Welcome to the Michaelmas Term 2014 edition of CatzEye...

As we welcome our new and returning students to St Catherine’s this Michaelmas Term, we do so against a backdrop of blazing autumnal colour – a fitting tribute to the architect of Catz, Arne Jacobsen, who considered the College gardens to be an integral part of his design. We are very fortunate indeed to live and work in such beautifully designed surroundings, and for them to be recognised both as a Grade 1 listed building and as a Registered Garden.

Forty years ago this Michaelmas Term our first female undergraduates arrived at Catz, as women were admitted to College for the first time. St Catherine’s was among the first of the men’s colleges to go mixed, and we welcomed 35 women in our 1974 cohort, almost one third of that year’s intake; four decades on almost half of our new intake are women. We look forward to celebrating this milestone anniversary, and the proudly diverse community that we have become.

Indeed, College life continues to thrive as much as ever. Our Finalists have flourished once again, bringing the College to twelfth place in the Nannington Table and scooping an array of University prizes. You can read more about these academic achievements on pages 3 and 4. Our students also continue to excel on the sports field. Gus Jones (2012, Biological Sciences) has played rugby at the highest level for his age as part of the England U20 team for the 2014 IRB Junior World Championship in Auckland, and Sophia Saller (2011, Maths) became the U23 Women’s Triathlon World Champion, after competing in Edmonton in August.

We are fortunate also to have such a talented pool of alumni, and do so enjoy keeping in touch. We wish Professor Christopher Brown (1966, Modern History), alumnus and Honorary Fellow, well on his retirement as Director of the Ashmolean Museum, and in this edition’s alumni interview we hear from Anna McGill (1993, English), Production Manager at BBC Bristol for Autumnwatch, Winterwatch, and Springwatch. As always, do please get in touch with any news that you might like to share.

Our Fellows must also be congratulated, and I hope that you will enjoy reading about the diversity of talent which abounds among them, including Professor Philip Torr’s collaborative smart glasses project for people with sight loss, Professor Gervase Rosser’s Art & Christian Enquiry Merchers’ Book Award, and Professor Eleanor Stride’s leadership of the new Oxford Centre for Drug Delivery Devices.

Our recent Telethon was a success. Over 800 alumni were contacted by a group of 16 current students and kindly gave over £265,000. This generous support will help us in our commitment to offering the very best educational experience to our students, irrespective of their financial means. I would like to take this opportunity to thank all of those who donated.

We look forward now to another academic year, which will no doubt bring with it its own challenges and excitments!

Very best wishes to you and your family for the coming year.
2014 Finalists In Norrington Table Success

St Catherine’s is delighted to announce a strong performance from our 2013-2014 Finalists, bringing the College to 12th place in the Norrington Table. The Norrington score, based on the classifications of undergraduate degrees, measures the performance of undergraduate students at each of the Oxford colleges in their final examinations and allows for a ranking of colleges.

We have much to celebrate, with 44 of our Finalists achieving First-Class Honours and 79 achieving Upper Second-Class Honours, resulting in an overall percentage of 71.73% – our second highest ranking to date.

The Master, Professor Roger Ainsworth, commented: ‘I am absolutely delighted with our ranking in this year’s Norrington Table, with the College placed 12th overall. Congratulations are due to our recent cohort of hard-working Finalists for their outstanding performance and much deserved success. They should be very proud of all that they have achieved. Their results are a fine tribute not only to their own hard work, but to the supportive and inspirational teaching given by their tutors. I wish them all the very best as they embark on their next step in life. Many congratulations to all!’

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<tr>
<th>Rank</th>
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<tr>
<td>1</td>
<td>Merton College</td>
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<td>Pembroke College</td>
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Catzt Members Receive OUSU Awards

We are delighted to announce that two members of St Catherine’s have been recognised in the 2014 Oxford University Student Union Student Led Teaching Awards. Catzt Academic Registrar and Fellow, Cressida Chappell, and Catzt Scout, Julie Smith, both received an award in the Best Support Staff Category in recognition of their outstanding contribution to College and student life. Catzt Fellow Dr Gaia Scerif was also nominated for an award in the Outstanding Tutor category.

