Welcome to the Trinity Term 2014 edition of CatzEye...

I am delighted to introduce you to another Trinity edition of CatzEye. 2014 has proved to be a very eventful year so far, as you will no doubt see in the following pages. Our students have been as busy as ever, and I am delighted to announce that three of our first year undergraduates have been jointly awarded this year’s Wallace Watson Award. You will find details of their proposed expeditions on page 4. We have continued our musical success for a second year, with Daniel Shao (2013, Music) recently winning the 2014 Oxford Philomusica Youth Concerto Competition. Our Engineering students have also been busy, and four finalists were kindly hosted by alumnus Stephen Barclay (1988, Engineering) at the Port Talbot site of Tata Steel.

It will not have escaped readers of CatzEye that we are celebrating 40 years of co-residence at St Catherine’s this year. Women were first admitted to College in 1974, and we have much to celebrate as we reflect on how diverse a community we now are. As you will see on page 11 of this issue, we are hosting a celebratory event at RIBA in London in September, which you are warmly invited to attend. I do hope to see you there.

Since the last CatzEye, we have thoroughly enjoyed hosting Stephen Fry for his Inaugural Lecture as Cameron Mackintosh Visiting Professor of Contemporary Theatre. We were also fortunate enough to welcome Welsh actor Michael Sheen to College, who further enlightened our students on the world of acting. Details of their visits can be found on page 3.

Our Fellowship continues to thrive, and it was wonderful to see Dr Gaia Scerif receive a Teaching Excellence Award for the contribution that she has made to teaching Psychology at both undergraduate and graduate levels. However, it has been very sad to lose two of our Honorary Fellows, Professor Alan Katritzky and Sir John Cornforth, within the last year, both levels. However, it has been very sad to lose two of our Honorary Fellows, Professor Alan Katritzky and Sir John Cornforth, within the last year, both of whom we will remember with great fondness.

Our alumni continue to excel, and we are proud to include just a snapshot of whom we will remember with great fondness.

I hope that you enjoy this issue of CatzEye and, as ever, please do get in touch if you have any news that you would like to share. It is always most welcome.

The Development Office
ST CATHERINE’S COLLEGE
Manor Road
Oxford OX1 3JU
Telephone: +44 1865 271 760
Email: development.office@stcatz.ox.ac.uk
www.stcatz.ox.ac.uk
www.facebook.com/stcatz
www.twitter.com/StCatz

Edited by Jennifer Younger
The College was delighted to host Stephen Fry in Hilary Term to deliver his Inaugural Lecture as the 23rd Cameron Mackintosh Visiting Professor of Contemporary Theatre. Stephen delivered his lecture, entitled Put on Your Red Shoes: Performance and Destiny, in the Bernard Sunley Lecture Theatre on 20th February 2014.

He spoke frankly about his acting roles as a student at Cambridge University, the benefits of writing your own material when starting out, and the importance of team work in the arts. He also talked about the works and artists that have inspired him, giving a special mention to The Red Shoes, the classic British feature film about a ballet dancer which was written, directed, and produced by the team of Michael Powell and Emeric Pressburger.

Stephen’s lecture is available as a podcast for all to enjoy via both iTunes and the University’s podcasts page at http://podcasts.ox.ac.uk/series/cameron-mackintosh-inaugural-lecture-series.

An Audience with Michael Sheen

The College was also delighted to welcome actor Michal Sheen in February 2014 to speak to current students about his own acting career. Michael is a Welsh stage and screen actor, perhaps best-known for playing real-life figures such as David Frost in Frost/Nixon (2008) and Tony Blair in The Deal (2003), The Queen (2006), and The Special Relationship (2010). He has had a very varied career and has been nominated for multiple awards including an Olivier, a Bafta, an Emmy, and a Golden Globe.

Michael trained at London’s Royal Academy of Dramatic Art (RADA), graduating in 1991 with a BA in Acting, and was awarded an OBE in the Queen’s New Year’s Honours List in 2009 for his services to drama. His most recent role is as Dr William Masters in the hit US drama Masters of Sex (2013), for which he received a Golden Globe nomination.
Rare Banana Plant Donated to Oxford Botanic Garden

*Myles Karp* (2012, *Cognitive & Evolutionary Anthropology*), last year’s Wallace Watson Award Winner, returned to Oxford in March 2014 to present a cutting of the rare Gros Michel banana plant to the University of Oxford Botanic Garden.

