Master and Fellows 2017

MASTER
Professor Roger W Ainsworth, MA, DPhil, FRAeS

FELLOWS
Fram E Dinshaw, MA, DPhil
Official Fellow
Finance Bursar

Peter D Battle, MA, DPhil
Tutor in Inorganic Chemistry
Professor of Chemistry

A Gervase Rosser, MA (MA Courtaffect, PhD Lond)
Tutor in History of Art
Professor of the History of Art
Librarian

John S Foord, MA (MA Camb)
Tutor in Physical Chemistry
Professor of Chemistry

Robert A Leese, MA (PhD Duth)
Fellow by Special Election in Mathematics
Director of the Smith Institute

Louise L Fawcett, MA, MPhil, DPhil (BA UCL)
Tutor in Politics
Wilfrid Knapp Fellow
Professor of International Relations
(Leave M17-T18)

Penny A Handford, MA (BSc, PhD S’ton)
Tutor in Biochemistry
Wolfson Fellow
Professor of Biochemistry
Vice-Master
(Leave M17)

Timothy Cook, MA, DPhil
Fellow by Special Election

Richard I Todd, MA, DPhil (MA Camb)
Tutor in Materials Sciences
Goldsmiths’ Fellow
Professor of Materials

Marc Lackenby, MA (PhD Camb)
Tutor in Pure Mathematics
Leathersellers’ Fellow
Professor of Mathematics

Marc E Mulholland, MA (BA, MA, PhD Belf)
Tutor in History
Wolfson Fellow
Professor of Modern History
Senior Tutor

Gavin Lowe, MA, MSc, DPhil
Tutor in Computer Science
Professor of Computer Science
President of the Senior Common Room
(Leave T18)

Richard M Berry, MA, DPhil
Tutor in Physics
Professor of Biological Physics
(Leave M17-T18)

Ashok I Handa, MA (MB BS Imp), FRCS, FRCS (Edin)
Fellow by Special Election in Medicine
Associate Professor in Surgery
Tutor for Graduates

James L Bennett, MA (BA R’dg)
Fellow by Special Election
Home Bursar

David J Womersley, MA, DLitt (PhD Camb), FBA
Warton Professor of English Literature

Cressida E Chappell, MA (BA, MA Hull)
Fellow by Special Election
Academic Registrar
Secretary to the Governing Body

David R H Gillespie, MA, DPhil
Tutor in Engineering Science
Rolls-Royce Fellow
Associate Professor in Engineering Science
(Leave M17-T18)

Peter P Edwards, MA (BSc, PhD Salf), FRSA
Professor of Inorganic Chemistry

Patrick S Grant, MA, DPhil (BEng Nott), FEng
Vesuvius Professor of Materials

Justine N Plia, MA (BA, LLB, PhD Melb)
Tutor in Law
College Counsel

Bart B van Es, BA, MPhil, PhD Camb
Tutor in English
Sullivan Fellow
Sullivan Clarendon Professor of English Literature

Tommaso Pizzari, MA (BSc Aberd, PhD Shef)
Tutor in Zoology
Professor of Evolutionary Biology

Byron W Byrne, MA, DPhil (BCom, BEng Western Australia)
Tutor in Engineering Science
Professor of Engineering Science

W I F (Bill) David, MA, DPhil, FRSA
Fellow by Special Election in Physics

Richard M Bailey, MA (BSc Leics, MSc, PhD RHUL)
Tutor in Geography
Associate Professor in Geochronology
Dean

Gaia Sceif (BSc St And, PhD UCL)
Tutor in Psychology
Professor of Developmental Cognitive Neuroscience

Karl Sternberg, MA
Fellow by Special Election

Christoph Reisinger, MA (Dipl Linz, Dr phil Heidelberg)
Tutor in Mathematics
Professor of Applied Mathematics

Kirsten E Shepherd-Barr, MA, DPhil (Grunnfag Oslo, BA Yale)
Tutor in English
Professor of English and Theatre Studies
(Leave H18)

Angela B Brueggemann, DPhil (BSc St Olaf, MSc Iowa)
Fellow by Special Election in Biological Sciences
Associate Professor

James E Thomson, MChem, DPhil
Fellow by Special Election in Chemistry
Tutor for Admissions

Andrew J Bunker, MA, DPhil
Donald Schultz Professor of Turbomachinery

James L Smith, MA (BSc Keele, MSc Wales, PhD Nott)
Tutor in Zoology
Associate Professor in Infectious Diseases

Adrian Muench, MA (Dr phil, Dipl TU Munich)
Tutor in Mathematics
Associate Professor in Applied Mathematics
(Leave H18-T18)

Udo C T Oppermann, BSc, MSc, PhD Philipp Marburg
Professor of Musculoskeletal Sciences

Alain Gorley, MA (Lic en Sci Phys, PhD Brussels)
Professor of Mathematical Modelling

Naomi Freud, MA, MSc
Fellow by Special Election
Director of Studies for Visiting Students

Genevieve A D M Hellingringer, MSc (MSc ESSEC, Maîtrise, Doctorat Paris I, Master Paris II, MSc Sciences Po, JD Columbia)
Fellow by Special Election in Law (M17-H18)
Leverhulme Trust Early Career Fellow (M17-H18)

Duncan A Robertson, MA, DPhil (BSc Imp)
Fellow by Special Election in Management

Peter T Ireland, MA, DPhil
Donald Schultz Professor of Turbomachinery

Pekka Hämäläinen, MA (MA, PhD Helsinki)
Rhodes Professor of American History

Benjamin A F Bollig, MA (BA Nott, MA, PhD KCL)
Tutor in Spanish
Professor of Spanish American Literature

Eleanor P J Stride, MA (BEng, PhD UCL), FReS
Fellow by Special Election in Engineering Science
Professor of Engineering Science

Saira Uppal (BA Durh)
Fellow by Special Election
Director of Development

K W M (Bill) Fulford, MA, DPhil (MB Bchir Camb, PhD Lond), FRCP, FRCPsych
Fellow by Special Election

Heidi de Wet (BSc North-West, DPhil Cape Town)
Tutor in Pre-clinical Medicine
Associate Professor in Physiology
(Leave H18-T18)

Philipp E Koralus, MA (BA Pomona, PhD Princeton)
Tutor in Philosophy
Fulford Fellow in Philosophy of Mind & Cognitive Science
Fulford Clarendon Associate Professor in Philosophy of Mind

Andrew J Dickinson, BCL, MA
Tutor in Law
Professor of Law
(Leave T18)

Ian P J Shipsey, MA (BSc QMUL, PhD Edin)
Henry Moseley Centenary Professor of Experimental Physics

Philip H S Torr, DPhil (BSc S’ton)
Fellow by Special Election in Engineering Science
Professor of Engineering Science

Fiona R McConnell (BA Camb, MA, PhD QMUL)
Tutor in Geography
Associate Professor in Human Geography
(Leave M17-T18)

Laura Tunbridge, BA (MA Nott, PhD Princeton)
Tutor in Music
Henfrey Fellow
Professor of Music
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*Left: St Catherine’s College bell tower in the snow.*
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Master’s Report

I am in the happy position to report to you that 2017 has been yet another vibrant year for our college community – students, Fellows and Alumni alike.