The shortlist for the Awards was drawn up by a student panel, and over 390 nominations were received in total. The winners were announced at a ceremony held at Rhodes House on Tuesday 27 May 2014. More information about the Awards can be found at www.teachingawards.ousu.org

The Master, Professor Roger Ainsworth, commented: ‘It is wonderful that Cressida, Julie, and Gaia have been recognised in this way, and we must congratulate them on all that they do to make Catzt the supportive community that it is. The Awards encourage students to nominate a member of staff who has made a difference to them or inspired them in some way, and it is heartening to know that our students see Cressida, Julie, and Gaia as such valued members of the Catzt community.’

Catzt Scout Julie Smith (left), and Academic Registrar and Fellow Cressida Chappell (right), with their OUSU Best Support Staff award certificates.
Catz Students Scoop University Prizes

‘We have had an exceptionally vibrant year, and can revel in the achievements of our students.’

The Master, Professor Roger Ainsworth

St Catherine’s is delighted to announce a string of University Prizes, in recognition of our students’ exceptional performance in their examinations.


In Engineering Science, Iona Richards (2011, Engineering Science) was awarded a Gibbs Prize for Best Team Design Project and the Edgell Sheepe Prize for Laboratory or Drawing Office Work, and Rajan Tanti (2013, Engineering Science) was the Gibbs Prize for Best Performance in Engineering Science Prelims proxime accessit.

In English, Alicia Smith (2011, English) was awarded a Gibbs Prize for Distinguished Performance in English Finals, while Audrey Shi (2013, English) received the Mrs Claude Beddington English Literature Prize for the Best Performance in Prelims.

In Law, Daniel Owen (2010, Law) was awarded the Best Performance in Personal Property Prize, and Leslie Ho (2011, Law) received the 3 Verulam Buildings Prize in Commercial Law, Falcon Chambers Prize for Land Law and the Best Performance in Copyright, Patents & Allied Rights Prize.

In Materials Science, Duncan Johnstone (2010, Materials Science) was awarded the Worshipful Company of Ironmongers’ Prize for Best Part II Project Presentation, Sam Eardley (2011, Materials Science) an Armourers and Brasiers’ Company/TATA Steel Prize for Best Team Design Project, Frederica Onslow (2011, Materials Science) a Gibbs Prize for Best Overall Performance in Materials Science Part I, and Thomas Scott (2010, Materials Science) was the University’s nominee for the IoM3 A T Green Prize for Best Ceramics Graduate. Our first year students were also recognised, with Xiewen Liu (2013, Materials Science) receiving a Armourers & Brasiers’ Company/Rolls Royce Prize for Outstanding Performance in Prelims, and Stephen Turrell (2013, Materials Science) the Armourers and Brasiers’ Company/TATA Steel Prize for Best Overall Performance in Prelims Prima.

In Medical Sciences, Emily Brown (2010, Medical Sciences) was awarded the Meakins McClaran Medal, Andrew Dooley (2012, Medical sciences) received the Royal College of Psychiatrists Medical Student Essay Prize, and Hugh Johnson (2012, Medical Sciences) and Clare Smedley (2012, Medical Sciences) were both commended for their performance in Psychology of Medicine. In addition, Morio Hamada (2013, Biomedical Sciences) received a Gibbs Prize for Performance in Biomedical Sciences Prelims, and Robert Blakey (2011, Experimental Psychology) was the Gibbs Prize for Experimental Psychology Finals proxime accessit.


Many congratulations to all!”
Former College Secretary Honoured

The College was delighted to hear that Daphne Dorman, former College Secretary (1965-1991), has been honoured by the Macular Society with a national award. Daphne has received the Chairman’s Award for Volunteering at the Macular Society’s Awards for Excellence. The Macular Society is a national charity and supports anyone affected by central vision loss.

Priscilla Rees, former Master’s Secretary (1987-1996), nominated Daphne for the award and said: ‘Daphne Dorman’s sustained commitment to the community over many years has been exceptional. As the group leader for the Oxford Macular Society support group she has single-handedly run it for over 20 years, despite her own degenerating vision. In this period Daphne has helped over 1,000 people, providing advice and support, including when some were at their lowest ebb. Daphne’s dedication is remarkable.’

