I am delighted to introduce you to another Michaelmas edition of CatzEye. As we welcome our new students to St Catherine’s this term, I am encouraged by the way in which they have so rapidly embraced the Catz community, and I can only look forward to watching their no doubt many achievements unfold as the year progresses.

With our 50th anniversary celebrations still so recent, it is time to begin looking forward to another landmark occasion in our College’s history, the 40th anniversary of St Catherine’s becoming co-educational in 2014. As we approach this milestone, Professor Gilliane Sills recalls her appointment in 1974 as St Catherine’s first female Fellow – and all that it entailed – sharing her memories with us on page 4.

This edition of CatzEye is, as ever, brimming with the recent achievements of our community. Our students scooped an astonishing array of University Prizes in their 2013 examinations, and special mention must be made of Ludvig Sinander and his outstanding academic performance. More details of our students’ successes can be found on page 6. Several of our alumni have been decorated with various honours, and in what may well be a record the College admitted ten new Fellows this year, further enhancing our reputation for high-quality teaching and research.

I would like to make a special mention of our recent Telethon, which you can read more about on page 5. We remain determined at St Catherine’s to continue to offer the very best educational experience to our students, irrespective of their financial means, and the support of our alumni and friends is, and always has been, key in helping us to achieve this goal. I would like to extend my deepest thanks and gratitude to those who have already contributed so generously.

Hilary Term 2014 will see the College host its triennial Catz Ball, to which all alumni and friends are warmly invited. Further details of this highly anticipated event, which promises to be a kaleidoscopic wonderland, can be found on page 5.

I wish you and your family a very Happy New Year, and hope to see you at one of our many upcoming events. Please see a selection of dates for your diary on the back page of this edition of CatzEye, and do check our website www.stcatz.ox.ac.uk for further information.

Very best wishes to you and your family for 2014.
Stephen Fry named as Cameron Mackintosh Visiting Professor of Contemporary Theatre

Stephen Fry has been named as the College’s next Cameron Mackintosh Visiting Professor of Contemporary Theatre. He succeeds director Sir Michael Boyd to become the 23rd holder of the Chair.

Stephen's highly successful and versatile career has seen him hold multiple positions in the media industry. He is well known as an actor, comedian, playwright, screenwriter, presenter, and film director. Star of the television show *Jeeves and Wooster*, and long-time host of the quiz show *QI*, Stephen's next film appearance will be in the highly anticipated *The Hobbit: The Desolation of Smaug*.

The Master, Professor Roger Ainsworth, said ‘I am delighted that Stephen Fry has agreed to take on the role of Cameron Mackintosh Visiting Professor of Contemporary Theatre. Stephen's impressively diverse career, spanning over thirty years, has provided him with an exceptionally wide range of experience, and his many achievements have been widely honoured. Stephen's highly acclaimed return to the stage in the 2012 production of *Twelfth Night* at Shakespeare's Globe will be of particular interest to our students, and we are immensely privileged to be welcoming him to St Catherine’s in order to further our longstanding commitment to the promotion, study, and practice of contemporary theatre.’

Stephen will deliver his Inaugural Lecture on 20th February 2014 in the Bernard Sunley Lecture Theatre.

Remembering Michael Sullivan (1916 – 2013)

The College was deeply saddened to announce earlier in the year that Emeritus Fellow Professor Michael Sullivan passed away in Oxford on 28 September 2013 at the age of 96. He first joined the College in 1979 as a Fellow by Special Election, teaching Fine Art.

Professor Sullivan was born in 1916, and read architecture at the University of Cambridge. A prominent art historian, he was known internationally for specialising in modern Chinese art history.

The Master, Professor Roger Ainsworth, said ‘Michael Sullivan was a much-loved figure in College, and right up to his death was seen here almost daily. He came to St Catherine’s with his wife Khoan in October 1979 from Stanford University, where he had been Professor of Oriental Art, bringing his great knowledge of Chinese art with him. During his time as a fellow his profile as a leading international expert in this field became very widely recognised, with many honours coming his way. He had only recently returned from a major three-week lecture tour in China, which in itself was a major feat for a 96-year-old. He relished interacting with a wide variety of people of differing interests, and he particularly enjoyed imparting his great knowledge to our students and young research assistants, who were enormously grateful for his time. His death leaves a very large void in our community.’

