met fellow languages undergraduate Elsie Schaefer and they married shortly after graduation in 1958. Moving to London, John took jobs in sales and marketing with Fray Bentos, Hotpoint and Oxo, and three children were born: Jane (1960), Martin (1962) and Michael (1966). He worked briefly for Elsie’s family’s textile business in Manchester, but he was frustrated and sought a setting where he could use his languages. In 1968 he started work with the global engineering and consultancy group, WS Atkins, in Epsom, where he became their youngest ever Technical Director and, in time, their Head of South American Projects. Here his linguistic and people skills fully came into their own; for the next 25 years he travelled all over South America, Africa and the Middle East, working on a huge variety of industrial and infrastructure projects. Following his divorce from Elsie in 1985 he married Marisa Juric, a Venezuelan who moved to London to be with him, and there they worked together for many years in the property developing and construction business that he had founded with his son Martin in 1983.

John was a voracious and omnivorous reader, a sports fanatic and a great lover of golf and sailing. He had a beautiful old house in Menorca where in later years he spent an increasing amount of time when business permitted. In time he became a grandfather and great grandfather, and continued working in his property business until his death. Retirement was not something he ever contemplated.

John died suddenly and swiftly while playing a round of golf at his beloved Malden Golf Club in New Malden, London. He is survived by Marisa, Elsie and their three children. If anyone would like to get in touch to share memories of John, the family would love to hear from you (please write to his daughter: jane@parkerhart.co.uk).

**EDWARD SHILLINGTON**

Edward Shillington, who died on 30 September 2019, aged 45, regarded his days at Catz (1992-96) as among the happiest in his life. He attributed his First-Class Honours degree (M.Eng. Metallurgy and Science of Materials) partly to his closest friends who enjoyed the subject as much as he did, as well as to his lecturers and especially Dr John Martin, Emeritus Fellow in Physical Metallurgy.

In March 1993, he was awarded the Armourers’ and Brasiers’/Alcan Sponsorship Award, which included employment during his summer vacations at Alcan’s Banbury laboratory throughout his course. He based
his Master’s thesis on his work as a research scientist there in 1995/1996. It was titled The Thermal Stability of Metastable Intermetallic Phases in Al-Fe-Mn-Si Canning Alloys. For this he won the award for the best research project in the final year of his degree.

While at Catz, he played tennis for the College tennis team and, in March 1993, won the St Catherine’s College Art Prize for photography.

Before Catz, he spent a year in the Purchasing Department of Hoechst AG Frankfurt (September-December 1991). He also taught Maths and Science at Magunje Secondary School in Zimbabwe (January-September 1992) where he greatly enjoyed teaching scientific principles, even without the existence of a laboratory. For many years afterwards he sponsored one of his former pupils. During the Catz years, he organised and led a month-long tour of Zimbabwe, visiting his former school with fellow Catz students James Wilde and Ravi Mittal, reuniting with pupils to catch up on their progress.

After Oxford, he went to the University of California, Santa Barbara, where he was awarded a further Master’s degree. In 1997 he identified the internet, still then in its infancy, as the arena where he could put many of his skills to good effect.

Ed has left a lasting impression on his Catz cohort. He is remembered as having a wide circle of friends who always found him in good spirits; hard working yet always eager to relax over a game of table football in the bar. Several of his close friends have many fond memories of trips away with him during and after his College years, including Centre Parcs, Le Touquet, Devon, Germany, numerous balls and a recent reunion in Oxford. He was known for his adventurous spirit, the fun and energy he brought to every social gathering, and as a kind, loyal, courageous and generous friend with a great sense of humour, who will be very sorely missed.

He is survived by his wife and two sons.

GILL SMITH
Gill Smith (matriculated 1974) passed away peacefully on the 24 October 2019, surrounded by her family. Gill was a loving mother to Katie and Sophie, and wife to Jonathan. She had a long career in advertising before becoming a well-known figure in the field of coaching, as well as UK Chair at the Association of Coaching. When she became ill with cancer, she wrote a book, Because You Can, chronicling her journey with cancer, the issues you can face and ways to deal with them, combining the knowledge she gained of cancer with her coaching expertise. She was a huge inspiration to her friends, family and colleagues and loved by us all.

RICHARD HARRY WAPLINGTON
Richard, the son of a tobacco-blender at Players, was encouraged to study by his mother’s entrepreneurial family and won a scholarship to High Pavement School, Nottingham.

His studies at Nottingham University were interrupted by the war, He initially served as a Private in the Army Pay Corps until commissioned into the Royal Engineers. A Lieutenant in the Inland Water Division, he worked on Mulberry Harbour as part of the Normandy Landings in 1944. He served in France, Belgium and Germany and was seriously injured by a land mine, spending over a year in hospital. He was proud of being a sapper and was amused by being a ‘War Substantive Officer’, a special category which made him a ‘gentleman for the duration’.
Once out of hospital he went to Welbeck Army College and then to St Catherine’s to read Modern Foreign Languages. After graduating (1951) he worked for the French Motor Company in Bombay. However, illness forced his return to the UK and it was while working in London he met his glamorous wife-to-be, Barbara. Ever the non-conformist, the story goes that he wore an old army great coat and an eye patch (a legacy from the landmine) on dates. Barbara was not impressed and put any number of obstacles in the way of marriage, however he did prevail and after a honeymoon in France, took his new wife off to Accra. They had three daughters and four grandchildren whom Richard adored.