The College can be likened to the River Cherwell – it always looks the same but in fact the molecules in the water are continually being refreshed. So it is with our students and Fellowship – a continuous process of renewal. We welcomed this year three new Tutorial Fellows: Alex Teytelboym to teach and research in Economics, Tom Adams in Law and Sam Wolfe in French Linguistics. Alex comes to us from the Institute for New Economic Thinking, Oxford, Tom from Corpus Christi College, Cambridge and Sam from Christ Church, Oxford. We wish them long and happy careers in the College.

Of course there is always a flip side to the arrival of newcomers, and we are very sorry to lose Paul Davies to a chair at UCL as Professor of Commercial Law. As a mole from Cambridge, Paul brought much useful intelligence of the goings on in the Other Place, not least in exam techniques for our students. And JC Smith recently retired after 20 years in post. A College Institution if ever there was one. Stories of JC abound, many related to his phenomenal scholarly linguistic abilities, which have always coupled nicely with his love of travel. Penny Handford, at his retirement dinner, spoke of his taking his tutorial teaching extremely seriously, to the extent, when pressed for time, he had even carried out a tutorial on the Heathrow Express to ensure the student did not miss out! His students have used a well-known ploy to distract him from the teaching of certain subjects by getting him to explain the “Etymology of apricots”!
We are pleased too that Claude-Michel Schonberg accepted the invitation to an Emeritus Fellowship. Claude-Michel has given Oxford’s students a very large slice of his time this year as the Cameron Mackintosh Visiting Professor of Contemporary Theatre. Emeritus Fellow Sudhir Anand will continue his research through his new appointment from October 2017 as Centennial Professor in the International Inequalities Institute at the London School of Economics.

It seems to have been a year where the Fellowship has decided to focus on interacting with the wider world through broadcast media.

Laura Tunbridge, our Henfrey Tutorial Fellow in Music, participated in the long-running BBC Radio 4 programme Start the Week at the beginning of April, in a programme entitled Dissecting Death. Focusing on the later works of Beethoven, Schumann and Mahler, and using her book, Schumann’s Late Style, as a starting point, she discussed whether the theme of mortality affects the pieces of these composers. Her current research investigates vocal recitals in London and New York between the world wars, examining the influence of Austro-German musicians in these societies.

The opinions of Amanda Power, Sullivan Fellow and Tutor in History were also given an airing on Radio 4. You will know that our Domus Fellow, Melvyn Bragg has a regular programme In Our Time. Amanda took part in this for the second time, discussing the 13th century philosopher, Roger Bacon. An expert on Bacon, her first monograph was entitled Roger Bacon and the Defence of Christendom. Her current research concerns the relations between religion, power and the construction of public rationality, mainly through the study of early English Franciscans. She is also working on the emerging discipline of medieval global history, with a major work forthcoming on the cultural history of knowledge from 500-1450.

Not to be outdone, our Honorary Fellow Sir Michael Atiyah also occupied the Radio 4 airwaves, this time on the Today programme. Those of you who listen to the intellectual puzzle set at 6:47am each morning will have heard Michael give some helpful hints as to how to solve it.

Interactions have not been confined to oral media. Earlier this year, Philip Torr, Professor of Engineering Science, appeared on the popular Chinese TV show Yang Lan speaking about his work. He is a Founder Director of OxSight, a University spinout company, whose aim is to develop sight enhancing technologies, smart glasses, to improve the quality of life for blind and partially sighted people. Philip also appeared in a BBC Horizon documentary about driverless cars.

There is excitement too over the work of Simon Winchester (1963, Geology and Honorary Fellow). His book The Surgeon of Crowthorne: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary is being made into a film by Paramount. The film, which will be called The Professor and the Madman, will star Sean Penn and Mel Gibson.
Next year will be the 150th anniversary of the founding of the Delegacy for Unattached Students – where our roots firmly lie.

The more usual way in which the conclusion of Fellows’ research is broadcast is, of course, in print form: journals, proceedings and books. On the humanities front, Ben Bollig has had a prolific time, publishing Politics and Public Space in Contemporary Argentine Poetry with Palgrave Macmillan, and a related exhibition Brave New Books took place in the Bodleian Proscholium over the summer. Amongst a number of other books, he has produced Latin American Cultural Studies: A Reader, through Routledge, an edition of Cristian Aliaga’s The Foreign Passion (Influx, London, 2016), and a special edition of Bulletin of Hispanic Studies, dedicated to Argentine poetry.

Marc Mulholland, Senior Tutor and Tutor in History, has changed genre somewhat by moving from his learned Biography of Terence O’Neill, 4th PM of Northern Ireland, to Murder of Warren Street, with Hutchinson, a biography of a mid-19th century revolutionary and murderer – he describes the book as in the popular category but intellectually rigorous.

External recognition of the achievements by college members is always the highest form of praise. Peter Mandelson (1974, PPE and Honorary Fellow) has been awarded France’s highest honour, Officier de l’Ordre National de la Legion d’Honneur for his entire career devoted to serving the United Kingdom and the European Union, be it through his active involvement in world affairs or through his work updating policies for tomorrow.

Eleanor Stride, Fellow in Engineering Science, became a Fellow of the Royal Academy of Engineering. Whilst the award acknowledged her primary research achievements in development of micro and nanoparticles for targeted drug delivery, it also cited her work in advancing the public presentation of engineering in broadcasting, exhibitions, lectures and videos. Lisa Roberts QC (1988, English) became Attorney General for the Northern Circuit, the first woman to take on this role in the 800 year history of the post.

