Master’s Introduction

Welcome to the Michaelmas Term 2011 edition of CatzEye...

I am delighted to introduce you to another Michaelmas edition of CatzEye on the eve of a most historic year for St Catherine’s. In College we are busily preparing a programme of events and celebrations to mark our 50th anniversary and doing so with an increasing sense of excitement and anticipation. In looking forward to 2012, I took particular pleasure in welcoming our new students to College earlier this term and was reminded, by their enthusiasm and the speed with which they have thrown themselves into College life, of the continuing vibrancy of our community.

The articles in this edition will testify to the diversity of talent which abounds at St Catherine’s, among both its students and alumni. From characteristically excellent student drama (Louisa Hollway recognised as one of Oxford’s leading actresses) to sporting prowess (our Women’s Tennis Team securing a double title win), Catz remains home to some extraordinarily gifted individuals. It is a particular pleasure to watch as that inexhaustible desire to succeed, so characteristic among our students, continues to flourish in the achievements of so many of our alumni. That an exciting new theatrical production celebrating the 400th anniversary of the King James Bible drew upon the writing skills of three of our alumni and Sir Tim Rice, one of our former Cameron Mackintosh Professors, is a testament to the impact our alumni continue to make. To see recent leavers, Femi Fadugba and Melinda Mwanje, recognised for their leadership and commitment in a House of Commons ceremony was a particularly vivid reminder, to me, of the power of that impact.

In 1968, with Alan Bullock serving as Vice-Chancellor, it fell to Wilfrid Knapp as Acting Master to lead our Society’s centenary. Writing in the College Chronicle, he insisted that ‘No college can survey its past and its future with a greater sense of continuing achievement than St Catherine’s.’ 2012 will mark another important milestone in the life of our College, and I am delighted to report, as Wilfrid did, that our continuity of achievement remains as steadfast and timeless as ever. What a tribute to him, and indeed to our community, that as we prepare to celebrate our 50th anniversary we have a marvellous heritage upon which to draw.

The New Year promises to be a most exciting one for the College. I wish you and your family a very happy one, and hope to see you at one of our many Anniversary events.

Securing the Future: A gift to St Catherine’s in your Will

Changes to inheritance tax rules were announced by the Government earlier this year, giving Legators an opportunity to leave a charitable gift while enjoying a 4% cut in their Inheritance Tax. As a result of the changes, to be legislated over the coming year, those who leave at least 10% of their estate to charity will see their inheritance tax cut from 40% to 36%. From funding undergraduate scholarships to helping finance the construction of award-winning student accommodation, Legacies play an enormous role in securing the College’s future.

As we prepare to celebrate the timelessness of the St Catherine’s mission in our 50th anniversary year, we look to our global community of alumni and friends to help us further our goal through Legacy giving.

For more information about remembering the College in your Will, please contact our Head of Development, Saina Uppal on saina.uppal@stcatz.ox.ac.uk or +44 1865 281585.
Meera Syal named as next Cameron Mackintosh Visiting Professor of Contemporary Theatre

Meera Syal has been named as the College’s next Cameron Mackintosh Visiting Professor of Contemporary Theatre. She took up her post in October succeeding the director Sir Trevor Nunn.

A playwright, actress and writer, Meera rose to prominence for her role in creating Goodness Gracious Me and became one of the UK’s best-known British-Indian personalities in The Kumars at No. 42. She has appeared on radio, television, film and on stage.

A recent stage role saw her play Willy Russell’s Shirley Valentine while shortly before taking up her appointment at Catz, she played the grotesque June Buckridge in The Killing of Sister George at the Arts Theatre in London. She is the author of two novels: Life Isn’t All Ha Ha Hee Hee and Anita and Me, which won the Betty Trask Award and was shortlisted for the Guardian Fiction Award. She adapted both of these novels for the screen and wrote the screenplay for the acclaimed film Bhaji on the Beach.