A career with Citroën was followed by teaching in Cornwall and Norfolk. An active retirement followed, travelling through France and England and enjoying family life to the full. In 2014, aged 94, Richard attended the 70th celebrations for the Normandy landings and was appointed to rank of Chevalier, Ordre National de la Légion d’Honneur in recognition of his military engagement and involvement in the liberation of France.

He finally picked up his MA (Oxon) in the early 1990s; thoroughly enjoying the anticipation and sharing his warm memories of St Catherine’s with his family.

NOTIFICATIONS

Michael S Abbott (1954, PPE)
Sir Michael Atiyah (Honorary Fellow)
The Reverend Geoffrey Edward Beck (1942, Theology)
Michael A Black (1948, English)
Lloyd R Caddick (1956, Theology)
Reverend Eric Samuel Clarke (1951, Theology)
Professor David Daniell (1949, English)
John Brian Eaton (1953, Geography)
Lawrence George James Edwards (1953, Chemistry)
Allan Michael Emmett (1954, Modern Languages)
John D Fletcher (1961, Mathematics)
Ivor Louis Frewer (1955, Modern Languages)
Michael Arthur Lumley Griffiths (1965, English)
David Gareth Harvey (1961, Metallurgy)
Robin George Higgs (1952, PPE)
Roy Luigi Johnston (1979, Chemistry)
Nicholas Graham Jones (1966, Physics)
The Reverend Father William Kelly (1957, Theology)
Graham W Leech (1958, English)
Professor Bryan Magee (Visiting Fellow)
Peter A Magowan (1964, PPE)
Kenneth A Markham (1961, History & Philosophy of Science)
Ian S Parkin (1951, PPE)
Samuel Purkiss (2014, English Language and Literature)
Dr Catherine Helen Roberts (1996, Medicine)
Ian Andrew Gerald Ross (1945, Modern Languages)
Neill John Stewart (1978, Geography)
The Reverend Henry Taylor (1966, Modern Languages)
James Henry Walker (1941, Engineering)
David William Weaver (1995, PPP)
Dr Kenneth E Wycherley (1962, Chemistry)
Admissions 2019

**Economics & Management**
Zetta Allas – Westminster School, London
Sean Carpenter – Birkenhead School, Wirral

**Engineering Science**
Emma Gilbert – Cheltenham Ladies’ College, Gloucestershire
Matthew Kunov – Abingdon School, Oxfordshire
Xuechen Lin – Jinan Foreign Language School International Center, China
Thomas Long – Haverfordwest High VC School, Pembrokeshire
Stuart Simms – Merchiston Castle School, Edinburgh
Anirvinya Tirumala – Bournemouth School, Dorset
Maria Watt – Brighton, Hove & Sussex Sixth Form College
Samuel Whiteley – Notre Dame High School, South Yorkshire

**English Language & Literature**
Maya Christine Berglin – Peter Symonds College, Hampshire
Gaia Clark Nevola – Maynard School, Devon
Flynn Hallman – Graveney School, London
Lili Herbert – Langley Park School for Boys, London
Lukas Lacey-Hughes – Cardiff High School, Wrexham
Eira Murphy – Merchant Taylors’ Girls’ School, Merseyside
Rachel Rajah – Magdalen College School, Oxford
Rebecca Searle – Emanuel School, London

**Experimental Psychology**
Bethany Biggs – Holy Trinity School, West Sussex
Benedict Holden – Helston Community College, Cornwall
Javier Leon Ayarza – Royal Grammar School, Surrey
Jake Reeve – Havant & South Downs College, Hampshire

**Fine Art**
Filip Sokolowski – II Liceum Ogólnokształcące w Białymstoku, Poland

**Geography**
Adahna Ekoku – Epsom College, Surrey
James Gordon – Alderbrook School, West Midlands
Freya Holden – Harrogate Grammar School, North Yorkshire
Laurence Kenney – Tiffin School, London

**History**
Daisy Day Fawcett – Forest School, London
Thomas Laskowski – Westminster School, London
Nurgul Sahin – London Academy of Excellence, Tottenham
Joshua Self – Eltham College, London
Jonas Topp-Muggleston – Bartholomew School, Oxfordshire
Harvey Walsh – Latymer School, London

**History & English**
Elizabeth Bull – Tapton School, South Yorkshire
Omorinre Olusola – Townley Grammar School, London
Airuo Zhang – Mulgrave School, Canada
Lydia Ciaccio – Impington Village College, Cambridgeshire
Nadine Staes-Polet – Raffles Junior College, Singapore