Seven members of the St Catherine’s community have been recognised in the 2017 Queen’s Honours lists. Nick Stern, Honorary Fellow, and Richard Eyre, Emeritus Fellow, have been made Members of the Order of the Companions of Honour. In Nick’s case the award is for having made a major contribution to the arts, science, medicine, or government lasting over a long period of time, whilst Richard’s is for services to the theatre.

Paul Rowsell (1970, Chemistry), Deputy Director for Democracy at the Department for Communities and Local Government, was awarded a CBE for his services towards local government.

Alison Baum (1989, Biology), CEO and founder of the charity Best Beginnings, has been awarded an OBE for services towards tackling child health inequalities.

Barrister and author Emma Chamberlain (1979, Modern History) was also awarded with an OBE for her
services towards helping develop government tax policy. There was an OBE too for Dr Kay Emck (1983, English), founder of Fine Cell Work, a charity which trains prisoners in paid, skilled, creative needlework and enables them to leave prison with the skills and means to earn money.

Also recognised in this year’s list was Olympic rower and gold medallist Andy Triggs-Hodge (2004, Geography and the Environment). Andy was part of the men’s eights crew at last year’s Summer Games in Rio, where he won his third gold medal. He is now the holder of an OBE.

The part of my job, or should I term it my calling, which gives me the greatest pleasure is the interaction with our students. As you might hope and expect, I believe the College has a beneficial effect on the lives of many of them, but there is always plenty to surprise. The breadth of their achievements, both academically and in all other respects is remarkable, and brings us great joy, on the whole! Joon Son Chung (2010, Engineering), son of a Catz alumnus, has as part of his DPhil project, and in collaboration with Google’s DeepMind project, developed an artificial intelligence system which can lip-read better than humans. Featured on the BBC website, the software was trained using videos containing 118,000 sentences and 17,500 words, and reached an accuracy of interpreting 50% of the clips that it viewed. To put that into context professional lip-readers viewing the same footage achieved a score of only 12% of the words correctly interpreted.

A team of Freshers from the Catz Computer Science Society reached the world finals of a Global Collegiate Programming Contest in South Dakota this year. The problems they had to solve included finding a tax efficient way for a lottery winner to give his winnings away and helping Jack (of beanstalk fame) extract himself from a pyramid scheme. Each problem required the teams to code a solution in C, C++, Java or Python programming languages. Although they fizzled out somewhat in the finals in the States, they had had immensely strong performances at national and continental levels – they came first in the UK and Ireland Programming Competition (UKIEPC), beating 78 other teams including the likes of Imperial, UCL, Cambridge, and third in the Northwestern Europe stage. Our Fellows in Computing Science, Gavin Lowe and Shimon Whiteson, have the happy task of teaching these students.

You may very well know that we have grown to be the largest college for full-time students: 497 undergraduates, 409 postgraduates and 48 Visiting Students. Interestingly, we relate closely to a number of other colleges in terms of the numbers of undergrads now comprising 55% of our student population. Lincoln College has the lowest percentage of undergrads at 49%. Of our 954 students, we accommodate 528. Correspondingly, we have resolved to build further graduate accommodation and a graduate centre on our current footprint – the last substantial use of the area available to us. On 12th September we appeared before the City’s Planning Committee and gained approval for our plans, subject to final sign off by the Secretary of State. Fundraising for this project, and for all our goals,
The College is too big now for me to name all the staff and Departments who have excelled in their support of St Catherine’s – I send them all my thanks on behalf of all my colleagues.

has gone very well, and indeed we have a very strong Development Office team lead brilliantly by Saira Uppal. A record-breaking 2000 plus alumni, parents, and friends donated to College this year, bringing us within the top 5 of Oxford Colleges for participation. Over £2.7 million has been raised in the past year.

In similar fashion, Cressida Chappell has led the Academic Office with great dedication, diligence and care. We remain in the happy position of having Tutorial Fellows willing to work in tandem with the Academic Office in the roles of Senior Tutor, Marc Mulholland, Tutor for Admissions, Byron Byrne and Tutor for Graduates, Ashok Handa setting the strategies and helping with the tactics. To all of these we owe a debt of gratitude. On the admissions front, and since last September, Charli Hopkins and the Admissions team have hosted 33 school groups for day-long visits. A total of 795 students took part in these trips. We hope we fulfilled our aim to inspire students from disadvantaged backgrounds – who have outstanding academic potential – to apply. James Bennett has reported the excellent work carried out by the Conference Office, and we regard this activity too as part of our outreach work. The College has hosted over 200 conferences – for small groups and large ones, from the Confucius Institute through the C S Lewis Foundation to the Oxford Energy Seminar (we hosted this for the 38th consecutive year this year). Bill Fulford and Ashok Handa have had a busy second year with their Collaborating Centre for Values-based Practice in Health and Social Care based here. The Centre has continued to expand its partner base and seminar series and has developed programmes in three new areas: education and training; regulation, law and guidance; and team working. The Centre now has over 150 Individual and Organisational partners and has run 15 Advanced Studies Seminars. The training programme in values-based surgical care is now being delivered to all medicine undergraduate students in Oxford and for all Postgraduate medical trainees in the Thames Valley through the very successful Nuts and Bolts of NHS management courses. Similar programmes are being developed with partners in other clinical areas including radiography and occupational health.

The College is too big now for me to name all the staff and Departments who have excelled in their support of St Catherine’s - I send them all my thanks on behalf of all my colleagues. I would wish to add though my personal thanks to my Executive Officer Ellen Parkes, whose enthusiasm, energy and intelligence, connected with exceptional positivity, has made mincemeat of the complex task of running this large college. We all wish her well in her next post at the Academy of Ancient Music.

I hope I have given you some idea of the breath and scale of the myriad of activities that have been associated with this ancient institution this year. Next year will be the 150th anniversary of the founding of the Delegacy for Unattached Students – where our roots firmly lie. We will of course be marking and celebrating this moment appropriately. I am confident that George Kitchin, appointed Censor in 1868, if he could travel through time, would be quite astonished as to where his experiment has got to.
Our 150th Anniversary: Celebrating a Revolutionary Access Scheme

It may seem puzzling to some that we are celebrating our 150th Anniversary in 2018, when St Catherine’s was only established as a college in 1962. For such a modern college, so proud of our unorthodox aesthetic, one may question why we are so eager to delve back more than a century to a time before the name ‘St Catherine’s’ was even associated with the University of Oxford. But the year 1868 was fundamental to our origins, and it marked a truly radical change to the University as a whole.