Meera was delighted to accept the appointment, saying, ‘I am honoured and hugely flattered to be taking up this prestigious appointment at Oxford University and wish to thank St Catherine’s, Cameron Mackintosh and Thelma Holt for this singular opportunity. I look forward to a mutually creative partnership over the next year with some undoubtedly ferociously bright students whom I hope will enjoy the exchange and debate as much as I will’.

The Chair of Contemporary Theatre was founded through a grant from the Mackintosh Foundation at St Catherine’s College. It aims to promote interest in, and the study and practice of, contemporary theatre. The Visiting Professorship has previously been held by actors, writers, directors and producers, including Stephen Sondheim, Arthur Miller, Alan Ayckbourn, Phyllida Lloyd, Patrick Stewart and Kevin Spacey.

The Master, Professor Roger Ainsworth, said, ‘I am delighted that in Meera we have somebody who is so talented and multi-faceted. Our students will be thrilled to have the opportunity of interacting and learning from someone with such a range of talent across so many different genres. We are thrilled that she has agreed to give us some of her precious time this year’.

Meera delivered her Inaugural Lecture in College on Monday 14 November. There will be further coverage of Meera’s Lecture and tenure as Cameron Mackintosh Visiting Professor in The Year.

Finalists Farewell

The College sent its recent leavers a fond farewell this summer after completing their Final Examinations. In Materials Science, Finalists scooped prizes for outstanding projects, a Chemist secured a Bannister Trust Prize, while a Mathematician was delighted to win the Junior Mathematical Prize. Two Biologists scored Firsts, one of whom was recognised by the Zoology Department for outstanding achievement in zoological field work.

‘I look forward to a mutually creative partnership with some undoubtedly ferociously bright students who I hope will enjoy the exchange and debate as much as I will’

Meera Syal
Reflecting on his grandfather’s distinguished career as one of the 20th Century’s finest architects, Tobias Jacobsen described St Catherine’s as ‘without a doubt, the best he ever did’. Speaking exclusively to Politiken, Denmark’s leading broadsheet, Jacobsen paid tribute to the College’s stunning architecture, calling it, ‘beautiful through and through’ and pointing out how much the ‘students love to use it’.

Jacobsen, himself a designer, told Politiken of his commitment to keeping his grandfather’s name and memory alive. ‘We shouldn’t forget’, he insisted, that ‘he could do so much else than just design chairs; things just poured out of him, and we really should be rejoicing at that’.

He told the newspaper that, some forty years after Jacobsen’s death, his ideas are ‘forever current, valid and real’– a timely tribute to St Catherine’s and its internationally-renowned architect on the eve of an important anniversary year.

‘St Catherine’s was the best he ever did’

Catz Calling... Catz Telethon Raises Over £200,000

The College is celebrating the success of this year’s Telethon which raised over £200,000. Over half of those contacted decided to make a gift, while almost 40% of them were first-time donors. It was a fantastic achievement on the eve of St Catz’s historic 50th Anniversary. A generous matching gift from Mathew (1991, Visiting Student) and Juliet Cestar (1993, Human Sciences) doubled all gifts on the first night of calling, raising the morale of the callers and adding considerable value to the total raised.

Sixteen undergraduate students manned the phones in the Library for two weeks and managed to speak to almost 1,000 alumni. They forged links that will last well beyond the Campaign, heard many fascinating tales from Catz’s past, and shared their experiences of what the College is like today.

Student caller, Helena Horsburgh (2010, Modern Languages), thoroughly enjoyed the Telethon and said: ‘it was amazing to realise the size and strength of the community of St Catz alumni that I will be fortunate enough to be a part of’.

Catz Women’s Tennis Team in Cuppers Win

Catz Women’s Tennis Team finished the 2010-2011 Academic Year on a high after winning both the Cuppers and League tournaments.
Catz student scoops Oxford acting Prize

This year’s Juliet Bernard Memorial Prize, awarded to Oxford’s most promising undergraduate actress, went to a St Catherine’s student: Louisa Hollway (2009, Modern Languages).