**History of Art**
Antonia Fern – Ilkley Grammar School, West Yorkshire
Daniya Jawwad – TNS Beaconhouse, Pakistan
Kacper Winters – New College Pontefract, West Yorkshire

**Human Sciences**
Mia Gray – Lincoln Minster School
Angus Hunter – Wellington School, Somerset

**Law**
Octavia Banks – Badminton School, Bristol
Grace Bradshaw – Sir William Perkins’s School, Surrey
Matthew Fader – American School of Barcelona, Spain
Ariel Kaminsky – King David High School, Manchester
Dorcas Shodeinde – Brampton Manor Academy, London
Khushal Thobhani – Watford Grammar School for Boys, Hertfordshire
Charlotte Thomas – St Clare’s, Oxford

**Law with Law Studies in Europe**
Edward Davies – Queen Elizabeth Grammar School, Cumbria
Leena Van Surell – Notting Hill & Ealing High School, London

**Biomedical Sciences**
Afiea Begum – Langdon Park School, London
Eliza Bellerby – Winchester College, Hampshire
Charlotte George – King John School, Essex

**Chemistry**
Daniel Aspiazu – Bournemouth School, Dorset
Lachlan Bradley – Judd School, Kent
Thomas Dyer – Truro & Penwith College, Cornwall
Nandini Guzman – Abbey School, Berkshire
Xinyao Ma – Beijing National Day School, China
Joshua Parker – St Paul’s School, London
Charlotte Rowland – Bristol Grammar School
Elisha Saeed – Withington Girls’ School, Manchester
Litong Wu – Nanyang Junior College, Singapore

**Computer Science**
Kelechi Apakama – King Henry VIII School, West Midlands
Chun Hei Chang – Hong Kong Baptist University
Ye Teng – Pennington School, USA
Xin Zhang – Temasek Junior College, Singapore
Zeyang Zhao – United World College of South East Asia, Singapore

**UNDERGRADUATES**

**Biology**
Hamza Ahmad – Kingston Grammar School, London
Amelia Barnes – Colchester County High School for Girls, Essex
Kaylin Chong – Hong Kong International School
Chloe-Marie Hawley – Jumeirah English Speaking School, United Arab Emirates
Oliver Spacey – Outwood Post 16 Centre, Nottinghamshire
Britthi Vimalenthiran – Wilson’s School, London
Isabel Williams – Hinchinbrooke School, Cambridgeshire

**Biomedical Sciences**
Afiea Begum – Langdon Park School, London
Eliza Bellerby – Winchester College, Hampshire
Charlotte George – King John School, Essex

**Chemistry**
Daniel Aspiazu – Bournemouth School, Dorset
Lachlan Bradley – Judd School, Kent
Thomas Dyer – Truro & Penwith College, Cornwall
Nandini Guzman – Abbey School, Berkshire
Xinyao Ma – Beijing National Day School, China
Joshua Parker – St Paul’s School, London
Charlotte Rowland – Bristol Grammar School
Elisha Saeed – Withington Girls’ School, Manchester
Litong Wu – Nanyang Junior College, Singapore

**Computer Science**
Kelechi Apakama – King Henry VIII School, West Midlands
Chun Hei Chang – Hong Kong Baptist University
Affiliated School Wong Kam Fai Secondary and Primary School
James Hughes – Kings of Wessex Academy, Somerset
Matthew Ruddy – Thetford Grammar School, Norfolk
Ye Teng – Pennington School, USA
Xin Zhang – Temasek Junior College, Singapore
Zeyang Zhao – United World College of South East Asia, Singapore

**Economics & Management**
Zetta Allas – Westminster School, London
Sean Carpenter – Birkenhead School, Wirral

**Engineering Science**
Emma Gilbert – Cheltenham Ladies’ College, Gloucestershire
Matthew Kunov – Abingdon School, Oxfordshire
Xuechen Lin – Jinan Foreign Language School International Center, China
Thomas Long – Haverfordwest High VC School, Pembrokeshire
Stuart Simms – Merchiston Castle School, Edinburgh
Anirvinya Tirumala – Bournemouth School, Dorset
Maria Watt – Brighton, Hove & Sussex Sixth Form College
Samuel Whiteley – Notre Dame High School, South Yorkshire

**English Language & Literature**
Maya Christine Berglin – Peter Symonds College, Hampshire
Gaia Clark Nevola – Maynard School, Devon
Flynn Hallman – Graveney School, London
Lili Herbert – Langley Park School for Boys, London
Lukas Lacey-Hughes – Cardiff High School, Wrexham
Eira Murphy – Merchant Taylors’ Girls’ School, Merseyside
Rachel Rajah – Magdalen College School, Oxford
Rebecca Searle – Emanuel School, London

**Experimental Psychology**
Bethany Biggs – Holy Trinity School, West Sussex
Benedict Holden – Helston Community College, Cornwall
Javier Leon Ayarza – Royal Grammar School, Surrey
Jake Reeve – Havant & South Downs College, Hampshire