During the mid-nineteenth century, there was much debate about how best to expand the University of Oxford. At a time when it was not permissible for undergraduates to live outside of their College grounds, it was observed that both the limited space and the expense of belonging to a College were preventing the University from opening its doors to many talented individuals who could benefit from the education it had to offer. After much deliberation, it was therefore established by statute on 11th June 1868 that students would be allowed to matriculate without being attached to a College or Hall. These were to be called the Scholares Non Ascripti, or the Delegacy of Unattached Students. The Delegacy offices were first based in the Old Clarendon Building on Broad Street, while the students were to be housed in licensed Lodging Houses throughout Oxford.

It was in this way that, 150 years ago, Oxford began a journey towards making its University open to every echelon of society, regardless of financial situation. George Kitchin, one of the two Censors who governed the original Delegacy, echoed this noble sentiment in a paper of 1876, describing a future Oxford where “the
best education [would be] placed within the reach of all, rich or poor, who show themselves worthy of it”.

The system worked. Costs to study as an Unattached Student were maintained at approximately £50 a year for a number of decades, which was at least half of the price of being affiliated with a College. Appeals to Livery Companies, such as the Grocers, Clothworkers, and Leathersellers, also provided further assistance to poorer students; many of these links remain, as can be seen amongst our scholarships on offer today. The Delegacy was thus able to draw students from a vast range of backgrounds, including those whose parents were farmers, clergymen, servants, and tradesmen. Indeed, between 1868 and 1914, over 4000 men were matriculated as Unattached or (later) Non-Collegiate Students, many of whom would otherwise have been unable to come to Oxford at all.

The Delegacy constituted a revolutionary challenge to the status quo of the University and we are proud to be part of such a commendable movement. While the students had to make do with being denoted by the clumsy terms ‘Unattached’ and ‘Non-Collegiate’ until the twentieth-century, the prettier name ‘St Catherine’ had been loosely associated with the Delegacy since 1874, when a social club was founded at ‘St Catharine’s Hall’ on 29 Broad Street. This social environment fostered a thriving debating, rowing, and history society, among others. The Non-Collegiate students were determined to make a positive identity for themselves. In 1931, they were officially recognised as ‘St Catherine’s Society’ and earnt true Collegiate status in 1962, ninety-four years after the fantastic access scheme was established.

We cannot wait to share with you more insights, anecdotes, and analyses of our fascinating origins as our exciting anniversary year unfolds. For now, we shall leave you with an observation from Robert Lamb Abbott, who was Senior Tutor after matriculating as a Non-Collegiate student back in 1873. He pointed out the fact that the University of Oxford was technically established at least a century before any record of any College, arguing that since the first Oxford students must therefore necessarily have been ‘unattached’, the Non-Collegiate Students can in fact “claim an antiquity coeval with the University itself”. True to our motto, Nova et Vetera (the new and the old), it seems entirely appropriate that our original founding was at the forefront of the creation of a modern Oxford, while at the same time we can trace our heritage back to the very origins of the University itself.
150th Anniversary Events

The 2018-19 academic year will mark a momentous occasion for St Catherine’s – the 150th Anniversary of our founding as a ‘Delegacy for Unattached Students’. This delegacy, founded by royal charter in 1868, was created to enable talented minds the opportunity to study at the University of Oxford without the prohibitive fees of College membership. We will be marking our 150th anniversary with a vibrant events programme, culminating in an Anniversary Weekend (details below). We hope that these events will serve as the perfect opportunity for our community of alumni, friends, parents and students to join together and celebrate this momentous occasion.

Further details of all anniversary events will be available on our website, as well as being publicised in future editions of CatzEye, and The Year.

Anniversary Weekend: Wisdom & Happiness
14–15 September 2019

We are delighted to announce details of our Anniversary Weekend ‘Wisdom & Happiness’, serving as the culmination of our 150th celebrations. The weekend will be held in College on Saturday 14th – Sunday 15th September 2019.

Throughout our evolution from the Delegacy to the College we know today, one common phrase often appears. From the subtitle to our very own Non-Collegiate Student Magazine to the crest of the St Catherine's Society, we find Sapientia et Felicitate, meaning ‘with Wisdom and Happiness’. Taken from one of Oxford University's earlier mottos, we believe this sentiment encapsulates well the ideals of our founders, and is the perfect title for our exciting Anniversary Weekend.

Be sure to keep the weekend free to join us for a special series of lectures and a dinner on Saturday, with a tour of our historical roots through Oxford on Sunday.

We very much look forward to welcoming you back for our celebrations!
The Cameron Mackintosh Visiting Professorship

In 1990, a grant from the Cameron Mackintosh Foundation enabled the establishment of a Visiting Professorship at the University held with a Professorial Fellowship at St Catherine’s College. The aim is to promote interest in, and the study and practice of, contemporary theatre at Oxford. This year we welcomed Sir Tom Stoppard as the 26th Cameron Mackintosh Visiting Professor. The University’s Drama Officer, Charlotte Vickers, reflects on events held by Sir Tom so far in his visiting professorship.

When Sir Tom Stoppard and I first began to discuss what he would do for students while engaged as the Visiting Professor, he decided early on that he’d like to run events in coordination, or in conversation, with other major theatrical players. On asking who else students at the University of Oxford would be interested in seeing, we turned almost immediately to directors, and Sir Tom invited in his great friend and long-time collaborator, the director John Madden. Madden has worked extensively in theatre and film, with his most recent films including The Best Exotic Marigold Hotel (and its sequel, The Second Best Exotic Marigold Hotel), and Miss Sloane.

The pair began the event by explaining to their audience that they’d made a pact to never knowingly compliment each other in public, something of a feat given the careers they have both had. They then acknowledged that both were coming at the discussion from different angles - while Sir Tom has worked on film (a recent adaptation of Anna...
Karenina, and directing the film of his popular play Rosencrantz and Guildenstern are Dead being excellent examples), and Madden has worked on stage, the two do tend to stay in the other arenas.

They first worked together on Shakespeare in Love, a film that combines the magic of cinema and theatre, and they talked a little about where this came from. It was odd, Madden said, to be rehearsing a play that was actually part of a film (Romeo and Juliet, and the writing of it, is at the core of the film’s plot). When asked if they’d seen the 2014 stage adaptation of Shakespeare in Love, both nodded and said they had. “I was asked to come to the opening night.” said Sir Tom. “Really?” Madden responded. “They gave me a ticket for the second night!”