Myles, who spent five weeks in Central America visiting various banana plantations, also delivered his Wallace Watson Award Lecture. He spoke about his journey to track down the Gros Michel banana, a more flavourful predecessor to the disease-resistant Cavendish variety that currently accounts for nearly all bananas shipped to export markets. A full account of Myles’s trip will appear in *The Year*.

Wallace Watson Award Winners Announced


Tom is planning a solo trek through the Eastern Highlands of Zimbabwe, following the border with Mozambique. Commencing in Chimanimani, and travelling through Bvumba and Nyanga, Tom will explore mountains, tropical forests, and the Mutarazi Falls.

Jack and Dylan are planning to kayak around Scandinavia. Leaving from Turku in Finland, they will cross the Baltic Sea before navigating the inland waterways of Sweden to reach Gothenburg, ending their expedition via the North Sea to finish in Oslo, Norway.

Catz Engineers Visit Tata Steel

In December 2013, four Catz Engineering students visited one of the world’s foremost steel producers, Tata Steel, at their Port Talbot site in Wales. At the invitation of alumnus Stephen Barclay (1988, *Engineering*), Head of Manufacturing Staff at Tata Steel in Europe, Erk Angpanitcharoen (2010, *Engineering*), Joon Son Chung (2010, *Engineering*, *Economics & Management*), Xiao Yao Li (2010, *Engineering*), and Peter Meades (2010, *Engineering*) were shown around the site, including the Continuous Annealing Processing Line and the Basic Oxygen Steelmaking Plant.

Commenting on the trip, Erk Angpanitcharoen (2010, *Engineering*), said, “The trip was a fantastic opportunity to see first-hand how a steel production plant operates. I would like to thank Stephen Barclay for organising the trip, which has given me a useful insight into a career in the steel industry.”
Catz Arts Week

Catz Arts Week 2014 took place at the beginning of Trinity Term, from 5th to 9th May. Organised by Catz Arts Rep Imelda Dooley Hunter (2012, English), a variety of artistic events, workshops, and exhibitions were on offer, providing the focus for a week-long celebration of the creativity of Catz students.

The College warmly welcomed award-winning political cartoonist and novelist Martin Rowson, theatre director and playwright John Retallack, and prize-winning poet Jo Shapcott among others.

Daniel Shao (2013, Music) Wins the Oxford Philomusica Concerto Competition


Daniel beat two other finalists to win the competition, which was judged by Niel Immelman of the Royal College of Music, founder and director of Oxford Philomusica Marios Papadopoulos, conductor John Traill, Head of Oxfordshire County Music Service Tony Mealings, and guest judge pianist Kathron Sturrock.

Daniel was also a Woodwind Category Finalist in the 2014 BBC Young Musician Competition, and recently performed Monti’s Czardas with...
Catz Hosts Annual Law Moot

Gifty Okonkwo (2012, Law) writes: The annual law moot between St Catherine’s College, Oxford, and Robinson College, Cambridge, took place on 6th March 2014. Marielena Doeding (2012, Law) and Samuel Taylor (2012, Law) competed on behalf of St Catherine’s and were unfortunately defeated by their Robinson competitors.

This year’s problem involved a claim in tort against a negligent builder. The competition allowed the mooters to showcase their legal knowledge, develop the ability to think on their feet, and refine their advocacy skills.

Geraldine Andrews QC, who is currently a justice of the High Court, judged the competition. There was a very high standard of advocacy and both teams were regarded as excellent. In the end, however, the judge decided in favour of Robinson College. The event concluded with a dinner at High Table for all involved.

Catz Visits Alumni in Hong Kong and New York

The College was delighted to hold two special events in Hong Kong and New York earlier in 2014, providing the opportunity for alumni, parents, and friends to meet.

With special thanks to alumni Dr Wilfred Wong (1976, Hong Kong Admin Course), the College held an inaugural reunion dinner at The Hong Kong Club on Friday 21 March 2014. This event was held in collaboration with the University’s Meeting Minds Alumni Weekend in Asia, and guests travelled from as far as Thailand to be there.

On Saturday, 12 April 2014, in collaboration with the University’s Meeting Minds Alumni Weekend in North America, the College held a drinks reception in New York which was very kindly hosted by alumna Anne Bevis Detwiler (1988, Visiting Student).

Saira Uppal, Director of Development & Fellow, said ‘It was wonderful to meet and reminisce with our alumni, parents, and friends from across the globe, and to catch up on recent news and events within the Catz community.’