A full obituary will follow in the next edition of *The Year*.

He relished interacting with a wide variety of people of differing interests ...
As we approach the 40th anniversary of St Catherine’s becoming co-educational, our first female Fellow, Gilliane Sills, reminisces on her appointment as Tutorial Fellow in Engineering.

I don’t think I was really aware of how young a college St Catherine’s was in 1974. It had been established only twelve years earlier, in a university in which men and women were strictly segregated, with the majority of colleges open only to men, and five open only to women. Catz was founded as a men’s college, grown from the St Catherine’s Society. From the beginning, it was different from the other colleges – its buildings were provocatively modern and its Fellows were younger than most. It doesn’t seem surprising, therefore, that it should have been one of the group of five colleges to first seize the opportunity to go mixed in 1974.

Of course, I never knew the College before women were admitted, nor had I previously taught in a university (until then my career had been in government research), so it is very hard to assess how much the strangeness of my new position was due to the change in the make-up of the College, and how much to my own unfamiliarity with academic life. I do remember walking through the College and musing that, aged 30, I was now a Fellow, and wondering what this meant.

As a civil engineer, I was used to working in a masculine environment and I don’t remember being very conscious of the small number of women – although now, when we have a much better balance, the idea of there being only about 10% of women in the College during my first year seems strange and unnatural.

The Fellows were welcoming and generous with their time and advice, and I never felt any sense of discrimination. Indeed when Alan Bullock, the then Master, approached me to ask if I would join the Domestic Committee, he stressed that this committee was a good one for any new Fellow since it provided an insight into the workings of the College, and that there was no implication of domesticity!

I guess the first cohort of female students may well have felt under more pressure than I did, since the challenges for them would have been social as well as academic. I remember thinking at the end of my first year that, if the pace for me had been any less frantic, I would have found time to look for a less demanding job! Of course, I’m very glad I didn’t – and feel very privileged to have been part of the change from a men’s college to one in which men and women play equal parts.

In 2014, we will celebrate the 40th anniversary of the arrival of women at Catz.

Catz was among the first of the men’s colleges to become co-educational, doing so in 1974, along with Brasenose, Hertford, Jesus and Wadham.

Please contact the Development Office if you would like to share your memories, contribute ideas for the anniversary celebrations, or be involved. We would be delighted to hear from you.

E: development.office@stcatz.ox.ac.uk
T: +44 1865 271 760
Catz 2013 Telethon raises over £185,000

The College is celebrating the success of this year’s Telethon, which raised over £185,000.

Sixteen undergraduates manned the phones in the library for two weeks and spoke to almost 1,000 alumni. Over half of those contacted decided to make a gift, and more than a third of those who gave were first-time donors to the College.

It was a fantastic achievement following our 50th-anniversary year, and we are deeply grateful to all those whose generosity will help the College thrive for years to come.

The student callers built links that will last well beyond this year’s campaign, heard countless captivating tales of Catz’s past, and enjoyed updating alumni on the College’s current goings-on. Student caller Ellie Diamond (2012, Law) enjoyed the Telethon, commenting ‘I thoroughly enjoyed speaking to alumni as part of the Telethon about their happy memories at Catz, and also the range of interesting things they have gone on to achieve. Most of all, it was really heartening to see so many former students keen to maintain a positive connection with the College.’

If you would like to make a gift to the College, you can do so by completing and returning the enclosed Giving Form, or by visiting www.giving.ox.ac.uk/stcatz.

2014 Catz Ball

On 15th February 2014, Catz Ball is pleased to host you for an evening of fine food, finer company, and dazzling acts. Arne Jacobsen’s iconic College will be transformed into a kaleidoscopic wonderland, designed to leave you breathless from dusk until dawn.