Louisa is currently on her year abroad, studying at the École Jacques Lecoq Movement Theatre School in Paris; internationally acclaimed for its fusion of dance and theatre. She gave CatzEye some highlights of her time at Oxford, and offered her best wishes to the many Catz theatrical ventures that will stage over the coming year.

‘Oxford must be one of the most wonderful places to be if you’re passionate about drama. With countless opportunities to stage plays, it’s possible to perform in numerous locations with a rich array of people. It’s one of the best ways of meeting people across the University, as you create something together and, crucially, in your own time. This is what makes any extracurricular activity at Oxford special – the people that do it really want to do it – they are giving up their (often minimal) free time in order to do so.

At Catz, we have all been especially proud of DNA, which I directed in Trinity Term. I staged it outside, in the Catz grounds, and both my producer and three of the cast were College members. It also headlined Catz Arts Week which was wonderful, enabling us to share in a festival celebrating some of the spectacularly talented individuals we have on our doorstep.’

Romance at Catz Ball

For one couple, Catz Ball left them with more than the traditional range of memories. MCR President, Mark Curtis (2010, Mathematics), proposed to his fiancée, Nadia Smith, during the Ball’s stunning five-course Banquet. The couple met in April 2010 on a Maths conference in Oxford. Icelandic volcanic ash prevented Nadia, who was born in Spain, from returning to Madrid ensuring that they had another week in Oxford and romance ensued! Mark tells CatzEye how he made Nadia’s evening, and how they both added another sparkle to a historic night.

‘I decided I was going to propose just before Christmas, when publicity started appearing about Catz Ball being on Valentine’s Day weekend. I contacted the Ball Committee who arranged for

the Oxford Alternatives, the acapella group who were singing during dinner, to perform us a special number.

We sat down to dine and everything happened so suddenly. The Alternatives were wandering down towards our table with a beautiful rendition of Elton John’s, Your Song. Suddenly, I was climbing onto the table, guests were doing a drum roll, and I asked the question and held my breath. She said ‘Yes’, and the Hall erupted into cheers.

Nadia is currently completing her PhD in Mathematics & Food Technology at the Universidad Complutense de Madrid. The couple married in August in Segovia, near Madrid.

‘This is what makes any extracurricular activity at Oxford special – the people that do it really want to do it’

Louisa Hollway (2009, Modern Languages)
Conference celebrates Eric Williams’ Centenary

St Catherine’s was delighted to play host to a special Conference celebrating the centenary of the birth of Eric Williams (1932, History), Trinidad and Tobago’s first Prime Minister (1956-1981). Entitled ‘New Perspectives on the Life and Work of Eric Williams’, the two-day Conference was held in September, to coincide with what would have been Williams’ 100th birthday. The Conference encompassed contributions from academics across the world. The doctoral dissertation he completed at Oxford, entitled, *The EconomicAspect of the Abolition of the West Indian Slave Trade and Slavery*, challenged the historical interpretation of abolition – a theme which dominated this Centenary Conference.

Williams is considered one of the most significant leaders in the history of Trinidad and Tobago, and is often referred to as the ‘Father of the Nation’.

College Prizes

The College’s Governing Body announced the winners of two annually-awarded College Prizes at the end of Trinity Term. Katrina Spensley (2009, Biological Sciences) collected the Gardner Prize for making an ‘outstanding contribution to the life of the College’ and Jonathon Swinard (2008, Music) was recognised with the Stuart Craig Award for ‘distinction in a sporting, cultural or musical activity’.

Jonathon Swinard

‘It has been a pleasure to be one of the Catz Repetiteur Scholars for the last three years. Particular highlights were: the establishment of a regular recital series (affectionately dubbed ‘Concerts at Catz’), three excellent Carol Services led by the Catz Choir, and the inaugural Summer Showcase, now a firm fixture in the College calendar. Thanks to the work of all those involved, the College now has a reputation for having one of the best Music Societies in the University, and eighty so, given the wealth of talent coming through its doors. It has been fantastic to see members of our Music Society contributing to the wider Oxford music scene both as performers and organisers. College music has an essential role to play in building students’ confidence and fostering that sense of community which is central to College life. Personally, it has been a privilege to work with such wonderful and inspiring individuals; however, if I had to pick one favourite moment, it would have to be singing Gilbert and Sullivan with the Master in the Summer Showcase – an experience which remains on my CV to this day...’