Jack Slone Honours Inspirational Teacher

Catz student, Jack Slone [2013, Law], successfully nominated his former teacher, Mr Keith Wood of Gosforth Academy, for an Oxford University Inspirational Teacher Award. The Awards are a way of recognising the importance of school or college teachers in encouraging and inspiring bright students to realise their potential and make successful applications to Oxford.

Commenting on why he nominated Keith, Jack said: ‘I am delighted that Keith has been recognised by Oxford University with an Inspirational Teacher award. I nominated him because he really is the most inspirational teacher I know. Without his encouragement I can safely say that my journey to Oxford would have been a much greater task, and I will always be indebted to him. I hope that he continues to inspire others like me, who would not immediately set Oxbridge in their sights.’

Sophia Saller U23 World Triathlon Champion

Catz student, Sophia Saller [2011, Maths], won gold at the 2014 ITU World Triathlon Grand Final, which was held in Edmonton, Canada, from 26 August to 1 September 2014, to become the U23 World Triathlon Champion.

Representing Germany, Sophia won the U23 Women’s World Championship with a race time of 2 hours, 4 minutes, 52 seconds. She finished ahead of Gillian Backhouse of Australia and Erin Jones of the United States, and became the current U23 Women’s World Champion. This was in addition to winning a silver medal at the European Triathlon Championships in Kitzbühel, Austria, in June, and taking the German Elite and U23 title at the German Triathlon Championships in Hanover in September.

Gus Jones Wins 2014 IRB Junior World Championship

Catz student, Gus Jones [2012, Biological Sciences], competed in a victorious England U20 rugby squad in the 2014 IRB Junior World Championship, which was held in Auckland, New Zealand, from 2 to 20 June 2014.

The England squad successfully defended their title with a win over South Africa, winning the Championship for the second year in a row. Gus scored several tries throughout the Championship, and was named in The Rugby Blog’s ‘Junior World Championship 2014: XV to Watch’ list.

Gus also competed in the 2014 U20 Six Nations tournament earlier in the year, plays for London Wasps, and has earned two Blues against Cambridge playing in the winning Varsity squads at Twickenham in 2012 and 2013.
Catz Participates in Oxford Open Doors & University Alumni Weekend

St Catherine’s College opened its doors to visitors twice in September. On Saturday 13 September the College participated in the Oxford Open Doors weekend, a partnership between the Oxford Preservation Trust and Oxford University, which opens up many of the hidden treasures of Oxford to the public. On Saturday 20 September, alumni of the University were welcomed back to Oxford for the eighth year of the Oxford Alumni Weekend and were invited to take a tour of Catz and its gardens.

Those who visited Catz for these events were treated to a guided tour of the College and had the chance to see interiors that are not usually open to the public, including the SCR, the Hall, and the Bernard Sunley Lecture Theatre.

Catz Family Day

We were delighted to welcome alumni and their guests back to College over summer for our second Family Day, following the success of our inaugural event in 2012. This year over 100 people joined us for a jam-packed day of family fun which included a Jack and the Beanstalk science show given by Sarah Bearchell (1991, Biological Sciences), a storytelling session given by Frank Hinks (1968, Law), a treasure hunt devised by College Enigmatist Chris Maslanka (1973, Physics), as well as a Mad Hatter’s Tea Party, face painting, and afternoon tea. We hope you will be able to join us for a future Family Day event!

Catz Telethon Raises Over £265,000

The College is celebrating the success of this year’s Telethon, which raised over £265,000. This figure includes an exceptionally generous matching gift of £50,000 from alumna Dr Wilfred Wong (M. 1976). We are extremely grateful to Wilfred for his donation, which added considerable value to the total raised and inspired many alumni to make their first gifts to St Catz.

Sixteen undergraduates manned the phones in the Library for two weeks and spoke to over 800 people. More than half of those contacted decided to support the College, and one third of those who gave were first-time donors. This is a fantastic achievement, and we are deeply grateful to all those whose philanthropy helps us to provide support for students in need, preserve our unique tutorial system, and maintain the quality of our buildings.