Both agreed that while they had really enjoyed watching it, they hadn’t wished they’d been involved. “Lee [Hall, adapter of the piece] did a great job, but it was a very different project.” Sir Tom said.

The discussion moved on to the differences between the mediums of film and theatre in general. Sir Tom, an avid lover of film - in his inaugural lecture, he cited the new Bladerunner film as one of his favourite pieces of drama this year - admitted that he didn’t think that film has the “magic” of theatre. “The audience expects to see things they can’t believe in film. In theatre when magic happens, it feels magical.”

Perhaps unsurprisingly, Madden disagreed with this. “I think it does remain magical. But it’s a different kind of magic. You can still take an audience by surprise.”

After their initial discussion, the event then turned to questions from the students in the audience, including a fair few who had worked on Sir Tom’s plays very recently - and an impromptu moment of an audience member reenacting his Shakespeare part from a few weeks previous. After this finished, Sir Tom and Madden milled around, signing play scripts and answering further questions.

Overall, the event was very successful - we had around 200 students attending, despite the fact the event was held in the penultimate week of term, and there was positive feedback from a number of attendees. Sos Eltis, senior member of the Oxford University Dramatic Society, said it was great to have an event that was aimed at the students who were performing the work, and student Clarissa Mayhew of St John’s College called it ‘fascinating’. Next term Sir Tom will be working individually with some students on their own play scripts, continuing to develop a close relationship with the student body as part of his role.
The Development Office
The year in review

St Catz is Oxford’s largest College, and we have a community of students, Fellows, Alumni and Friends that numbers over 10,000. The Development Office’s role is to foster ever closer links among Catz people, who come from a wide range of backgrounds, span several generations, and work in many different professions. We organise events that bring our community together, disseminate news about the College, and give Alumni and Friends the opportunity to support current and future students. Last year was fruitful in each of these areas, and we are delighted to provide a retrospective of the most notable highlights.

Record Support from our Community
Donations from our community provide us with the resources to offer a world-class education to talented students from all walks of life. We are very pleased to report that, in the previous financial year, our community’s generosity once again surpassed records: over £2.7 million was donated by more than 2,000 individuals. This is the largest number of supporters that we have ever had in a single year, and we would like to express our deepest thanks for each and every donation.

Among the many fantastic donations we received, special thanks goes out to one of our alumnae, who made a very generous matching pledge of £50,000. This wonderful pledge helped us to surpass that all-important 2,000-donor mark and achieve an amazing alumni giving rate of 20%. We look forward to building on these fantastic results in the coming year.

Bringing Catz People Together
Our events serve as focal points for bringing the Catz community together. Every year, we host a variety of gatherings, where people can meet with old faces, forge new friendships, and get an update on news from the College. Last year, we welcomed over 1,000 people to more than 20 events, and we were heartened by the warmth and enthusiasm of those who attended.

In particular, we would like to express our gratitude to Wilfred Wong (m. 1976) and Damian and Rhiannon Hills, the parents of our current JCR president Tiger Hills (2016, Geography). Wilfred very kindly hosted a vibrant dinner gathering in Hong Kong, together
with the Master, which over 40 of our alumni and friends attended. Damien and Rhiannon were the gracious hosts of our Singapore Drinks Reception, which was just as successful.

We were pleased to host three Gaudies in 2017, for which nearly 300 alumni came back to the College. The Society Gaudy was a festive lunchtime gathering, reuniting those who studied at St Catz before 1962, while the Gaudy for 1993-2002 matriculands featured a jolly dinner in Hall, followed by drinks and dancing at the JCR bar. We were delighted to hold our inaugural Medics’ Gaudy too, which brought together alumni and current students from a wide range of matriculation years – from 1957 to 2016!

Our London Party, held at the Royal Society, was as popular as ever and united an even greater span of matriculation years. The same can be said for our Dean Kitchin Circle Lunch for Legators, which gave us an opportunity to say a big thank you to some of the nearly 200 Alumni and Friends who are planning to remember the College in their Wills.

Finally, it was an honour to welcome back a number of distinguished Alumni, who generously imparted their wisdom to current students. We were thrilled to host Sayyid Badr Albusaidi (m. 1982), the Foreign Minister of Oman, who led a fascinating discussion on the politics of the Middle East. Peter Galbraith (1973, PPE & Honorary Fellow), kindly gave an insightful lecture on the future of Syria, Iraq and Kurdistan, and the year was rounded off by Paul Llewellyn (1994, Jurisprudence) and Marc Lewis speaking about their path-breaking legal work on behalf of survivors of childhood abuse.

Communication Catz
CatzEye and The Year have kept Catz people up to date with news from the College and have provided a window into the myriad accomplishments of our community. Last year, CatzEye became an e-newsletter, delivered straight to thousands of e-mail inboxes. This new format allows us to provide up to the minute updates from the College and will foster ever closer links within our community. If you have not done so already, it would be wonderful if you could provide us with your up-to-date e-mail address, so that we can send you CatzEye. You can do so through this website: www.stcatz.ox.ac.uk/forms/update-your-contact-details.

We were very pleased to continue expanding our digital presence. Our Facebook page (www.facebook.com/stcatz) and Twitter account (@St_Catz) feature many interesting posts about the life of the College and the activities of our community, and we now have more than 5,000 individuals ‘liking’ us on Facebook and nearly 3,000 Twitter ‘followers’ – a significant increase on the previous year. Our LinkedIn community (search: St Catherine’s College, Oxford) has continued to thrive, and our new Instagram page (@stcatzoxford), which features many lovely pictures, already has more than 1,300 ‘followers’.

Our 150th Anniversary
Although we became a College in 1962, our roots stretch back much further to the ‘Delegacy for Unattached Students’, which was established in 1868. The Delegacy was set up to enable students from lower income backgrounds to come to Oxford, and we are very excited to begin celebrating the 150th anniversary of our founding.

The 2018-2019 academic year will feature many exciting events, articles, and campaigns to commemorate this auspicious milestone and bring our community together in a spirit of celebration. For more information, please see pages 7-9 of this publication.