Katrina Spensley

‘From the moment I arrived at Catz, I’ve been impressed by its welcoming and inclusive atmosphere. From sports teams for all abilities, to the friendly attitude of the students, Catz is a college with a real commitment to involving everyone. As Domestic Liaison Officer for the JCR, I was able to work with the full range of non-academic College staff, and in doing so, got to see something of the behind-the-scenes work that truly enriches the student experience. I have taken part in both the musical and sporting sides of College life, singing with the College Choir and rowing for the Boat Club. Singing in the Choir at the annual Christmas Dinner will be one of my many happy memories when I look back at these three years. As Women’s Rowing Captain I have enjoyed the positive team spirit whether we were winning or losing, and, of course, the highly dignified rowers’ nights out!...’
CatzEye previews St Catherine’s, Oxford: A Pen Portrait

Excitement continues to build in College ahead of the publication of our magnificently-illustrated book, St Catherine’s, Oxford: A Pen Portrait. To celebrate its impending release, we publish one of the essays John Simopoulos, Dean of Degrees and Emeritus Fellow, has written for the book.

On Latin and Telephones

Latin is far too good to die completely. You can now listen to the news in Latin, broadcast from Helsinki as a podcast about whatever is happening, whether it’s suicide bombing in Beirut or a pterodactyl having been discovered in Colombia. And they make fewer syntactical errors than Radio 4.

I must say I’ve always found Latin useful and not just for inscriptions or college mottos. I was working as an unpaid telephone operator in the Rome International Telephone Exchange — it was in the days when most calls had to be put through manually. A call came in from someone in the Vatican wanting to be put through to Budapest. I tried Italian on him — no joy. I spoke to him in French, that didn’t work either. English? — he replied in German. So then I tried: ‘Loqueris Latine Domine?’ ‘Ita’, he replied with relief, and that must be one of the few cases where an Anglo-Greek Jew puts through a call in Latin for a Hungarian Cardinal wanting to be connected from the Vatican to Budapest. It worked rather well.

I also had to speak Latin for prolonged periods when I was a Special Commissioner for Oxfam reporting on the plight of Hungarian refugees in various refugee camps in Italy in the early 50’s and I had to liaise with Monsignor Anisich who was Hungarian and there turned out to be no language that we had in common except Latin; so we communicated entirely in that language for 3 whole days. It was strenuous as a lingua franca but quite up to even such a modern task.

On my answering machine in London, I had a perfectly ordinary message for weekdays and Saturdays, but on Sunday, if you rang me and got the answering machine, it would intone: Ave. Machina locutrix auditaque sum. Dominus meus Johannes etiamnunc dormit. Sonitu electronico audito dic aliquid: pro dis immortalibus noli tacere! Domine vel domina vale.
Diana Jeater Returns to St Catherine’s

The College is delighted to welcome back Professor Diana Jeater (1978, PPE). Returning as a Visiting Fellow in History, she has described her time as an undergraduate at Catz as ‘undeniably one of the happiest times of my life’.

Recalling an ‘insatiable intellectual curiosity’ in College, Jeater’s favourite moments were those immediately after lunch when friends would gather in her room to discuss, debate and challenge each other. She studied great thinkers like Marx and Hegel, and remembers tutorials on Kant with John Simopoulos being amongst the most inspiring.

Experimenting with ideas has remained a cornerstone of Professor Jeater’s work. After leaving Catz, she hit upon a new interest: the role of women in Zimbabwe’s independence struggle. Conducting field work in Zimbabwe, she found a country ‘exploding with ideas’, giving her ‘the desire to seek answers to major philosophical questions about culture and identity in a continent grappling with the legacy of its colonised past’.