**Fine Art**
Filip Sokolowski – II Liceum Ogólnokształcące w Białymstoku, Poland

**Geography**
Adahna Ekoku – Epsom College, Surrey
James Gordon – Alderbrook School, West Midlands
Freya Holden – Harrogate Grammar School, North Yorkshire
Laurence Kenney – Tiffin School, London

**History**
Daisy Day Fawcett – Forest School, London
Thomas Laskowski – Westminster School, London
Nurgul Sahin – London Academy of Excellence, Tottenham
Joshua Self – Eltham College, London
Jonas Topp-Muggleston – Bartholomew School, Oxfordshire
Harvey Walsh – Latymer School, London

**History & English**
Elizabeth Bull – Tapton School, South Yorkshire
Omorinre Olusola – Townley Grammar School, London
Airuo Zhang – Mulgrave School, Canada
Lydia Ciaccio – Impington Village College, Cambridgeshire
Nadine Staes-Polet – Raffles Junior College, Singapore

**History of Art**
Antonia Fern – Ilkley Grammar School, West Yorkshire
Daniya Jawwad – TNS Beaconhouse, Pakistan
Kacper Winters – New College Pontefract, West Yorkshire

**Human Sciences**
Mia Gray – Lincoln Minster School
Angus Hunter – Wellington School, Somerset

**Law**
Octavia Banks – Badminton School, Bristol
Grace Bradshaw – Sir William Perkins’s School, Surrey
Matthew Fader – American School of Barcelona, Spain
Ariel Kaminsky – King David High School, Manchester
Dorcas Shodeinde – Brampton Manor Academy, London
Khushal Thobhani – Watford Grammar School for Boys, Hertfordshire
Charlotte Thomas – St Clare’s, Oxford

**Law with Law Studies in Europe**
Edward Davies – Queen Elizabeth Grammar School, Cumbria
Leena Van Surell – Notting Hill & Ealing High School, London
Materials Science
Anjuli Bali – Lady Eleanor Holles School, London
Andrew Bulla – Shanghai Singapore International School, China
Owen Lawton – Chipping Campden School, Gloucestershire

Mathematics
Ryosuke Kondo – Brickfields Asia College, Malaysia
Mathematics & Computer Science
Yuantao Zhou – Sir John Lawes School, Hertfordshire
Benjamin Wilde – School

Mathematics & Computer Science
Evan Quiney – King’s College London Mathematics
Mures, Romania
– Colegiul National Unirea Targu,
David-Andrei Purcar
Albert Lopez Bruch – Aula Escola Europea, Spain
Centre, London
– Newham Collegiate Sixth Form

Materials Science
Fardeen Ahmed – Newham Collegiate Sixth Form Centre, London

Mathematics & Computer Science
Albert Lopez Bruch – Aula Escola Europea, Spain
David-Andrei Purcar – Colegiul National Unirea Targu, Mures, Romania
Dali Dunn – Bilborough College, Nottinghamshire
Colin Lambert – Abingdon School, Oxfordshire
Ishani Shah – North London Collegiate School,

Mathematics
Evon Quiney – King’s College London Mathematics School
Benjamin Wilde – Sir John Lawes School, Hertfordshire
Yuantao Zhou – Shanghai Guanghua College, China

Mathematics & Computer Science
Ellie Brown – Saint Augustine’s Catholic College, Wiltshire

Medical Sciences
Vincent Allott – Ashton Sixth Form College, Greater Manchester
Tinashe Kanyowa – Wymondham College, Norfolk
Niamh Louwman – Denbigh School, Buckinghamshire
Shriya Pilli – Altrincham Grammar School for Girls, Cheshire

Modern Languages
Ginevra Benigni – King Edward VI Community College, Devon
Emma Buelte – Gymnasium Augustanianum Greven, Germany
Hayley Daffern – Ysgol Glan Clwyd, Denbighshire
Melissa Driver – Wales High School, South Yorkshire
Jessica Harley – Rainford High School, Merseyside
Lily Kershaw – Henrietta Barnett School, London
Evie Smith – Sale Grammar School, Greater Manchester

Modern Languages & Linguistics
Jake Hirsch – University College School, London
Irish Petrolo – Oxford High School
Joe Spencer – Sixth Form College Farnborough, Hampshire

Molecular & Cellular Biochemistry
Kathryn Duffill – Peter Symonds College, Hampshire
Dali Dunn – Bilborough College, Nottinghamshire
Colin Lambert – Abingdon School, Oxfordshire
Ishani Shah – North London Collegiate School,

Music
Anna Jackman Straw – Ashville College, North Yorkshire
Alexander Pollard – Stockport Grammar School, Greater Manchester
Alexander Yu – St Paul’s School, London