The Telethon is also a wonderful way for us to update our alumni with College news and a great opportunity for them to gain an insight into what student life is like today. Student caller, Awinia Inusa (2012, Engineering Science) thoroughly enjoyed the Telethon and said: ‘It was great how, despite the years between us, I was able to find so much common ground with alumni from our shared experiences at Catz! It was also great to see how willing everyone was to keep supporting the College for the benefit of our current and future students.’
Enterprising Women: 40 Years of Co-residence at Catz

In celebration of the 40th anniversary of co-residence at Catz, we were delighted to host an event at RIBA in September on the theme of Enterprising Women which featured alumnae Harriet Sergeant (1974, English), Jane Platt (1975, Modern Languages), and Alex Polizzi (1990, English).

Harriet, Jane, and Alex have each gone on to forge highly successful careers in their chosen professions, and were kind enough to discuss their experiences both at College and in the world of work.

Harriet, journalist, author and Research Fellow of the Centre For Policy Studies, spoke of her time at Catz as part of the first cohort of women in 1974, and of the benefits that being a woman had brought her, such as not being taken seriously as a researcher in Shanghai and consequently finding herself with far more freedom to research than many of her male counterparts. She also spoke of being the first female student admitted by Michael Gearin-Tosh, Tutor in English, despite a less-than-kind reference from her high school teacher.

Jane, Chief Executive of the state-owned savings bank National Savings & Investments, spoke of her time at Catz as part of the second cohort of women in 1975, and the social education that living in a mixed environment provided.

She also discussed the benefits of working in a role in which people's performance was measured regularly via statistics, meaning that gender was less able to feature in career progression, and she spoke of the importance that she places on an appropriate work/life balance for herself and her staff.

Alex, businesswoman and presenter of the highly-acclaimed television programme The Hotel Inspector, spoke of her time at Catz in the 1990s when the College was fully mixed, and of the way in which she was encouraged to recognise her strengths and weaknesses. She also discussed the influence of her own mother as an inspirational role model and admirable businesswoman, and the way in which she is able to combine her own work with motherhood.

In the forward-thinking style synonymous with Catz, the then Master, Alan Bullock, said in his circular to alumni advising them of the College vote in favour of co-residence in 1972 that, ‘the Governing Body decided that admitting women would result in gain compared to loss to the College community’ – and this has certainly proved to be the case. Reflecting on the milestone decision that was taken to first admit women to Catz, we are deservedly proud of the diverse community that we have become, and we are very fortunate indeed to count so many talented alumni and alumnae among our ranks.

Call-out for Catz Co-residence Memories!

In 2014, we are celebrating the 40th anniversary of the arrival of women at Catz, as forty years ago this Michaelmas Term we welcomed the first female undergraduates to College.

We would love to hear your memories of the time, so that we can create an archive and share them on the College website.

If you have any photographs or anecdotes that you would like to share, we would be delighted to hear from you!

E: development.office@stcatz.ox.ac.uk • T: +44 (0)1865 271 760
Peter Edwards Elected to American Academy

Peter Edwards, Fellow and Professor of Inorganic Chemistry, has been elected to the American Academy of Arts and Sciences as a Foreign Honorary Member, joining the Academy’s accomplished membership of 4,600 Fellows and 600 Foreign Honorary Members. Founded in 1780, the Academy is one of America’s most prestigious honorary societies, and is a leading centre for independent policy research.

Commenting on his election, Peter said: ‘This really is a dream for me to receive such a tremendous honour. I am absolutely delighted and feel truly privileged to be elected to the Academy.’

Nicholas Stern Elected to Royal Society

Lord Stern, Honorary Fellow and President of the British Academy, has been made a Fellow of the Royal Society. This honour is in recognition of his work on the economics of climate change and his distinguished career in mathematical economics with involvement in industry and government.

Commenting on his election, Professor Stern said: ‘I am very honoured by my election to the Royal Society, which is the world’s oldest scientific academy in continuous existence. I am particularly honoured to have my work as an economist recognised by the Royal Society, which I think indicates that the economic and social sciences share many key principles with the natural sciences, such as a respect for evidence. I look forward to joining the other Fellows in serving the Society and to strengthening further its links with the British Academy.’