Professor Jeater is ‘extremely excited’ to be returning to Catz and engaging, once again, with intellectually challenging questions about culture and identity in a continent ‘exploding with ideas’, giving her ‘the desire to seek answers to major philosophical questions about culture and identity in a continent grappling with the legacy of its colonised past’.

Professor Jeater is ‘extremely excited’ to be returning to Catz and the desire to seek answers to major philosophical questions about culture and identity in a continent grappling with the legacy of its colonised past.

Elizabeth Thomas-Hope – Christensen Visiting Fellow 2011

Professor Thomas-Hope is Professor of Environmental Management at the University of the West Indies, in Jamaica, and Director of the University’s Environmental Management Unit.

With varied research interests, Professor Thomas-Hope is a respected adviser to governments across the world. She recently wrote a report for the Ramphal Commission, which examined migration issues and their impact on Commonwealth countries, which was to be submitted at the Commonwealth Heads of Government Meeting in Perth, Australia, in October 2011. In addition, she is working with the Planning Institute of Jamaica to support the integration of migration in Jamaica’s development programme.

At Oxford, she will work on social integration characteristics, particularly among Caribbean populations in the UK. In doing so, Professor Thomas-Hope wishes to extend our current understanding of the dynamics of these migrant communities and widen our comprehension of the trends underpinning their movement.

Richard Parish publishes Catholic Particularity in Seventeenth Century French Writing: Christianity is Strange

Richard Parish, Professor of French and a College Tutorial Fellow, has published his latest work: an analysis of the rich and varied Christian doctrines, which were brought to light by the Catholic Reformation in France. Drawing upon a wide array of genres, from sermons to martyr tragedies, lyric poetry to spiritual autobiography, Richard highlights the exceptional fertility which hallmarked seventeenth-century French Christian discourse. Catholic Particularity seeks to demonstrate the ways in which Christian doctrine was interpreted as ‘strange’ by illuminating the paradoxical, divisive, carnal and inexpressible tensions which were released during the Catholic Reformation.

This challenging and exciting account, which is based on the Bampton Lectures delivered at the University Church in 2009, was published by OUP in July 2011.
Emilia Fox: Who Do You Think You Are?

Catz alumnus Emilia Fox (1993, English) became one of the latest celebrities to trace her ancestral roots for the BBC’s highly-popular documentary series, Who Do You Think You Are? She appeared in this autumn’s 8th series.

Broadcast on BBC1 in September, Fox’s journey through her family’s past encompassed the fascinating tale of her great-great grandfather, Samson Fox, one of the 19th Century’s most innovative inventors – uncovering a remarkable dynasty.

Catz Alumni scoop RARE Awards

Former JCR President Femi Fadugba (2006, Materials Science) has been honoured for his outstanding social entrepreneurship by a panel that included David Lammy MP and Trevor Phillips, the Chair of the Commission for Equality and Human Rights. Recognised by RARE (an organisation that promotes diversity in job recruitment) in a House of Commons ceremony, Femi was commended for his visionary efforts in assisting businesses developing solar energy across Africa.

Femi paid tribute to the black community and his fellow award-winners for their ‘desire to be greater than what society has told [them] to be’ and for their ‘courage to take on seemingly impossible challenges’. Femi is currently a Master’s student in Public Administration at the University of Pennsylvania.

Melba Mwanje (2007, Human Sciences) was also recognised as the third Star on a list of ten; her third consecutive appearance on the annual shortlist. This year she was commended for her ground-breaking research in Angola.

Alumni news

Sixty-Six Books

As the College prepares to celebrate its 50th anniversary, three Catz alumni and an Honorary Fellow are helping the King James Bible to celebrate its own important milestone. Sixty-Six Books premiered at the Bush Theatre this October to celebrate the 400th anniversary of the translation. Comprising the contributions of sixty-six talented writers from a wide array of countries, backgrounds and disciplines, Sixty-Six Books is an attempt to ‘produce a variety of individual and contemporary responses to an ancient text’. Each author was invited to write a piece inspired by a particular book of the Bible.