Philosophy, Politics & Economics
Karl Baddley – Beechen Cliff School, Somerset
Finlay Beresford – Priory Academy LSST, Lincolnshire
Jonathan Davidson – Winchester College, Hampshire
Louis Finegan – Sutton Grammar School, London
Mathias Hoie – Nadderud Videregående Skole, Norway
Weronika Lukra – III Spoleczne Liceum Ogólnokształcące w Krakowie, Poland
Emma Weitman – St Paul’s Girl’s School, London
Noah Wilson – London Oratory School

Physics
Alice Ardis – Old Palace School, London
Declan Caulfield – Gravney School, London
Yang Hu – Temasek Junior College, Singapore
Louise Johnson – Charters School, Berkshire
Ethan Kidd – Dr Challoner’s Grammar School, Buckinghamshire
Jian Rong Ng – NUS High School of Math & Science, Singapore
Lorenzo Pierante – United World College of Changshu, China

Psychology & Philosophy
Claire Winters – Westlake High School, USA

Psychology & Philosophy
trinity School, London

ST CATHARINE’S COLLEGE 2019/73

GRADUATES
Roxanna Abhari [BSc University of Western Ontario, Canada; DPhil St Catherine’s], 1st BM (Graduate Entry)
* Himani Aggarwal [BA University of Delhi, India; MSc University of Bristol], MPhil Evidence-Based Social Intervention & Policy Evaluation
Henrique Aguir [MMath Balliol College, Oxford], DPhil Health Data Science
Ahmed Al Musalhi [MSc University College London], DPhil Particle Physics
Saba Ali [BSc University of Engineering and Technology, Lahore, Pakistan], Master of Public Policy
Sultan Alqaisi [BA, MA University of Petra, Jordan; MSc University of Wales], MSt Diplomatic Studies
Monica Arango Olaya [LLB University of Los Andes, Colombia; LLM Harvard University, USA], DPhil Law
Stirling Argabright [BA University of Pennsylvania, USA], MSc (C) Clinical & Therapeutic Neuroscience
Vera Argy [BCom, MCom North-West University, South Africa], MBA
Cyrus Ayubcha [BA University of Pennsylvania, USA], MSc (C) Evidence-Based Social Intervention & Policy Evaluation
Dariusz Jean Backis [BSc University of Warwick; Lic Pantheon-Sorbonne University, France], MSc (C) Statistical Science
Benjamin Barrett [BA Harvard University, USA], MSc (C) Statistical Science
Eleanor Beard [BA St Anne’s College, Oxford], 2nd BM
Cameron Beattie [BA St Catherine’s], 2nd BM *
Emily Benson [BA Middlebury College, USA], MBA
Hajra Bibi [BSc University of Kent], MSc (C) Integrated Immunology
Carlo Bonini [BSc IT Politecnico di Milano, Italy], MBA
Marie Boulet [BChem, MChem University of Strasbourg, France], DPhil Inorganic Chemistry
Orelfith Breen [BA St Catherine’s], 2nd BM *
Kevin Bruggeman [BSc Erasmus University Rotterdam, Netherlands], MSc (C) Financial Economics
Emmanuel Bugarin Estrada [BM BCh Monterrey Institute of Technology and Higher Education, Mexico], MSc (C) Integrated Immunology
Carolyn Campbell [BFA, BA, MFA University of Alberta, Canada], DPhil Archaeology (part-time)
David Calder [BA University of Bradford; LLB University of London; BA Open University], MSc (C) English Local History (part-time)
Pak Ka Chan (BA, MPhil Chinese University of Hong Kong; MST The Queen’s College, Oxford), DPhil Oriental Studies
Si Yee Chan (BSc University of Brunei Darussalam, Brunei), MSc (C) Clinical & Therapeutic Neuroscience
Lucinda Chaudhuri (BA University of Southampton), MST English (1700-1830)
Rishi Chauhan (BSc Indian Maritime University, India), MBA
Jacqueline Chen (BA Harvard University, USA), MSc (C) Global Health Science & Epidemiology
Lixiong Chen (BEng, MEng, MSc McGill University, USA), DPhil Engineering Science
Tuoran Chen (BSc University of Manchester; MSc Imperial College London; MSc University of Warwick), DPhil Diamond Science & Technology
Jesse Chin (BSocSc National University of Singapore), Master of Public Policy
Lo-Ching Chow (BA Wesleyan University, USA), DPhil Medieval & Modern Languages
Harry Cohen (BSc University of Durham), MSc (C) Mathematical Sciences
Eleonora Colli (BA King’s College London), MST Greek &/or Latin Languages & Literature
Chloe Colson (BSc University of Warwick; MSc St Catherine’s), DPhil Mathematics *
Malgorzata Cyranka (MSc Maria Curie-Sk?odowska University, Poland), DPhil Physiology, Anatomy & Genetics
Abelardo De Anda Casas (BA Monterrey Institute of Technology and Higher Education, Mexico), MPhil Economics
Elia De Sabbata (Laurea University of Padova, Italy), MSc (C) Mathematical & Theoretical Physics
Delphine Delamare (Lic Pantheon-Sorbonne University, France; Ecole Normale Superieure, France; Ecole Nationale des Chartes, France), MSc (C) Sociology
Noemie Deom (BA University of Leeds), MSc (C) Social Anthropology
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Reilly Dowd (BSc Georgetown University, USA), MBA
Raphael Duhamel (BA University College London), MST Film Aesthetics