Eleanor Stride Elected to Electrical Research Association

Eleanor Stride, Fellow in Engineering Science, has been elected to a Fellowship of the Electrical Research Association Foundation, with whom she has recently been working on their new public engagement initiative. Eleanor has also recently taken over the role of Associate Director for the Centre for Doctoral Training in Healthcare Innovation, and will co-lead the new Oxford Centre for Drug Delivery Devices that has recently been funded by a major Engineering and Physical Sciences Research Council Programme Grant. Further details will appear in The Year.

Gervase Rosser Wins Major Book Award

Gervase Rosser, Fellow in History of Art, has been awarded the 2014 Art & Christian Enquiry Mercers’ Book Award for his book, co-written with Jane Garnett, Spectacular Miracles: Transforming Images in Italy from the Renaissance to the Present, which was selected from a distinguished shortlist. The ACE Mercers’ Book Award is awarded to a book which makes an outstanding contribution to the dialogue between religious faith and the visual arts. Further details will appear in The Year.

Philip Torr Wins Google Grant

Philip Torr, Professor in Engineering Science and Fellow, is working on a research project that has won a public vote in the Google Impact Challenge Awards to receive funding of £500,000.

Philip, a computer vision expert, is helping to support the development of smart glasses to enhance sight in blind and partially sighted individuals. The project is a partnership between the Royal National Institute of Blind People and a research team in the Nuffield Department of Clinical Neurosciences led by Dr Stephen Hicks. The initial aim is to build up to 100 sets of smart glasses, which will be loaned free of charge to people in the UK and Europe to raise the quality of life and independence of visually impaired individuals.
Christopher Brown Awarded Freedom of the City

Alumnus and Honorary Fellow, Professor Christopher Brown (1966, Modern History), Director of the Ashmolean Museum, has been awarded the Freedom of the City of Oxford to mark his sixteen years in charge of the Ashmolean Museum, the oldest museum in Britain.

The Lord Mayor of Oxford presented him with a ceremonial scroll at a ceremony held in Oxford Town Hall on 2 July 2014. The Freedom of the City of Oxford is awarded under two categories – persons of distinction or persons who have, in the opinion of the council, rendered eminent services to the city. Christopher retired from his post as Director of the Ashmolean on 30 September 2014. The Ashmolean is the most visited museum in the UK outside London.

Alumni Compete in World Rowing Championships

Andrew Triggs Hodge (2004, Geography & Environment) and Zoë De Toledo (2010, Experimental Psychology), both competed at the 2014 World Rowing Championships which were held in Amsterdam from 24 to 31 August.

Zoe was selected to cox the GB Women's Eight, which finished sixth in the Final. Andy Triggs Hodge rowed in the GB Men's Four, which won gold in the Final ahead of the USA with silver and Australia with bronze. The Men's Four just missed out on a world record, but clinched the gold medal, winning in 5:40.24, and finishing a length ahead of the USA.

Alexander Campkin’s Opera Premieres

Alexander Campkins (2002, Music) opera Possession! made its debut at Tête à Tête: The Opera Festival which was held in London in July 2014. The opera combines two different periods in time, following the poet Robert Browning’s courtship letters in 1845 and letters from South African feminist Olive Schreiner seventy years later, as two extraordinary tales of love, romance, passion and despair simultaneously unfold.

Earlier in the year, Alexander was elected to the Royal Academy of Music as an Associate. He has recently been commissioned by Suzi Digby and The London Mozart Players.
Alumni Publications

Fred Jarvis (1949, PPE) has published You Never Know Your Luck: Reflections of a Cockney Campaigner for Education (Grosvenor House Publishing, 2014). He is a former president of the NUS and General Secretary of the National Union of Teachers, and this collection of memoirs covers Fred’s distinguished career campaigning for education, his encounters with various colourful characters, and his interest in politics.


Keith Johnson (1983, English) has published Shakespeare’s English: A Practical Linguistic Guide (Routledge, 2013). The book covers all aspects of Shakespeare’s language. It is designed to be a guide for those with an interest in the language with which Shakespeare worked and provides background information on the linguistic context of the Elizabethan Age. Keith has published widely in the area of applied linguistics.