Update Your Email Address

We are increasingly sending event invitations via email. It would therefore be much appreciated if you could ensure that we have an up-to-date email address for you, either by completing the enclosed form or by visiting www.stcatz.ox.ac.uk/update-your-contact-details.
The JCR Report

I’m pleased to be able to reflect upon another eventful year for the Catz student body, which saw the biggest ball in Oxford to date and success across the spectrum of extra-curricular activities.

The arts are flourishing, with students setting up new College societies for drama, photography, and music. Daniel Shao (2013, Music) won the Oxford Philomusica Concerto Competition; it was won last year by none other than his College mother! The Catz Orchestra and Choir gave high quality performances in their Hilary Term Concert, and Pterodactyls, directed by Kieran Ahern (2012, PPE), received glowing reviews during its run at the Burton Taylor Theatre.

On the sporting front, the men’s football team made it to the Cuppers final, losing narrowly to Exeter. The men’s hockey team retained its Cuppers title, while the women narrowly lost in the final. The men’s rugby team reached the Cuppers semi-finals and finished their season with a tour to Romania!

As I wrote this report, it occurred to me that what I am most proud of is the strong Catz community spirit that ensures we turn out in droves to support our peers; you find us packed into the stands at Iffley and the stalls at the Sheldonian, even if we know nothing about football or violin concertos. Catz is such a uniquely warm place, and this report is a celebration of that as much as anything else.

On behalf of the JCR, I would like to thank the Master, Dean, Home Bursar, and all of the College staff for being so supportive of the student body. It’s been a real pleasure serving as JCR President this year. I thank the JCR Committee wholeheartedly for their diligence and enthusiasm, and wish the incoming President and Committee all the best.

Shan Chang (2012, PPE)
JCR President

The MCR Report

Trinity Term sees a large number of changes to the MCR Committee; we would like to start by thanking the outgoing Presidents, Linda Geaves (2010, Geography & the Environment) and Wojciech Kozlowski (2012, Physics), and Social Secretaries, Joanna Przewrocka (2012, Continuing Education), Isabel Díez-Sevilla (2012, Medical Sciences), and Michael Grange (2012, Medical Sciences) for all their incredible hard work for the MCR community over the last year or two. Fortunately for the MCR, last year’s Secretary Jan Vonk (2011, Mathematics) and Treasurer Francesco Ferroni (2012, Materials) will stay on with us, however taking up new positions.

What an exciting year we have had; the proud tradition of sporting success continues at Catz with Robert Main (2013, Classics) competing in the victorious Oxford Blues ice hockey team that won the 94th varsity match to a sell-out crowd at the Oxford ice rink. The student-led welfare brunches and yoga Tuesdays have been very popular, and guest and exchange dinners have quickly sold out to make for a vibrant MCR on Friday nights. The MCR held a very successful charity auction in support of a scholarship to fund a graduate who would otherwise not be able to pay for Oxford studies; over £1,000 was raised. A big thank you to those who donated prizes and bid for items.

In Hilary Term, a number of graduate students took part in the second Catz Politics and Culture Conference; this brought together undergraduates, graduates, and Fellows to present an area of their current research and was a thought-provoking and interesting day.

Looking forward, the MCR Committee is currently planning the ‘social event of the year’; the annual Catz garden party. This will serve as a farewell get-together before the summer holidays, so come along and enjoy some quality outdoor time with your fellow Catzies.

Martin Garthwaite (2013, Continuing Education) and Stephanie Oerum (2012, Medical Sciences)
MCR Presidents
Teaching Excellence Award for Dr Gaia Scerif

Dr Gaia Scerif, Fellow and Tutor in Experimental Psychology, has been awarded an Excellent Teacher Award as part of the 2012-2013 Oxford Teaching Excellence Awards. She received her award at the University’s Rhodes House in November 2013. The award was given in recognition of the significant number and variety of contributions she has made to teaching Psychology at both undergraduate and graduate levels.

Kevin Edwards Elected to the Academia Europaea

Former Christensen Fellow Professor Kevin Edwards has been elected to the Academia Europaea. He was selected in recognition of his interdisciplinary contributions to the fields of Geography, Palaeoecology, Quaternary Science and Archaeology. Membership to the Academia is by invitation. Its members, over fifty of whom are Nobel Prize Winners, are leading scientists and scholars who aim to promote learning, education, and research.

Honorary Fellows Announcement

The College is saddened to announce the death of two Honorary Fellows, Professor Sir John Cornforth (1917-2013) and Professor Alan Katritzky (1928-2014). Full obituaries will follow in The Year.