Georgette Eaton (BSc Coventry University; MSc Cardiff University; PGCE Oxford Brookes University; MSc St Catherine’s), DPhil Evidence-Based Health Care (part-time) *
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Felicity Edwards (BEng Royal Melbourne Institute of Technology, Australia), Executive MBA (part-time)
Olajumoke Fawibe (LLB University of Warwick; LLM Cornell University, USA), MBA
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Thomas Foord (BA St Catherine’s), 2nd BM *
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Tabitha Gibbs (BA University College London), MST History of Design (part-time)
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Hugh Greenwood (BA University of Manchester), MST History - Modern British History 1850-present
Karina Greenwood (BA University of British Columbia, Canada), MST History of Art & Visual Culture
André Guerra (BSc University of Lisbon, Portugal; MAST University of Cambridge; The Queen’s College, Oxford), DPhil Partial Differential Equations: Analysis & Applications (EPSRC CDT)
Ghan Gunatilleke (LLB University of Colombo, Sri Lanka; LLM Harvard University, USA; MST New College, Oxford; St Cross College, Oxford), DPhil Law
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Dhruv Gupta (BA Guru Gobind Singh Indraprastha University, India), Master of Public Policy
Edgar Gutierrez (BA Francisco Marroquin University, Guatemala), MSc (C) Politics Research
Robin Halbreiter (BA Munich University of Applied Sciences, Germany), MSc (C) Financial Economics
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Gavin Herbertson (BA Jesus College, Oxford; MPhil Sidney Sussex, Cambridge), DPhil English
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Minto Jothi Felix (BSc, MSc Monash University, Australia), MSc (C) Education (Higher Education)
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Veronica Lo Presti Minigrone (BSc University of Florida, USA), MBA
Francheska Loza  Sanclemente (BA Harvard University, USA), MBA
Moni Manyange  (BA University of Nairobi, Kenya; MIS Korea University, South Korea; MSt Diplomatic Studies)
Miroslav Marinov  (BA St Catherine’s), MSc C Mathematics & Foundations of Computer Science
Frazer Martin  (BA St Catherine’s), MSt English (1900-present day)*
Peerce McManus  (LLB, BA University of New South Wales, Australia; LLM Harvard University, USA), Master of Public Policy
Sasha McMurray  (BA University of Leeds), MBA
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Yoshin Nakamura  (BM BCh Tohoku University, Japan), MSc C International Health & Tropical Medicine
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Alexander Obregon  (BA Colorado College, USA), MBA
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Natalia Ospina-Ospina  (LLB University of Los Andes, Colombia), Master of Public Policy
Helena Page  (BA University of York), MSc C Comparative Social Policy
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Andreas Papallas  (BA University of Sheffield; MPhil University of Cambridge), DPhil Sustainable Urban Development (part-time)
Julian Parsert  (MSc University of Innsbruck, Austria), DPhil Computer Science
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Matthias Pawelczyk  (BSc, MSc University of Bonn, Germany; DPhil Dresden University of Technology, Germany), MSc C Software Engineering (part-time)
Carles Pinto Serra  (Pompeu Fabra University, Spain), Diploma in Legal Studies
Alexander Pio  (BSc Ecole Hoteliere de Lausanne, Switzerland; MA Breda University of Applied Sciences, Netherlands), MSc C Sustainable Urban Development (part-time)
Pawan Poolla  (BEng Indian Institutes of Technology, India), MBA
Harry Potter  (MSc University of Nottingham), DPhil Materials
Brooke Prakash  (BSc Sarah Lawrence College, USA), DPhil Pharmacology
Kittithat Promthaveepong  (BEng National University of Singapore), MBA
Katie Prosser  (BA University of Birmingham), DPhil Philosophy
Oleh Pylpychynets  (DipHE Uzhgorod State University, Ukraine; DipHE Ivan Franko National University of Lviv, Ukraine; LLM Queen Mary University of London), Master of Public Policy
Roberto Raetzer  Rodriguez (BSc University of Cologne, Germany), MSc C Financial Economics
Maryam Rahbar  (BSc York University, Canada; MSc St Catherine’s), DPhil Women’s & Reproductive Health
Silvia Raineri  (BSc, MSc Vita-Salute San Raffaele University, Italy; Hertford College, Oxford), DPhil Biochemistry
Prianka Rao  (LLB West Bengal National University of Juridical Sciences, India), Master of Public Policy
Shishir Rao  (BA New York University, USA; MSt Hugo’s College, Oxford), DPhil Women’s & Reproductive Health