Frank Hinks (1968, Law) has published Boris and the Dumb Skulls (Perronet, 2014) his sixteenth children’s book in the Ramion collection. The book follows Boris the skull and his newly formed punk rock band as they try to find fame and freedom from Griselda the witch, who has been drinking too much evil spirit.

Mark Miodownik (1988, Metallurgy) has published Stuff Matters: The Strange Stories of the Marvelous Materials that Shape Our Man-made World (Penguin, 2014). The book explores the inner workings of the man-made world, and explains the science and the history of materials behind many everyday objects as well as some of our more ingenious inventions.

Roham Alvandi (2007, Politics & International Relations) has published Nixon, Kissinger, and the Shah: The United States and Iran in the Cold War (OUP, 2014). The book examines Mohammad Reza Pahlavi, the last shah of Iran, and his relationship with Richard Nixon and Henry Kissinger in the USA of the 1970s. Tony Barber, of the Financial Times, selected the book as one of his ‘books of the year’ for 2014.

The Pygmic Puzzler: Classic Conundrums (Dover Recreational Math), by College Enigmatis Tomasz Mazur (2003, Maths & Computer Science) married fellow Catz alumnus Hannah Mazur (née Winiarzka) (2005, Chemistry) on 24 August 2013. The wedding ceremony took place in the beautiful wooden church of St John the Baptist in the village of Gaśiorowo in Poland. The reception was held in the New Orangery within the Lazienki Royal Park in Warsaw, and the tables were named after colleges, with the top table being, of course, St Catherine’s.

Catz Family News

Alex Ivory (née Fielding) (1994, Biological Sciences) is delighted to announce the safe arrival of James Ivory. He arrived on 5 January 2014 and is a brother to Matilda.
CatzeEye meets Anna McGill (1993, English), Production Manager at BBC Bristol for Autumnwatch, Winterwatch, Springwatch

You graduated with a degree in English. How did that lead to a career in TV production?

Whilst at Catze I did work experience on The Selina Scott Show at ITN, which gave me a taste for television production, and shortly after graduating I was lucky enough to get a job in their newsroom working on ITV, C4 and C5 news. Following a short stint at ABC Sydney I moved to the BBC and since then I’ve worked on a variety of documentaries and across different departments. I’ve been Production Manager on The Watches for the last two years.

As a Production Manager on Autumnwatch, Winterwatch, and Springwatch, what does a typical day’s work involve? Does it vary much depending on the season?

The attraction of this job is that every day is different and each season brings its own challenges. I’m also fortunate to work with a talented and interesting team. Much of the year is spent in the production office in Bristol planning and organising the Outside Broadcasts (OBs) as well as filming inserts for the series. Over the last twelve months we’ve had to recce and set up three new sites, which was very exciting: RSPB Leighton Moss in Lancashire for Autumnwatch, NTS Mar Lodge for Winterwatch, and RSPB Minsmere for Springwatch.

The production office gets pretty hectic in the lead up to the live broadcast and when we’re there the days are busy but fun. There’s the day-to-day running of the site and we have 100 people who need catering, accommodation and transport. Alongside this we have to keep the output on air – facilities include the OB, Generator and Satellite trucks, Studio, Security and Production Office. The show itself is very popular, so we have a lot of Press and Publicity and visitors to site who need looking after.

Working on these series requires you to manage large live outside broadcasts, often in remote locations. What challenges do you most look forward to overcoming?

We need to go where the wildlife is, which as you say can be in remote locations. We chose UK’s coldest, snowiest place for this year’s Winterwatch. It was a challenge getting the team there and factoring in contingency plans for heavy snow.

For each site we need to either move into an existing infrastructure or bring our own facilities. We’re a live reactive show so it’s vital that we have a good internet connection. Power is also crucial. So in both these cases we tap into what’s available but also bring our own. In a remote location we can’t rely on mobiles, so we use walkie-talkies and install phone lines, if necessary. We need hard standing for our heavy trucks, cable routes, and of course we need a studio – either building our own or using an existing building. We also need to make sure that there’s enough accommodation for everyone, and that the transport links are good. Crucially I have to make sure that we’re coming in on budget and schedule.