Fellows’ Publications

Dr Bart van Es, Fellow and Tutor in English, has published Shakespeare in Company (OUP 2013). A review in Times Higher Education magazine praised the book as ’... a meticulous account of the institutional and economic forces that shaped the plays themselves and an acute analysis of the ways in which this shaping occurred ... This is a sensitive, erudite and intriguing study that demonstrates the inseparability of the rarefied perfections of Shakespeare’s art and the day-to-day business of the entertainment industry.’ The book is currently in its third impression, and will publish in paperback later in 2014.

Professor Peter Franklin, Fellow and Tutor in Music, has published Reclaiming Late-Romantic Music: Singing Devils and Distant Sounds (UCP 2014), originally his Bloch Lectures delivered in Berkeley in 2010. The book examines how and why late-romantic symphonies and operas steered a complex course between modernism and mass culture in the period leading up to the Second World War; it explores the historical dimension of their continuing role in the contemporary sound world.
Oscar Success for Tim Webber

Tim Webber (1984, Physics) has received an Oscar for his work on the film Gravity, Alfonso Cuaron’s space drama starring Sandra Bullock and George Clooney. Tim was the Visual Effects Supervisor on the film, which took home the Oscar for Best Visual Effects among others. The film won seven Oscars in total.

Tim also received a Bafta and a Visual Effects Society Award for his work on Gravity’s visual effects, completing the trio of top visual effects honours. Gravity has been widely praised for its visual effects, which made up approximately 80 per cent of the film’s visuals and were created by Tim and his team at British visual effects company Framestore.

Playwright James Phillips pens adaptation of Moby Dick

James Phillips (1996, English) has written a new play, The White Whale, which is due to open in Leeds in September 2014. A modern retelling of the classic Moby Dick, it will be performed by an all-male singing cast and will take place on boats and floating platforms in Leeds Dock. The audience will watch the performance from dry land, and will listen to it via headphones.

From autumn 2014, the St James Studio in London will host a year-long residency of City Stories. Written and directed by James, the interwoven plays will be performed by existing members of the City Stories company alongside new actors.

Jonathon Swinard to join Staatstheater Nürnberg

Jonathon Swinard (2008, Music), is to join the music staff of the Staatstheater Nürnberg in Germany from September 2014. Jonathon, who is currently finishing his second year as Emerging Artist Repetiteur at Scottish Opera, will join the theatre as a ‘Solo Korrepetitor mit Dirigierverpflichtung’ (Repetiteur with Conducting Duties) where the repertoire will include the second part of Wagner’s Ring Cycle and Tristan und Isolde alongside Verdi, Mozart, Humperdinck, and Meyerbeer.

Prior to his move, Jonathon will be assistant conductor for the world premiere of Tokaido Road, a new 50-minute opera by Nicola Lefanu. Jonathon held the New Chamber Opera Repetiteur Scholarship while studying at Catz, during which time he worked on ten stage productions.

Alumni Form New A Cappella Group

Nick Barstow (2010, Music), former musical director of Out of the Blue, has set up a new a cappella group in London called AfterParty. Fellow Catz alumni Selali Fiamanya (2010, Medicine) and Shona Pratt (2010, History) also perform with AfterParty, which brings together members from across the UK.

Recent performances include an event at the top of the Shard in aid of Teenage Cancer Trust, a WaterAid event hosted by pro-organic beauty company Aveda to highlight Earth Month, and a concert at the St James Theatre. For more information visit www.after-party.org.uk
Alumni Honours

Kate Rundell (2005, English) has won two book awards for her children’s novel Rooftoppers – the Waterstones Children’s Book Prize, now in its tenth year, and the Blue Peter Book Award for Best Story. Rooftoppers was inspired by Kate’s summers working in Paris and by night-time trespassing on the rooftops of All Souls College.

Peter Neville (1965, Metallurgy) has been appointed Chair of the Finance and General Purposes Committee of Benslow Music. Established in 1929, the organisation has evolved over the past 85 years, and today it offers a variety of short courses to musicians of all abilities from its residential music campus in Hitchin, Hertfordshire.

Alumni Publications

George Newman (1943, Modern History) has recently published Finding Harmony: A Family’s Journey across Europe and Beyond, an autobiographical account which is available as an eBook. George’s memoir covers his experience of the Austrian Anschluss, subsequent escape from the Nazi occupation, and his time at Oxford.

Richard Cox (1951, English) has a new book out in August 2014. Port Jackson Gentlemen provides an overview of the first free settlers in the vicinity of Sydney Harbour, Australia. The book examines the settlers’ origins and their attempts to establish new lives in a foreign land.