Showcasing four stages with incredible new headliners Swing Republic and Jack Beats, the very best of food and drink, as well as a huge variety of non-musical entertainment, Catz Ball returns after legendary success in 2011 and, with almost 2,000 guests, will be the biggest ball in Oxford this year.

For more information, please visit our website www.stcatzball.com, where you can also buy your tickets. Standard tickets are £90, dining tickets are £130, and our alumni VIP package is £180, which will include a champagne reception with the Master, a banquet at High Table, and a host of other benefits. There are only 38 of these exclusive VIP tickets available, so buy yours now before they sell out.

We look forward to welcoming you back to Catz for what promises to be an unforgettable night.
2013 Catz Finalists Scoop Host of University Prizes

St Catherine’s is delighted to announce a string of University Prizes, in recognition of our students’ exceptional performance in their examinations.

**Ludvig Sinander** (2010, PPE) finished first out of 239 in the Final Honour School of Philosophy, Politics & Economics in 2013 – an extraordinary feat – and was awarded the Gibbs Prize for achieving Best Performance in Philosophy and John Hicks Foundation Prize for best performance in Quantitative Economics. Ludvig is now at Nuffield College, where he is studying for an MPhil in Economics.

In Materials Science, Catz students secured a string of Prizes. **Duncan Johnstone** (2010, Materials Science) received the TATA Steel Prize for best overall performance in Part I Practicals, as well as an Armourers’ and Brasiers’ Company/TATA Steel Prize for Best Team Design Project alongside **Thomas Scott** (2010, Materials Science). Meanwhile, **Samuel Tham** (2009 Materials Science) collected the prestigious IoM3 Prize for Best Overall Performance in Part I and Part II.

Chemistry saw success, with **Jonathan Mannouch** (2010, Chemistry) awarded both the Gibbs Prize for the Best Performance in Part I and the Wiley Practical Prize in Physical Chemistry. In Law, **Jacopo Crivellaro** (2012, Law) was awarded the Monckton Chambers Prize in Competition Law, while **Dimitrios-Vasileios Kyriazis** (2012, Law) secured the Clifford Chance Prize for the Best Performance in the Magister Juris.

**Harriet Smith Hughes** (2012, English Language and Literature) was awarded a Gibbs Prize for Performance in Prelims, and **Tara Benjamin-Morgan** (2010, Fine Art) was awarded the Vivien Leigh Prize.

**Courtney Spoerer** (2012, Experimental Psychology) secured the Susan Mary Rouse Memorial Prize for the best performance in ‘Introduction to Psychology’ in Psychology and Philosophy Prelims and was commended for his performance in Neurophysiology 2013.

**Bodan Arsovski** (2010, Mathematics) received the Junior Mathematical Prize for Part B, and **John Lavery** (2010, Engineering) secured a Gibbs Prize for Best Team Design Project.

In Medical Sciences, **Emily Brown** (2010, Medical Sciences) won the Hobson Mann Lovell Scholarship 2013, and **Morwenna Senior** (2011, Medical Sciences) was commended for her Performance in Psychology for Medicine.

2013 Nick Young Award Winner Announced

**Tom Larkin** (2009, Modern Languages), has been awarded this year’s Nick Young Award, established in memory of **Nick Young** (1968, English), who directed several College productions while at Catz and is known for his award-winning short film *He Always*...

Tom will spend three months working with Domus Fellow **Lord Bragg** at Director’s Cut Productions. Tom will be working on the 2014 South Bank Sky Arts Awards ceremony, gaining an invaluable insight into the media industry.

Celebrating 10 Years of the Mandela Rhodes Foundation

The College was delighted to host the Mandela Rhodes Foundation as part of its 10th anniversary celebrations on 17 September 2013.

Catz alumnus **Shaun Johnson** (1982 Social Studies), Chief Executive of the Mandela Rhodes Foundation, returned to College for a drinks reception held in the Master’s Lodgings. Current and former Mandela Rhodes scholars were present to help celebrate the achievements of the Foundation’s first decade.