If you have any questions, you can contact us by e-mailing development.office@stcatz.ox.ac.uk or by calling +44(0)1865 271705.
This year, College Travel Awards were granted to more than 40 students who planned, organised and undertook expeditions around the world. Whether undertaking charitable work or fulfilling lifelong ambitions to visit other cultures, every student that took part found their experiences educationally and culturally enriching. Postcards landed on the Master’s desk this year from a wide range of destinations including Sri Lanka, Norway, Armenia, Mexico and China. Here are four of the many he received...
Dear Roger,

This is a picture of a monastery we visited yesterday, a few kilometers outside Yerevan. Armenia has been lovely and the Cez travel grant has been so helpful!

All the best,

Michael Delgado

photo by Dan Simok, Kahanta Montaigne
At St Catherine’s we are committed to recruiting the brightest students from all backgrounds. Over the past few years, we have been steadily increasing our outreach work with schools and colleges to ensure we are accessible to more students. Current student Liam Saddington tells us about the College’s outreach work, including his personal experience of it.

Within the media, the composition of Oxford’s undergraduate intake each year remains the focus of intense scrutiny. Attention focuses on the underrepresentation of some social groups, with just over 59% of undergraduate places being awarded to students from the state sector despite 93% of secondary school pupils being educated in state schools. Media representations of Oxford can be a huge deterrent for sixth formers who are considering applying. In order to try and attract a more diverse group of applicants, as well as an attempt to counter some of the many myths which surround Oxford, the university, colleges and students engage in a broad range of activities to widen access to Oxford.

St Catherine’s can trace its lineage back to the Delegacy of Non-Collegiate students. The Delegacy was founded to broaden admission to Oxford University and this legacy survives to the present day. Throughout this year both the College and its students have participated in an extensive array of access and widening participation activities. Perhaps the most visible demonstration of this is the three University open days that have taken place this year,
when students and tutors alike welcomed potential applicants to the college in June and September. Open days provide the College with an opportunity to show off what we can offer to potential applicants. Additionally, along with New College, St Catz ran its highly successful Northern Ireland Summer School. Hosting students and teachers from Northern Ireland, the Summer School aims to give sixth formers a flavour of what life as an undergraduate at St Catz is like.

However, our outreach activities are not limited to the open days and summer schools. Throughout the year, the College has hosted a variety of schools and pupils, running events including tours of the college, Q&As and Catz student-run sessions to encourage visiting students to apply to Catz, Oxford and higher education more broadly. Engagement is increasingly occurring with younger students to try and encourage students to aim high. Legitimising Oxford as a potential higher education destination for students at the start of secondary school is crucial. Engagement with institutions like St Catz at an early age can help demystify Oxford, tackle media misrepresentations and raise aspirations.

Beyond the College, Catz students partake in a range of university schemes which aim to broaden participation. Perhaps most prominent is the UNIQ Summer School – Oxford’s flagship access programme. Every summer UNIQ welcomes hundreds of sixth formers from state schools to Oxford. During the week, students live in colleges, attend lectures, engage in social activities and have tutorials with Oxford academics. Back in 2012, I attended the UNIQ summer school as a sixth form student. It gave me a fantastic insight into Oxford, offered an opportunity to explore the university and gave me the tools, as well as the confidence, to make a successful application to Oxford. Along with other St Catz students, I was fortunate enough last summer to work as a mentor on UNIQ. Mentoring UNIQ students provides an opportunity to inspire the next generation of Oxford students and to demonstrate what Oxford can offer them. Every year that I have mentored on the scheme, I have been overwhelmed with the dedication, intelligence and curiosity of UNIQ students.

Engaging with outreach has been one of the most fulfilling things that I have done whilst at Oxford. Speaking with younger students is a reminder of what a privilege it has been to receive an Oxford education. Furthermore, outreach activities and speaking to students has often challenged my own views and forced me to re-evaluate my own approach to learning. It is critical that both St Catherine’s and the university continue to strive to widen access. Not only does fulfil a moral obligation, but a broader, more diverse undergraduate intake enriches university life and the academic output of this institution.

More information about our outreach work can be found at: www.stcatz.ox.ac.uk/outreach
Sports and Societies Review 2017

Emily White (2016, Geography), the JCR Clubs and Societies Representative, shares some of the highlights of the College’s thriving culture of extra-curricular activities from the past year.

The sporting and cultural life at St Catz has continued to thrive this year, with the number of clubs and societies at the College increased to almost 50 following the addition of BME Society and Pottery Society. Additionally, I’m sure everyone would agree that the highlight of 2017 was the return of the triennial Catz Ball in February, for which we owe our thanks to Anya Boulton (2014, PPE) and Rachel Hughes-Morgan (2015, PPE) and the rest of the team for organising the ‘best ball in Oxford’ this year!

A large number of students at St Catherine’s engage with theatre, music and other arts, and artistic endeavours are pursued at both a college and a university level. Over summer 2017, Catz drama went to the Edinburgh Fringe, with Anya Boulton (2014, PPE) producing a student written musical, *The Inevitable Quiet of the Crash*, and Anna Livesey (2014, English) producing *Columns*, a new piece of experimental writing. Several students at Catz are involved in writing for and editing publications such as OxStu, Cherwell and The Isis. Thanks to the dedication of Brandon Severin (2015, Materials Science) and Jem Bosatta (2014, Modern Languages), there have been frequent music and spoken word nights in the JCR showcasing Catz talent. Many Catz musicians are also members of University ensembles, including the Oxford University Jazz Orchestra, the Wind Orchestra and the Oxford Alternatives. The Catz Choir, led by Lizzy Buckle (2014, Music) and Amy Chang (2015, Music), sung at both the second year Garden Party in Trinity and at the Christmas carol service at Harris Manchester College.

2017 has also seen the reignition of Catz Feminist Society. As well as putting on events to promote female self-care and acknowledge the achievements of various historical women in a feminist timeline, Fem Soc has launched the Woman of the Week campaign, which aims to celebrate the contribution that women make to everyday life at St Catz. So far they’ve celebrated women ranging from Louise Fawcett (Head the Department of Politics and International Relations) to Ruth Faherty (2016, Engineering Science, JCR IT and Hall Representative).

The Catz sporting community has flourished this year, with many students representing University teams as well as playing for numerous Catz ones, and the supporters have been more enthusiastic and dedicated than ever.