Distinguished lyricist Sir Tim Rice, who was our Cameron Mackintosh Visiting Professor of Contemporary Theatre in 2003-04, acclaimed novelists Jeanette Winterson (1978, English) and Adam Foulds (1994, English), and poet Caroline Bird (2007, English), feature among a diverse list of contributors that includes the Archbishop of Canterbury and Carol Ann Duffy.

Adam Foulds, whose short monologue is inspired by the Old Testament book of Micah, explained how his piece seeks to highlight his ‘contradictory feelings about the Bible’ – a work he described as containing ‘sections of great literary art and moments of profound moral and human insight’.

Sixty-Six Books

Premiered at the Bush Theatre this October to celebrate the 400th anniversary of the translation. Comprising the contributions of sixty-six talented writers from a wide array of countries, backgrounds and disciplines, Sixty-Six Books is an attempt to ‘produce a variety of individual and contemporary responses to an ancient text’. Each author was invited to write a piece inspired by a particular book of the Bible.

Distinguished lyricist Sir Tim Rice, who was our Cameron Mackintosh Visiting Professor of Contemporary Theatre in 2003-04, acclaimed novelists Jeanette Winterson (1978, English) and Adam Foulds (1994, English), and poet Caroline Bird (2007, English), feature among a diverse list of contributors that includes the Archbishop of Canterbury and Carol Ann Duffy.

Adam Foulds, whose short monologue is inspired by the Old Testament book of Micah, explained how his piece seeks to highlight his ‘contradictory feelings about the Bible’ – a work he described as containing ‘sections of great literary art and moments of profound moral and human insight’.

Complete and return this edition’s termly Crossword by Wednesday, 4 January 2012 for a chance to win the Who Do You Think You Are?: Series One DVD Boxset which includes an episode by our Cameron Mackintosh Visiting Professor, Meera Syal.
News in brief

Professor Josh Silver (1964, Physics), who was shortlisted for the 2011 European Inventor of the Year Award, has directed an investigation into self-correction of refractive error, an error in the focusing of light by the eye resulting in reduced vision, among young people in rural China. The report was published this August in the British Medical Journal. The inventor of self-adjustable glasses, Josh’s work has already benefited over 30,000 people now using his glasses across the developing world.

Tony Jaffe (1953, Law) collected an Award for making an Outstanding Contribution to the Festival at this year’s Brighton Festival and Fringe Awards. After discovering the Old Courtroom Theatre as a ‘disused space with endless potential’, Tony developed the theatre into an exciting performance venue.

Sonia Taitz (1976, English) has published In The King’s Arms, a novel set in 1970s Oxford – and has dedicated the book to Emeritus Fellow John Simopoulos. Taitz tells the story of an American daughter of Holocaust survivors who, seeking relief from her parents’ traumatised insular world, escapes to Oxford University where she falls in love with the black sheep of an anti-Semitic English family.

Rebecca Munro (2008, History of Art) and Adam Stearn were delighted to announce their engagement earlier this year. ‘One evening Adam insisted we take a walk along the river to see London at night. I grumpily relented and was dragged along the river all the way to St Paul’s. Interrupting my complaints about how tired I was while looking up at the dome, he got down on one knee and asked the question! I think I spent the whole journey home apologising for being so awful - after I’d said ‘yes’ of course!’

Catz Babies

Simon Amey (1997, Physics) and Daniela Amey were delighted to announce the arrival of Dominic Nicholas Mark Amey, born on 21 October 2010. Dominic, who has recently celebrated his first birthday, was born in the same month that Simon’s sister, Ruth, started studying at Oxford.

Mark Krebs (1998, Chemistry) and Rachel Krebs also announced the safe arrival of twins Helena Maytal Krebs and Johanna Dorthea Krebs, born on 14 December 2010. Mark told CatzEye that he looks forward to showing the twins around College and wonders whether they might follow in his footsteps!