The Mandela Rhodes Foundation was established in 2003 as a partnership between the Rhodes Trust and Nelson Mandela, and aims to build exceptional leadership capacity in Africa. It has supported more than 200 scholars over the past 10 years.

Further information on Shaun Johnson, and the Mandela Rhodes Foundation, will feature in *The Year*.
Strictly Oxford!

You may be used to paying her your battels, but over summer Jane Holmes swapped the Catz accounts office for the dance floor – all in aid of charity.

Based on the BBC television show *Strictly Come Dancing*, Strictly Oxford 2013 saw 16 of the city’s ‘great and good’ partnered with a professional dance instructor and embark on a rigorous training regime, culminating in a show-stopping performance at Oxford’s New Theatre. The dance competition raised funds for Vale House, a dementia care home in Oxfordshire.

Jane partnered with Professor Stephen Westaby, a heart surgeon at the John Radcliffe Hospital. Stephen has been performing heart surgery for over 35 years, and was the first surgeon to successfully fit a patient with a new type of artificial heart.

Jane, who won the event last year, secured second place in this year’s competition with Stephen, which raised in excess of £37,000 for Vale House.

Back of the net at Buckingham Palace!

October 2013 saw Buckingham Palace host its first official football match, and Ashleigh Ainsley (2010, Geography) had the honour of officiating. The match was held in celebration of the 150th anniversary of the Football Association (FA), and recognised 150 grassroots volunteers dedicated to the sport. Prince William hosted the event in his capacity as President of the FA.

The match was between Civil Service FC (a founding member of the FA) and Polytechnic FC, with the Duke of Cambridge issuing an early warning that any player who broke a palace window would have to ‘answer to’ the Queen!

In recognition of his voluntary work at Charlton FC Referee Academy, Ashleigh was chosen as one of two officials to officiate as an assistant referee alongside World Cup Final referee Howard Webb.

Commenting on the day, Ashleigh said, ‘It was a fantastic occasion and I was thrilled to be selected as a representative of the many young aspiring match officials across the country.’

Meeting Prince William and former world player of the year Michael Owen were particular highlights’.

Ashleigh’s next goal is to referee a match at Wembley Stadium.
This term saw the election of 10 new Fellows to the College.

**Dr Sumi Biswas** is leader of the transmission-blocking malaria vaccine group at the Jenner Institute, and joins us as Junior Research Fellow in Medical Sciences.

**Professor Andrew Dickinson**, Tutorial Fellow in Law, is a consultant to the law firm Clifford Chance LLP, and was formerly Professor of Private International Law at the University of Sydney. Andrew is a Visiting Fellow at the British Institute of International and Comparative Law and an External Scientific Fellow at the Max Planck Institute in Luxembourg.

**Mr Søren Dyssegaard**, Domus Fellow, served as Minister Counsellor in the Danish Embassy in London, and is also regarded as St Catherine’s ‘Ambassador in Denmark’.

**Ambassador Peter Galbraith**, Honorary Fellow, is the Senior Diplomatic Fellow at the Center for Arms Control and Non-Proliferation. His work there focuses on Iraq, the greater Middle East, and conflict resolution and post-conflict reconstruction.

**Dr David Huffman**, Tutorial Fellow in Economics, joins us from Swathmore College. He was previously a Senior Research Associate at the Institute for the Study of Labour in Bonn and his fields are Behavioural Economics, Experimental Economics, and Labour Economics.

**Dr Philipp Koralus** has been appointed to the Fulford Tutorial Fellowship in Philosophy of Mind and Cognitive Science. His research centres on the role questions play in cognition, particularly in attention, reasoning, and decision making.

**Professor Ian Shipsey**, Fellow by Special Election in Physics, is a distinguished particle physicist joining us from Purdue University. He builds cameras that view the universe in new ways: a recent image was the Higgs Boson. He is Chair of the Collaboration Board for the Compact Muon Solenoid experiment at the Large Hadron Collider at CERN.