In Summer Eights, The M1 and M2 rowing crews bumped everyday winning two sets of blades for the trophy.
The W1 boat benefitted from some experienced reinforcement and bumped a Worcester crew – the first bump by a Catz Women’s crew this year, in their last race. M3 also managed to finish with a net gain of one bump and there was a strong performance from W2 despite it being the first-time rowing for many members.

The Men’s rugby, captained by Alex Maguire (2016, History), won Division 1 for the first time in Catz history, with an unbeaten record. The Women’s rugby team won Cuppers as part of the ‘All Saints’ team, formed of several different colleges.

The Women’s hockey team, led by Charlotte Molony (2014, Modern Languages), were unbeaten all season and made it through to the Cuppers final with Catz coming out with a 4-1 victory. Lizzie Watson (2015, Geography) captained the 1st netball team to unsurprising great success winning both Division 1 and Cuppers in a very tense final against Somerville in front of a huge Catz crowd.

This season was arguably one of the most successful in Catz’s footballing history. For the first time since league records began, the Men’s 1st XI, captained by Sunil Mahey (2014, Chemistry), won the Premier Division title. The 2nd team, captained by Max Salisbury (2015, PPE), also added to this success by winning Reserve Cuppers and the 3rd’s, captained by Greg Alexander (2015, Modern Languages), managed to avoid relegation.

Another triumph against all odds is Catz Lacrosse’s performance in theirs Cuppers tournament. Lauren Blum (2015, Human Sciences) captained the team excellently and despite most of the players having never previously picked up a lacrosse stick, they scored two goals!

Finally, the College’s student body voted for the Catz Sports and Arts Personalities of the Year 2017. Sydony Johnson (2013, Modern Languages) was awarded the Sports Personality award for the endless fun and enthusiasm she has brought running Zumba classes over 2017. Arts Personality awards were won by Fionn Montell-Boyd (2015, History of Art) and Michael Delgado (2015, English) for organising an outstanding Catz Arts Week, facilitated by generous funding from College. The week included a talk from Christ Alton, ‘Art as Activism’, a Surrealism themed Entz, and an outdoor film screening of The Big Lebowski, among other events. ■
Finals Results 2017

Biological Sciences
Molly Atkinson – I
Emily Baker – II (i)
Victor Cabocel – II (i)
Jake Quinn – II (i)
Samuel Harvey – II (i)
Emily Hoogkamer – II (i)
Francesca Murphy – II (i)

Chemistry (MChem)
Rosalind Booth – II (i)
Alexander Davies – I
Wilfred Diment – I
Hannah Griffiths – I
William Hartz – I
Arthur Lee – III
Jonathan Moloney – I
Daniel Payne – II (i)
Grace Roper – I
Stefan Rozanski – I

Computer Science (BA)
Stefan Marcou – II (ii)
Kieran Sockalingam – II (i)

Computer Science (MCompSci)
Matthew Gripton – I
Paul-Stephen Herman – II (i)

Economics & Management
Oliver Balazs – II (i)
Chloe Hykin – II (i)
Maximilian Kulaga – II (i)

Engineering Science (BA)
Christopher Yates – III

Engineering Science (MEng)
Ting Yu Au – II (ii)

English Language & Literature
Fraser Anderson – II (i)
Lucy Budd – I
Anna Livesey – I
Olivia Sung – II (i)
Sophie Taylor – II (i)
Sarah White – II (i)
Alastair Wong – I

Experimental Psychology
Siya Anand – II (i)
Emma Hallam – II (i)

Fine Art (BFA)
Nathan Caldecott – I
Virginia Russoel – I

Geography
Matthew Clements – II (i)
Louise Dandy – I
Caitlin Edwards – II (i)
Matthew Geiger – II (i)
Emma Goddard – I
Min Seok Kim – II (i)
Hannah Kinnimont – II (i)

History
Christian Amos – I
George Crummock – II (i)
George Duncan – II (i)
Zacharias Grader – II (i)
James McGowan Stuart – II (i)
Isabelle Monteiro – II (i)

Human Sciences
Amy Clarkson – II (i)
Thomas Humphrey – I
Lucjan Kalniecki – II (i)

Law
Roxanne Bolooresaz-Mashadi – II (i)
Adam Ismail – II (i)
Josephine Levick – II (i)
Latifah Sat – II (i)
Akash Sonecha – I
Joseph Waldron – II (i)

Materials Science (MEng)
Ruiwen Li – II (ii)
Xiewen Liu – II (i)
Stephen Turrell – I

Mathematics (MMath)
Saleem Akhtar – II (ii)
Peter Buchan – II (i)
Joel Hancock – II (i)

Mathematics & Computer Science (BA)
Chan Bae – I

Mathematics & Statistics (BA)
Yue Huang – III

Medical Sciences
Luke Cotter – I
Olivia Duffy – II (i)
Natalie Fairhurst – II (i)
James McVeigh – II (i)
Matthew Williams – II (i)

Modern Languages
Matthew Harrison – II (i)
Sydney Johnson – II (i)
Hugo Leatt – II (i)
Eleanor McIntyre – I
Thomas Pease – I
Julia Tansley – I

Modern Languages & Linguistics
Huw Oliver – I
Abigail White – II (i)

Molecular & Cellular Biochemistry (MBiochem)
Helen Bartlett – I
Tom Damant – II (i)
Anna Haire – II (i)
Mark Hamblin – II (i)
Henry Lee – II (i)

Music
Elizabeth Buckle – II (i)
William Lucas – II (i)
James Orrell – II (i)

Philosophy & Politics
Faith Scott Deuchar – I

Physics
Harvey Jones – I
Prabesh Krishnakumar – II (ii)

Psychology
Lotte Coppieters – II (i)
Emma Ruskuc – I

SCHOLARSHIPS AND EXHIBITIONS

Scholars
Michael Ahrens (Chemistry)
Gregory Alexander (Modern Languages)
Danya Aytenidinova (Chemistry)
Sembal Scholar
Dylan Jones (Law)

Dominic Norcliffe-Brown (Art)
Fraser West (Law)

Faraaz Khan (Biomedical Sciences)

Benedict Keeling (Chemistry)

College Scholar

Christopher Beattie (Chemistry)

College Scholar

F M Brewer (Biological Sciences)

College Scholar

William Jordon (Chemistry)

College Scholar

Joseph MacConnell (Philosophy, Politics & Economics)

College Scholar

Michael Delgado (English Language & Literature)

College Scholar

Thomas Denney (Computer Science)