The weather can be a challenge, as most of the show is outside. In 2012 the Springwatch Production Village flooded over the weekend with the water subsiding just hours before we went on air. In Autumnwatch last year we had a mini hurricane during the rehearsal which sent kit flying across the beach in Morecambe Bay.

What has been your favourite moment on Autumnwatch, Winterwatch, or Springwatch so far?

My favourite moment is the first second we go on air of each series. All the hard work of setting it up and bringing it all together is condensed on to the screen for all our viewers to see. That’s incredibly satisfying.
**Prize Crossword**

For your chance to win a copy of Spectacular Miracles: Transforming Images in Italy from the Renaissance to the Present by Gerrold Rosser and Jane Barnett, have a go at this edition’s prize crossword provided by College Eminent Chris Malsanka (1973, Physics). Three winners will have the opportunity to win a signed copy of Chris’s book The Pygmy Puzzler.

To enter the draw, send your completed crossword by Monday 19 January 2015 to:
The Editor
St Catherine’s College
Manor Road
Oxford
OX1 3JU

**CLUES ACROSS**

1. Singer is in good form and in the river (8)
2. Cat’s own Volhalla — we have the biggest in Oxford (6, 4)
3. Branch of the Iralic language family — see you are muddled by the sound of it (15)
4. Rundell, winner of the 2014 Waterstones Children’s Book Prize for her novel Rootstoppers (9)
5. Stringed instrument of the Renaissance (5)
6. Red vehicle and whose it is? (7)
7. End of what is indeterminate (9)
8. A big fuss all over a party (3)
9. Limpid, unpolluted, comprehensible, intelligible, definite — to begin with at least (5)
10. Where to 24 in Germany? (5)
11. Decant evenly and consume, e.g. in 6 across? (3)
12. Making something go further — e.g. Ink (5)
13. Wrapping of bobby blond of chocolate — with wings (9)
14. German flower found at the end of stems (7)
15. Flowery name on Charles Foster Kane’s tiles (?)
16. He’s done his time — or perhaps defective to UKP (2,3)
17. Substantive lexical category? It’s almost non-U! (4, 4)
18. Composition of soup (4)
19. The Amazon? It’s lifeless (5)
20. Edith — the first woman to win the Pulitzer Prize for Literature (7)

**CLUES DOWN**

2. The predecessor of the fire? (5)
3. Mythical bird seen by the Royal Observer Corps (3)
4. English singer — Brooks (5)
5. Not bad as a figure of speech (3)
6. Grim setback for ear doctor (5)
7. Over-inquisitiveness about one reveals a disruptive quality (9)
8. The results of Gonia’s researches into the early motor car (8)
9. The sign of a good librarian (5)
10. Listen — as a doctor should (10)
11. Here’s a good fact to consider; the first examples of this were creative — the more recent ones destructive (3, 3)
12. This clue will take an age (3)
13. Inedible fruit that hangs around 33 across (10, 7)
14. Landrail is a near relative of a bird (6)
15. Lie about High Priest of Shiloh (3)
16. Leon comes up for Christmas (4)
17. Mathematician’s dougnut? (5)
18. Mosh bowl in pickie (9)
19. Common name in Quebec for the Canadian cent (3)
20. Saw up piece for nine (5)
21. About 32 is a suitable number of these units for the overpressure in a car tyre (1)
22. Carboniferous deposits of sliced loaf (10)
23. Reversible error (4)
24. The two of the three elements of the triple point needed to make a solute (5, 3)
25. The reverse of an ear-trumpet? (9)
26. Rubbish taken up and down hill (3)
27. Support mother financially — tell me about it. Not! (4, 3)
28. Opera comic, yes — but not in Italian! (5)
29. Le — Rouge. by Anatole France (3)
30. Frank is exonerated at last (5)
31. Sounds as if this clinic could be fixed! (5)
32. The young man, who intends (0, 3) believes that zone is intended — Sam Johnson (3)
33. Short for the biconnective conditional “if and only if” (3)