**Professor Philip Torr**, Fellow by Special Election, holds a Royal Society Wolfson Research Merit Award. He joins us as Professor of Engineering Science working in the field of Computer Vision. He has been awarded the prestigious European Research Council Advanced Investigator Award which provides 2.5 million Euros to set up a new research group at Oxford.

**Ms Saira Uppal**, Fellow by Special Election, is Director of Development at St Catherine’s and has worked in educational fundraising in Oxford for over eight years, three of which have been at Catz.

**Dr Heidi de Wet** joins us as the new Tutorial Fellow in Medicine from the Department of Physiology, Anatomy and Genetics. Her research is focused on a family of membrane proteins, the ABC-transporters, and their role in the regulation of insulin secretion.

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**Catz builds area of expertise**

The College is currently developing an area of expertise, encompassing the interacting fields of philosophy, neuroscience, linguistics, experimental psychology and psychiatry.

Dr Philipp Koralus joins us this year as the Fulford Tutorial Fellow in Philosophy of the Mind and Cognitive Science. His area of research is ‘the erotetic principle’, the relationship between questions and cognition. Further details will appear in The Year.

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**Catz Fellow appointed President of the British Academy**

Honorary Fellow **Lord Stern of Brentford** (Tutor in Economics, 1970-77) has taken up his four-year appointment as President of the British Academy. A leading economist and academic, Lord Stern is currently IG Patel Professor of Economics and Government and Chair of the Grantham Research Institute on Climate Change and the Environment at the London School of Economics.
Alumni News

Great Britain’s men’s eight, which included Andy Triggs Hodge MBE (2004, Geography), won a historic Gold Medal at the World Rowing Championships in South Korea in September 2013. It was the first time in the competition’s history that Great Britain had won the event. The team crossed the finish line with a time of 5 minutes 30.35 seconds to secure the Gold Medal. Germany took Silver, and the USA took Bronze.

CatzEye congratulates Andy and the rest of the team on their momentous victory.

Thomas Mogford (1996, Modern Languages), has been nominated for the Crime Writers’ Association’s 2013 John Creasey Dagger Award for best new crime writer of the year. His debut novel, Shadow of the Rock (Bloomsbury, 2012), is a crime mystery that follows lawyer Spike Sanguinetti as he delves into a ‘dangerous game of secrets, corruption, and murderous lies’.

Alumni Honours

The College is pleased to announce the following distinctions received by our alumni.

Jane Platt (1975, Modern Languages) was awarded a CBE in this year’s Queen’s Birthday Honours List for Financial Service to the UK. Jane is Chief Executive of the state-owned savings bank, National Savings and Investments (NS&I). She began her career as a fund manager in the City, and was appointed to run NS&I in 2006, having previously been Chief Executive of Barclays Stockbrokers. Jane is also a non-executive director of the Financial Conduct Authority and an advisory board member of Women in Banking and Finance.

Christopher Chantrey (1967, Modern Languages) was awarded an OBE for services to the British community in Paris. Christopher is a former Chairman of the British Community Committee in Paris.

Catz Family News

Andy Triggs Hodge MBE (2004, Geography) and Dr Eeke Thomée-Hodge were delighted to announce the safe arrival of Sebastian in October 2013.

Florence Robinson (née Granatt) (2002, Music) and Nic Robinson are also delighted to announce the birth of their first child, Layla Mary-Jane Robinson, born 31st August 2013.

Calling all golfers!

Do you enjoy the occasional round of golf?
Would you like to catch up with other members of the Catz community?
Would you like to support your College?
Then why not join the Catz Golf Society?

We play an annual Intercollegiate Tournament with a growing number of other Oxford colleges at Frilford Heath Golf Club in the spring, and a triangular match between Catz, Pembroke, and Worcester in the autumn at the Oxford Golf Club.

If you are interested in joining, please email development.office@stcatz.ox.ac.uk or telephone 01865 281 596.
Alumni News in Brief

Antony Edwards (1952, Modern Languages) has been made an honorary life member of the Trinidad & Tobago Sailing Association. He was also honoured at the association’s annual Racing Season Awards by being inducted into the association’s Hall of Fame for more than 30 years of service as Honorary Secretary.