Glyn Frewer (1952, English) has recently published Four Acres: A Natural History of Taston. The volume covers Glyn’s efforts to encourage and record the wildlife, flora, and fauna in the area of Taston, Oxfordshire, across a period of seven years.

Sean Elliott (1984, English) has recently published a collection of poetry, The Status of the Cat. His work ranges from the poetry of place and cultural inheritance to poems of lost love and the ironies of contemporary life choices.

Piers Torday (1993, English) has published The Dark Wild, a sequel to his debut children’s novel The Last Wild. With an important environmental message, the story follows twelve-year-old Kester on his mission to stop an animal uprising in order to save not just the last wild animals in the land, but the humans too.

We are always delighted to hear from our alumni. If you have any news that you would like to share with the Catz community, please email development.office@stcatz.ox.ac.uk

Alumnae Interview:

40 Years of Co-residence at Catz

2014 marks the 40th anniversary of co-residence at Catz, which was among the first of the men’s colleges to go mixed in 1974, admitting women along with Brasenose, Hertford, Jesus, and Wadham.

Over the past four decades women have contributed impressively to all areas of College life, receiving recognition for their outstanding academic, athletic, social, and artistic achievements.

In celebration of this anniversary we are delighted to be hosting a celebratory lecture.

Enterprising Women: A Panel Discussion

Featuring three of our alumnae; Harriet Sergeant (1974, English), Jane Platt (1975, Modern Languages), and Alex Polizzi (1990, English).

Thursday 25 September 2014 18:00 at RIBA, 66 Portland Place, London, W1B 1AD www.stcatz.ox.ac.uk/enterprisingwomen

Each of these alumnae has forged a highly successful career in their chosen profession, and they will be discussing their achievements and the experiences that they have faced along the way. CatzEye meets them here...
Harriet Sergeant  (1974, English)

In 1974 you had the choice between applying to one of the all-female colleges as well as to one of the five that had recently become co-residential. Why did you choose Catz? At my all-girls school the deputy head, who was also my English teacher, took against me. Poor grades and her reference meant I was then turned down by every university in the country. My only option was to try for Oxford. At the time it held an entrance exam in November, which anyone could take. A friend tutored me. Michael Gearin-Tosh and Dennis Horgan enjoyed my papers and were amused, rather than appalled, by my deputy head’s reference. They took a chance and gave me an interview. I was the first woman either had ever interviewed. They then took an even bigger risk and gave me a place. Tutors, I am told, no longer have that freedom. There are a lot of us who Michael took a chance on and who have remained grateful to him and St Catherine’s ever since.

Have you faced particular challenges as a woman working in the media? I have not faced any particular challenges as a woman working in the media. In fact, especially as a young woman interviewing in South Africa under apartheid, and then in China after the Cultural Revolution, I found it an advantage. No one took me seriously.

Jane Platt  (1975, Modern Languages)

In 1975, Catz was entering its second year as a co-residential College. What was it like making the transition from an all-girls high school to a newly mixed educational institution? It was a major adjustment on both sides. The College was still getting used to women being around. I had been in all-girls education since the age of 5, and also have no brothers, so it was a little overwhelming at first. However, the women were carefully segregated on a couple of staircases, which I appreciated as a haven as well as a source of great friendships. After a few weeks the adjustment was complete and I was integrated into College life, socialising with everyone. Mixed group tutorials were important to the process, as well as the very vibrant JCR.

You are on the Advisory Board of Women in Banking and Finance. What advice would you give to women hoping to succeed in the traditionally male-dominated world of Finance? Be the best you can be at your job, make connections and attract supporters, and keep at it!

Alex Polizzi  (1990, English)

You left Catz in 1993, just less than 20 years after its transition from an all-male institution to a co-residential one. Would you have guessed that just 20 years previously Catz was a male-only college? I would never have guessed. The men were integrated so well that I couldn’t believe for a moment that they had undergone such a radical change in such a short space of time. In my year there were as many women as there were men. As far as English was concerned it was all very equal.