Catz Quizzes College

Enigmatist Chris Maslanka

As College Enigmatist, Chris has been puzzling the Catz community for over 25 years. CatzEye asked him to review a remarkable career and to reflect on the College’s continuing legacy on the eve of its landmark anniversary year.

Everyday life throws up perplexities and anomalies, and I’m attracted to them. Looking back, reading Physics at Catz was good preparation for my career. Physics taught me that if you can’t see what’s going on, then change your point of view. That flexibility is helpful in solving puzzles and laying traps along the trail for the would-be solver.

My Physics tutors had quite different, but complementary styles. Harry Rosenberg was solid and grounded; Mike Leask was inspired by his own enthusiasms. He could step out of the maths to paint a vivid picture in words that brought the equations to life. The ability to change one’s point of view is crucial in problem-solving. Neville Robinson proved results in diverse ways, many of them surprising. He left those who wanted one canonical way of solving a problem disappointed, but encouraged autonomous thinking – the faculty that puzzles test.

A little while after leaving Catz, I was rung by someone claiming to be Alan Rusbridger. I was about to say ‘Sure and I’m the Queen of Sheba’,
My happiest days were at Catz. One speaks metaphorically of a college as an alma mater. In my case it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.

My happiest days were at Catz. A refugee from an unhappy home, not only was I now fed and housed, but also allowed, nay, encouraged to think. One speaks metaphorically of a college as an alma mater. In my case, it was also literally true.

A time capsule is symbolic of the gifts that one generation hands down to another. In *de Rerum Natura*, Lucretius articulates this perfectly. He says that the sum of things is ever being renewed, humans live dependent on each other and, ultimately, *quasi cursores vitae lampada tradunt*—like runners they pass on the torch of life.

We cannot hope for immortality, but we can work to be part of some community that will outlast us. Catz, being more than the sum of its parts, and so much more than a piece of architecture, or an institution, provides one such strand of continuity between the generations. *'The new spring up as the old are passing'* Homer writes.

Founding Catz was an act of the imagination and will, for which Bullock should be lauded. But it doesn’t end there. A college has a life of its own, one that needs tending and nurturing. It requires creativity and wisdom to steer it through troubled times. But it also places faith in the future. It is like planting a tree. You don’t know who will gather its fruit or enjoy its shade. Investing in people as yet unborn and whom you may never meet is one of the most worthwhile things we can do as human beings.
Prize Crossword