Taryn Sacramone (2000, Visiting Student) has been appointed managing director of the Queens Theatre, New York. She joined the theatre following an eight-year appointment as executive director of the Astoria Performing Arts Center.


Alumni Publications

Simon Winchester (1963, Geology), has published The Men Who United the States (HarperCollins, 2013). The book explores the story of how America was united into a single nation, following in the footsteps of America’s most essential explorers, thinkers, and innovators to discover how they played a pivotal role in creating the modern day United States.

Giles Block (1960, Modern History), Master of Words at Shakespeare’s Globe, has published Speaking the Speech: An Actor’s Guide to Shakespeare (Nick Hern Books, 2013). The book is a comprehensive guide for actors and directors who want to improve their understanding of Shakespeare’s language and better learn how to speak his words aloud.

Rachel Hore (1979, Modern History), has published her sixth novel, The Silent Tide (Bloomsbury, 2013). The novel is a story of hidden lives and secret pasts, connecting the very different worlds of two young women who, through their individual quests for truth, love, and happiness, become inextricably linked.

Barrie Trinder (1958, Modern History), has published Britain’s Industrial Revolution: The Making of a Manufacturing People, 1700-1870 (Carnegie Publishing, 2013). The book endeavours to explain the true nature of the Industrial Revolution across the British Isles, and covers topics including enabling technologies, the manufacturing industry, and society in the booming new towns of the age.

We are always delighted to hear from our alumni. If you have any news that you would like to share with the Catz community, please email development.office@stcatz.ox.ac.uk

CatzEye meets Creative Director

Tim Webber (1984, Physics)

Tim Webber joined Framestore in 1988 after an outstanding record in Maths, Physics and Art. He has supervised visual effects on the Emmy-winning Gulliver’s Travels (1996), Children of Men (2006), and most recently on the highly acclaimed Gravity (2013).

When you were studying Physics at Catz, did you imagine that you would end up working in the visual effects industry?
When I was at Catz I had no idea what I wanted to do when I ‘grew up’. However, I’d always been fascinated by the visual arts, and I became increasingly interested in them during my time...
at College, even making a short film with three friends while I was there.

When I graduated, I was keen to look for work that allowed me to combine my interest with the skills I had gained from my Physics degree. Though not always apparent, there is definitely a connection between visual effects and Physics, as they both require an interest in understanding how the world actually works; in order to simulate something in a believable way on film, you first need to understand how and why it would happen.

**How did you first begin working in the visual effects industry?**

When I was a student, pop videos were becoming more and more popular, and I came across a company that had worked on some that I liked. I applied for a job with them to become a runner, making coffee, delivering packages and the like. At the time it had 14 members of staff. Today I’m still with Framestore, as Creative Director of the Film Division, which now employs around 800 members of staff and has offices in London, New York, Montreal and Los Angeles.

**You have worked on some technically and artistically challenging projects. What do you enjoy most about your job?**

Meeting a challenge. Creating images that appear real is an enjoyable challenge, but making images that are also beautiful and intriguing is the most satisfying.

I am lucky to have worked on a wide variety of films with different styles and different challenges. From *The Dark Knight* to *Where The Wild Things Are*, *Children of Men*, *Harry Potter*, and the small part I played in *Avatar*, these films have proved very satisfying to work on in many different ways.

**Though not always apparent, there is definitely a connection between visual effects and Physics, as they both require an interest in understanding how the world actually works;**

**Gravity (starring Sandra Bullock and George Clooney) has already received exceptionally strong reviews. Tell us about your experience working on such a ground-breaking film.**

Making a film set in space was clearly going to be a challenge; simulating zero gravity is incredibly hard in a film meant to be a realistic contemporary adventure rather than science fiction. Alfonso Cuaron’s style of incredibly long shots multiplied the challenge. It certainly required us to invent new techniques, and develop old ones further than they had gone before.