You have achieved great success in the hospitality industry. What progress have you seen with regard to women hoteliers throughout your career to date? Women hoteliers have the same challenges they have always had. It’s impossible to manage a hotel well on your own. You have to be there morning, noon, and night, and every high day and holiday. The only way you can do that with a family is if someone else is there at home to take up the slack. I have yet to meet a female manager of a five-star hotel who has a good family/work life balance.
JUNE 2014
Sat 21 – Parents’ and ‘Second Years’ Garden Party

JULY 2014
Sat 5 – Family Day
Sat 12, Fri 25 & Sat 26 – Degree Days

AUGUST 2014
Fri 1 & Sat 2 – Degree Days

SEPTEMBER 2014
Fri 19, Sat 20 & Sun 21 – Alumni Weekend in Oxford
Fri 19 & Sat 20 – Degree Days
Thurs 25 – Enterprising Women Lecture

OCTOBER 2014
Fri 10 – Autumn Golf Meeting

NOVEMBER 2014
Sat 8 – Degree Day

Prize Crossword

CLUES ACROSS
1. A college in the other place but a founding fellow in ours (8)
6. National treasure is a new boy in Catz (7,3)
13. Celia’s alter-ego (5)
14. Liberious type of joint (9)
15. Taste! I follow you and mother in that (5)
16. Language compiler is a rare breed (7,6)
18. Modern Homeric, allowance—sung by the sound of it (3)
19. Letters (thousands) in German river (3)
20. Lupin— or tea leaf! (5)
22. Peaky modern form of communication (5)
24. Character in The Mysteries of Udolpho? (13)
26. Sweet Liss! He says, “You’re Fresh!” (5)
28. I am faultless, yet incomplete— and tense! (9)
30. Cry for help— though there’s nothing on board (3)
31. Hamlet claimed he could tell one from a hawk if the wind blew from the right direction (7)
32. Middle Eastern country currently in turmoil (5)
33. Annual Law (4) held between 1 across & Catz this March
34. Out of the 4(—– Catz’s own a capella group, unexpectedly(6)
36. She turned Picou into a woodpecker, so Ovid says (5)
39. The pull of a film Tim Webber’s worked on (7)
40. When one field leaves Leavesfield this one remains (3)
41. Nationally improved piece e.g. Chopin’s Op 29, 36 or 51 (9)
43. A mother and her boy, James, the film star from Huddersfield (5)
44. Butler’s name initially, and hence his nickname (3)
45. French composer’s connection with South Africa (5)
46. Freeth’s—she was precious (5)
48. Polish sci-fi writer spotted in St Clements (3)
50. Use other genes, ones creating the quality of consisting of dissimilar parts (17)
55. Achi no! Not a cheese-coated totopoli (5)
56. Inscription with two interpretations of O– and an R left out (9)
57. The Sibyllus of Norway? (5)
58. Third person from Trinity— He’s divine! (4,6)
59. Logical and oddly rational (8)

CLUES DOWN
2. Outstanding— nothing to gain with note (5)
3. Hard water (3)
4. “I’m as pure as the driven (5)— Tallulah Bankhead
5. Point to unfriended vanity and artlessness (7)
6. Ran through exhausted (5)
7. Cloaks and conceal, as mist does in Gothic tales (9)
8. The Titanic was this below the waterline (5)
9. Are 000 cubes made from this game? (7, 3, 7)
10. He wrote The Cloister and The Hearth (5)
11. Three of them overlook high table! (10)
12. Prop shows team (8)
13. Field of maths involving communications and coding in the fairy monitor (11,6)
14. Sam and I in peril from 6-litre bottles of Bordeaux (9)
15. Ench composer’s connection with South Africa (5)
16. Language spoken at the end of the Universe— and closer home (4)
25. Grind this pigment could be a chore (5)
27. Sort of eeky—a grub stoof! (9)
29. An odd prime— it’s even! (3)
31. Municipal type seen in May or June (5)
35.-Gardian from Algeria but not Agra! (3)
37. Robert Record’s pair of “Gemowse lines of one lengthe” (6,4)
38. Damages the planet (4)
39. Played by mean gals? (8)
40. One sets people free — by bombing? (9)
42. A piece of it is literally greater than the whole (3)
46. City made of granite (7)
49. Physicist has nothing on one too keen to stress his masculinity (5)
51. Flower from the mountains now seen in the Low Countries (5)
52. Birthplace of John Lackland (5)
53. Should philosophers think “is” to this is a tough problem? (5)
54. Girl otherwise known as Heather (5)
57. The ecophobic sort feared by Charles is grey (3)

For your chance to win a copy of Rooftoppers by Kate Russell [2005, English] have a go at this edition’s prize crossword by College Enigmatus, Chris Maslanka [1972, Physics].
To enter the draw, send your completed crossword by Monday 25th August 2014 to: The Editor CatzEye St Catherine’s College Manor Road Oxford OX1 3UJ

© QM 2014