CLUES ACROSS
1. S, S. In 1960 nearly 8 acres of it cost £57,690 (8, 5)
2. Found in evening and morning - you’re not in a bad mood (3)
3. Champion rower - his letters give us stamps (5)
4. Watering hole and birthplace of Hercule Poirot (3)
5. Expression of disgust in Poughkeepsie (3)
6. Champion rower - his letters give us stamps (5)
7. Watering hole and birthplace of Hercule Poirot (3)
8. Champion rower - his letters give us stamps (5)
9. Czeslaw’s favourite month (7)
10. One in debt goes into this (5)
11. In 1960 nearly 8 acres of it cost £57,690 (8, 5)
12. Myth of crural extremity (5)
13. Champion rower - his letters give us stamps (5)
14. Champion rower - his letters give us stamps (5)
15. Champion rower - his letters give us stamps (5)
16. Champion rower - his letters give us stamps (5)
17. Champion rower - his letters give us stamps (5)
18. Champion rower - his letters give us stamps (5)
19. Champion rower - his letters give us stamps (5)
20. Champion rower - his letters give us stamps (5)
21. Champion rower - his letters give us stamps (5)
22. Champion rower - his letters give us stamps (5)
23. Champion rower - his letters give us stamps (5)
24. Champion rower - his letters give us stamps (5)
25. Champion rower - his letters give us stamps (5)
26. Champion rower - his letters give us stamps (5)
27. Champion rower - his letters give us stamps (5)
28. Champion rower - his letters give us stamps (5)
29. Champion rower - his letters give us stamps (5)
30. Champion rower - his letters give us stamps (5)
31. Champion rower - his letters give us stamps (5)
32. Champion rower - his letters give us stamps (5)
33. Champion rower - his letters give us stamps (5)
34. Champion rower - his letters give us stamps (5)
35. Champion rower - his letters give us stamps (5)
36. Champion rower - his letters give us stamps (5)
37. Champion rower - his letters give us stamps (5)
38. Champion rower - his letters give us stamps (5)
39. Champion rower - his letters give us stamps (5)
40. Champion rower - his letters give us stamps (5)
41. Champion rower - his letters give us stamps (5)
42. Champion rower - his letters give us stamps (5)
43. Champion rower - his letters give us stamps (5)
44. Champion rower - his letters give us stamps (5)
45. Champion rower - his letters give us stamps (5)
46. Champion rower - his letters give us stamps (5)
47. Champion rower - his letters give us stamps (5)
48. Champion rower - his letters give us stamps (5)
49. Champion rower - his letters give us stamps (5)
50. Champion rower - his letters give us stamps (5)
51. Champion rower - his letters give us stamps (5)
52. Champion rower - his letters give us stamps (5)
53. Champion rower - his letters give us stamps (5)
54. Champion rower - his letters give us stamps (5)
55. Champion rower - his letters give us stamps (5)
56. Champion rower - his letters give us stamps (5)
57. Champion rower - his letters give us stamps (5)
58. Champion rower - his letters give us stamps (5)
59. Champion rower - his letters give us stamps (5)
60. Champion rower - his letters give us stamps (5)
61. Champion rower - his letters give us stamps (5)
62. Champion rower - his letters give us stamps (5)

CLUES DOWN
1. North American Reunion in New York (9)
2. North American Reunion in San Francisco (9)
3. North American Reunion in New York (9)
4. North American Reunion in San Francisco (9)
5. North American Reunion in New York (9)
6. North American Reunion in San Francisco (9)
7. North American Reunion in New York (9)
8. North American Reunion in San Francisco (9)
10. North American Reunion in San Francisco (9)
11. North American Reunion in New York (9)
12. North American Reunion in San Francisco (9)
15. North American Reunion in New York (9)
17. North American Reunion in New York (9)
18. North American Reunion in San Francisco (9)
20. North American Reunion in San Francisco (9)
22. North American Reunion in San Francisco (9)
23. North American Reunion in New York (9)
24. North American Reunion in San Francisco (9)
25. North American Reunion in New York (9)
27. North American Reunion in New York (9)
28. North American Reunion in San Francisco (9)
29. North American Reunion in New York (9)
30. North American Reunion in San Francisco (9)
31. North American Reunion in New York (9)
32. North American Reunion in San Francisco (9)
33. North American Reunion in New York (9)
34. North American Reunion in San Francisco (9)
35. North American Reunion in New York (9)
36. North American Reunion in San Francisco (9)
37. North American Reunion in New York (9)
38. North American Reunion in San Francisco (9)
40. North American Reunion in San Francisco (9)
41. North American Reunion in New York (9)
42. North American Reunion in San Francisco (9)
43. North American Reunion in New York (9)
44. North American Reunion in San Francisco (9)
45. North American Reunion in New York (9)
46. North American Reunion in San Francisco (9)
47. North American Reunion in New York (9)
48. North American Reunion in San Francisco (9)
49. North American Reunion in New York (9)
50. North American Reunion in San Francisco (9)
51. North American Reunion in New York (9)
52. North American Reunion in San Francisco (9)
53. North American Reunion in New York (9)
54. North American Reunion in San Francisco (9)
55. North American Reunion in New York (9)
56. North American Reunion in San Francisco (9)
57. North American Reunion in New York (9)
58. North American Reunion in San Francisco (9)
59. North American Reunion in New York (9)
60. North American Reunion in San Francisco (9)
61. North American Reunion in New York (9)
62. North American Reunion in San Francisco (9)