So much of the film was created using visual effects, rather than traditional filming, it was inevitable that I would be deeply involved in the film-making process. This had its advantages, helping in the creation of some beautiful images in collaboration with Alfonso and cinematographer Emmanuel Lubezki.

**In an industry first, Gravity’s director Alfonso Cuaron asked for you to be credited directly after the cinematographer. How does it feel to be recognised in this way?**

While visual effects have been around since the end of the nineteenth century, it is only with the development of digital techniques that they have become more prominent. As a result, the role of the visual effects artist is often understated, though this is beginning to change.

Alfonso had the courage, conviction and weight to change what he saw as an injustice. He fought for my credit to be placed higher than it normally would be, and for key members of the visual effects crew to be credited near the front rather than the end. That he made this stand means a lot to me, to all the members of the *Gravity* visual effects crew, and to visual effects artists throughout the industry.
Prize Crossword

CLUES ACROSS
1. Hotel with bar named after Inspector Morse (8)
5. “Why is a raven like a — — ?” Lewis Carroll (7, 4)
12. Legend that is the talocrural joint (5)
13. The symmetry of a honey comb or the Giant’s Causeway (9)
14. “Truth will sooner come out of — than from confusion” — Francis Bacon (5)
15. Everyone will be able to have a Tom Philips design on the back of this (3, 5, 5, 4)
17. The last name of Brian Peter George St. John le Baptiste de la Salle (3)
18. Curved sort of 20 (5)
20. Cared about tree in Catz quad (5)
21. Whale — is one of those 57 across, denoting the sea (4)
22. Return bad fish (3)
24. Laity in the country (5)
26. One secretary at the viva is quite out of time (9)
28. Muscles used in braking? (3)
29. The tale of a sportsperson (7)
30. Born into a rich family but prepared to graft? (5)
31. “A room without books is like a body without a —” — Aristotle (4)
32. See 27 down
34. Praise derived from what Rex told us (5)

CLUES DOWN
2. We ask for another word for wonky (5)
3. Colorant found in a good year (3)
4. Greek insect? (7)
5. No drinks for you while you’re on it (5)
6. Don’s ennui at double entendres (9)
7. Original ice house? (5)
8. We’ll be on it until March 14th 2014 at 1:00 a.m. (9, 4, 4)
9. High flier’s nest (5)
10. No, it doesn’t denote the sort to take to karaoke: it’s the phenotypic appearance of the somatic chromosomes (9)
11. Does she get a sweet for nothing at all? (5, 5)
16. Simple sentence: it sounds as if an ambidextrous lobster might have these (11, 6)
17. Hoist unevenly and strike (3)
19. Sir John Cornforth special subject? (9)
20. Vehicle – or chair, oddly enough (3)
21. Whale — is one of those 57 across, denoting the sea (4)
23. Trademark torch (5)
25. Openings for photographers (9)
27. & 32 across.
28. Singer and songwriter who died in 2013 (3, 4)
31. Pesky form of modern communication (5)
33. Creature concealed by Uncle Remus (3)
35. He praised about 50 for the ability to attract followers (10)
36. Cake in abundance (3)
37. Try clue about Catz’s contribution to 2001: A Space Odyssey (7)
38. It could be old school, striped event (3)
39. City prohibition having the extent of e.g. Paris or London (5, 4)
41. Rendezvous to test a saint (5)
42. Deer spotted in Selkirk (3)
43. Make of computer – does it grow on trees? (5)
45. Children’s edition (5)
46. Address Ugandan dictator in a language of Papua New Guinea (3)
48. Numbers which do not quite put you to sleep? (15, 12)
51. Blacken on barbecue – it’s a way of cooking (9)
52. Somewhere else in Rome? (5)
53. OOF? (6, 5)
57. Sky candle or breaker of trees, for example (8)

For your chance to win a copy of Simon Winchester’s The Men Who United the States, have a go at this edition’s prize crossword by College Enigmatist, Chris Maslanka (1973, Physics).

To enter the draw, send your completed crossword by Monday 13th January 2013 to: The Editor, CatzEye, St Catherine’s College, Manor Road, Oxford, OX1 3UJ.