Oshmita Ray  (BA University of Durham), MPhil Politics (Political Theory)
Andrew Reed  (LLB University of Buckingham), BCL
Wangping Ren  (BSc University of Wisconsin-Madison, USA), DPhil Atomic & Laser Physics
Charlie Richards  (BA University of Warwick), MPhil Politics (Political Theory)
Lorena Richiusa  (BEng, MSc University of Palermo, Italy), DPhil Engineering Science
Laia Rull  (LLB Pompeu Fabra University, Spain), Diploma in Legal Studies
Rohan Saphal  (BTech MTech University of Manchester), MPhil Materials
Shayla Schlossberg  (BA New York University Shanghai, China), MSc C Social Anthropology
Carlota Segura Garcia  (BSc Universitat de Barcelona, Spain; MSc King’s College London), DPhil Environmental Research
Valentina Semenova  (BA Dartmouth College, USA; MSc Columbia University, USA), DPhil Mathematics
Nigdha Serikari  (BEng, MSc Birla Institute of Technology and Science, Pilani, India), MBA
Brandon Severin  (MEng St Catherine’s), DPhil Materials
Sivanne Shalev  (BA Tel Aviv University, Israel), MSc C Social Science of the Internet
Ananya Sharma  (BA University of Delhi, India; MA Jawaharlal Nehru University, India), MPhil Modern South Asian Studies
Bradley Sheath  (MChem St Catherine’s), DPhil Inorganic Chemistry
Deanna Shen  (BSc New York University, USA), MBA
Jieling Shi  (BA Zhejiang University, China; BA University of Manchester), MSc C Sociology
Yifu Shi  (BEng University of Birmingham; BEng Beijing University of Chemical Technology, China), DPhil Materials
Riya Sidhu  (BSc MacEwan University, Canada), MSc C Psychological Research
William Silver (BA University of Durham), MSc (C) Social Science of the Internet (part-time)
Varun Srinivasan (BEng PES University, India), MBA
Nora Stai (MA University of St Andrews), MSc (C) Global Governance & Diplomacy
George Stokes (BA University of Reading), MSt History - Modern British History 1850-present
Sean Sullivan (BA Grove City College, USA), MBA
Niranjan Suresh (BEng, MSc Birla Institute of Technology and Science, India), MBA
Kirsty Sutherland (BA University College London; MSc University of Edinburgh), Master of Public Policy
Agne Tautjanskiene (BA Vilnius University, Lithuania; LLB Mykolas Romeris University, Lithuania), Executive MBA (part-time)
Ehab Tawfik (BA American University of Sharjah, UAE; MA Johns Hopkins University, USA), MBA
Andrea Terminel Lembert (BA Monterrey Institute of Technology and Higher Education, Mexico), Master of Public Policy
Edan Umriga (BA St John’s College, Cambridge), MSt Music (Musicology)
Putera Utama (BA University of Indonesia), MBA
Michael van de Noort (MEng St Catherine’s; MRes Downing College, Cambridge), DPhil Gas Turbine Aerodynamics *
Leandri van der Wat (BSc, MSc University of Pretoria, South Africa), MBA
Tess van Stekelenburg (BSc University College London), MSc (C) Neuroscience
Joaquin Viquez Arias (BEng EARTH University, Costa Rica; MSc Colorado School of Mines, USA), MBA
Yiran Wang (LLB, PhD Fudan University, China; LLM Northwestern University, USA), MJuris
Julian Weber (DipHE Johannes Gutenberg University Mainz, Germany; MA University of Giessen, Germany), MSc (C) Mathematical Finance (part-time)
Charlotte Wendland (Staatsexamen University of Hamburg, Germany), MJuris
Noah Wescombe (BSc University of Bristol), MPhil Socio-Legal Research
Henry Wetherall (BA University of Melbourne, Australia), MBA
Laura Wheatley (MEng Trinity College, Oxford), DPhil Materials
Sonja Witte (BA Hamburg University of Applied Sciences, Germany), MSt History of Design (part-time)
Xiaoyue Wu (MChem St Peter’s College, Oxford), DPhil Engineering Science
Allison Yan (BA Harvard University, USA), MSc (C) Medical Anthropology
Shangda Yang (BSc University of Manchester), MSc (C) Mathematical & Computational Finance
Kristiana Yao (BSc University of Miami, USA), MSc (C) Comparative Social Policy
Edward Yee (BA Nanyang Technological University, Singapore), MSc (C) Evidence-Based Social Intervention & Policy Evaluation
Lingzi Yi (BBA City University of Hong Kong, Hong Kong), MBA
Serena Yue (BSc Chinese University of Hong Kong, Hong Kong), MSc (C) Global Health Science & Epidemiology
Fabian Zaiser (BSc, MSc University of Bonn, Germany; MSc New College, Oxford), DPhil Computer Science
Benjamin Zayton (BSc ETH Zurich, Switzerland), MSc (C) Mathematical Sciences
Anna Zecca (BSc King’s College London), MSc (C) Financial Economics
Huanyuan Zhang (BSc University of Birmingham; MSc Imperial College London), DPhil Geography & the Environment
Yourong Zhang (BSc Imperial College London), MSc (C) Mathematical & Computational Finance
Haotian Zhu (BSc London School of Economics), MSc (C) Financial Economics
Ilya Zlotnikov (BA Hebrew University, Israel), Master of Public Policy

* indicates graduate of the College

ADMITTED TO THE FELLOWSHIP

Dr Rafael Pascual was admitted as a Junior Research Fellow in English
Dr Ashley Marshall was admitted as a Junior Research Fellow in Physics
Dr Brian Sheil was admitted as a Junior Research Fellow in Engineering Science
Master and Fellows 2019

Anna Christina de Ozório (Kia) Nobre, MA Oxf, BA
Williams College, MS, MPhil, PhD Yale, FBA,
Professor of Translational Cognitive Neuroscience

Shimon A Whiteson, BA Rice, MA Oxf, PhD UT Austin
Tutor in Computer Science
Professor of Computer Science

Amanda Power, BA Sydney, MA Oxf, PhD Camb
Tutor in History

Sullivan Fellow
Sullivan Clarendon Associate
Professor in History
(Leave M19-T20)

Jessica M Goodman, MA, MSt, DPhil Oxf
Tutor in French
Associate Professor in French

Susannah C Speller, MEng, DPhil Oxf
Fellow by Special Election in
Materials
Associate Professor in Materials

Alessandro Iandolo, BA Roma
Tre, MPhil Camb, DPhil Oxf
Fellow by Special Election in
Politics

Alexander Teytelboym, BSc
LSE, MPhil, DPhil Oxf
Tutor in Economics
Associate Professor in Economics

Samuel J P Wolfe, MA, MPhil, PhD Camb
Tutor in French Linguistics
Associate Professor in French Linguistics

Thomas C Adams, BA, BCL, DPhil Oxf
Tutor in Law
Associate Professor in Law
(Leave M19)

Sumathi Sekaran, BSc, PhD
Imperial
Fellow by Special Election in
Biomedical Sciences

Eve Morrison, BA, PhD Dubl
Junior Research Fellow in
History
Canon Murray Fellow in Irish History

Ashley R Marshall, BS Pacific
Lutheran, PhD Colorado
Boulder
Junior Research Fellow in
Physics

Brian B Sheil, BEng, PhD NUI
Junior Research Fellow in
Engineering Science

HONORARY FELLOWS
Professor Sir Brian E F Fender, KT, CMG, BSc, PhD
Imp, MA Oxf

Ruth Wolfson, Lady Wolfson
Professor Sir James L Gowans, KT, CBE, MB BS
Lond, MA, DPhil Oxf, FRCP, FRCS

Sir Cameron A Mackintosh, KT
John Birt, The Rt Hon Lord Birt of
Liverpool, MA Oxf, FRCP

Tom Phillips, CBE, MA Oxf, RA, RE
Professor Sir Geoffrey Allen, KT, BSc, PhD Leeds, FREng,
FRSE, FRSA, FInstP, MIMMM, FRSA

Professor Sir (Eric) Brian Smith, KT, BSc, PhD Liv, MA,
DSc Oxf, CChem, FRSC

Tan Sri Dato’ Seri A P Arumugam, AP, CEng, FIEE,
FRAeS, FLMarEST, FInstD, PSM,
SSAP, SIMP, DSAP, DIMP

Peter Mandelson, The Rt Hon Lord Mandelson of Foy &
Hartlepool, MA Oxf

Sir John E Walker, KT, MA, DPhil Oxf, FRSE

Professor Noam Chomsky,
PhD Pennsylvania, FBA

Nicholas H Stern, The Rt Hon
Lord Stern of Brentford, BA
Camb, DPhil Oxf, FBA

Raymond Plant, The Rt Hon
Lord Plant of Highfield,
BA, DLitt KCL, MA Oxf, PhD,
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Masaki Orita, LLB Tokyo
Professor Joseph E Stiglitz,
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CBE, MA Oxf, PhD Camb, FREG, FRS

Sir (Maurice) Victor Blank, KT,
CBE, MA Oxf
Professor (Anthony) David
Yates, MA, Oxf

Michael Billington, OBE, BA
Oxf
Professor C N Ramachandra
Rao, MSc Banaras, PhD
Purdue, DSc Mysore, FRSC, FRGS

Professor Richard J Carwardine, CMG, MA, DPhil
Oxf, FRHistS, FLSW, FBA

Mark H Getty, BA Oxf
Simon B A Winchester, OBE,
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Professor Christopher P H Brown, MA Oxf, PhD Lond
Professor John B Goodenough, MA Oxf, PhD
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Giles B Keating, MA Oxf
Professor Peter W Galbraith,
AB Harvard, MA Oxf, JD

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Professor Nigel J Hitchin,
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Anthony W Henfrey, MA,
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Sir Ian W Dove, KT, MA Oxf
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EMERITUS FELLOWS
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