College Scholar

Molly Easton (English Language & Literature)

College Scholar

Thomas Frame (Modern Languages & Linguistics)

College Scholar

Nathan Geyer (History of Art)

College Scholar

Tobias Guppy (Engineering Science)

College Scholar

Christopher Harrison (Chemistry)

College Scholar

Adam Higgins (Mathematics)

ATV Scholar

Inigo Howe (Materials Science)

Kaye Scholar

Nick Hu (Computer Science)

College Scholar

Rachel Hughes-Morgan (Philosophy, Politics & Economics)

College Scholar

Alissa Hummer (Molecular & Cellular Biochemistry)

Sembal Scholar

Dylan Jones (Law)

David Blank Scholar

Matthew Jordon (Biological Sciences)

College Scholar

Daniel Kane (Chemistry)

College Scholar

Benedict Keeling (Chemistry)

College Scholar

Priya Khaira-Hanks (English Language & Literature)

College Scholar

Faraz Khan (Biomedical Sciences)

Sembal Scholar

John Lee (Music)

College Scholar

Joseph MacConnell (Philosophy, Politics & Economics)

College Scholar
Oliver Mattinson (Biological Sciences) Rose Scholar  
Lauren Milner (History)  
Garret Scholar  
Fionn Montell-Boyd (History of Art) College Scholar  
Jacques Morgan (Chemistry) College Scholar  
Matilda Nevin (English Language & Literature) ATV Scholar  
Mayu Noda (English Language & Literature) College Scholar  
Olivia Ong (Experimental Psychology) College Scholar  
Chloe Rooke (Music) ATV Scholar  
William Roberts (Materials Science) College Scholar  
James Piggot (Geography) David Blank Scholar  
Raphaelle Petit (Language & Literature) Clothworkers’ Scholar  
Matthew Peters (Economics) College Scholar  
David Bennett (History of Art) College Exhibitioner  
Sarah Burden (Medicine) College Exhibitioner  
Olivia Duffy (Medical Sciences) College Exhibitioner  
Nisha Hare (Medical Sciences) College Exhibitioner  
Nathan Harpham (Mathematics) College Exhibitioner  
Thomas Humphrey (Human Sciences) College Exhibitioner  
William Lucas (Music) College Exhibitioner  
Harrison Manley (Physics) College Exhibitioner  
Joshua Parker Allen (Human Sciences) College Exhibitioner  
William Platt (Mathematics & Computer Science) College Exhibitioner  
Ruby Sedgwick (Engineering Science) College Exhibitioner  
Nicholas Taylor (Mathematics) College Exhibitioner  
Prabesh Krishnakumar (Physics) College Exhibitioner  
Oscar Hartman Davies (Geography) College Exhibitioner  

PRIZES AND AWARDS

University Prizes Undergraduates  
ABInBev Prize for Best Performance in Part IA  
Daniya Aynetdinova (Chemistry)  

Braddock Prize for Best Performance in Prelims proxime accessit  
Katherine Seaborne (Experimental Psychology)  

Commended for Performance in Psychology for Medicine  
Nisha Hare (Medical Sciences)  

Gibbs Book Prize  
William Bennett (Human Sciences)  

Gibbs Prize for BA Group Project Presentation  
Harvey Jones (Physics)  

Gibbs Prize for BA Group Project Presentation  
Prabesh Krishnakumar (Physics)  

Gibbs Prize for Performance in FHS  
Oscar Hartman Davies (Geography)  

Gibbs Prize for Performance in Prelims Jek Jin Woo (Economics & Management)  

Gibbs Prize for Performance in Prelims Denitsa Markova (Mathematics & Computer Science)  

Hair Prize for Performance in Prelims proxime accessit  
Sinziana Hennig (Law)  

The Burton Prize for the best academic performance during the year in an area covering Psychology, Sociology, Geography and Human Sciences was awarded to Amelia Sellers (Experimental Psychology).  

College Prizes

The Cochrane Evidence-Based Medicine Prize for the best critical appraisal of evidence answering a practical clinical question was awarded Jill Betts (Medical Sciences). Proxime accessit Hugh Johnson (Medical Sciences).  

The Francis and Caron Fernandes Music Prize for contributing towards the musical life of the College was awarded to Elizabeth Buckle (Music).
The Frank Allen Bullock Prize for the best piece of creative or critical writing was awarded to Matilda Nevin (English Language & Literature). Proxime accessit Morgan Christie (Continuing Education).

The Hart Prize for the best essay on an historical subject by a first- or second-year undergraduate was awarded to Nathan Geyer (History of Art).

The Harold Bailey Prize for Asian Studies was awarded Johanna von Pezold (Interdisciplinary Area Studies).

The Jonathan Bailey Prize for debating was awarded to Thomas Pausey (Law).

The Katritzky Prize for the best performance in Chemistry Part I was awarded to Christopher Harrison (Chemistry).

The Katritzky Prize for the best performance during the year in History of Art by a second-year was awarded to Fionn Montell-Boyd (History of Art).

Leask Music Scholarships were awarded to Shu-Yu (Amy) Chang (Music).

The Michael and Lily Atiyah Prize for the best performance in Mathematics by a second-year was awarded to Emily Ball (Mathematics).

The Michael Atiyah Prize in Mathematics for the best mathematics essay or project written by a St Catherine’s undergraduate in his or her second year was awarded to Faizan Hakim (Mathematics).

The Neville Robinson Prize for the best performance in Physics Part B was awarded to Peter Stephenson (Physics).

The Neville Robinson Prize for the best performance in Physics Part C was awarded to Kirill Mikhailov (Physics).

The Peter Raina Prize for the best essay by a second-year reading English was awarded to Rosemary Shakerchi (English Language & Literature).

The Peter Raina Prize for the best essay by a second-year reading History was awarded to Verity Winn (History).

The Rose Prize for the best academic performance during the year in Biological Sciences was awarded to Sarah Atrill (Biological Sciences).

The Rupert Katritzky Prize is awarded for the best performance in the Final Honour School in History was awarded to Christian Amos (History).

The Smith Award for services to Drama within the College was awarded to William Spence (Philosophy, Politics & Economics).

The Smith Award for services to Music within the College was awarded to Shu-Yu (Amy) Chang (Music).

The Thomas Jefferson Prize for the North American student who has contributed most to the College academically, socially or culturally ‘in the spirit of Thomas Jefferson’ was awarded to Salvador Barragan-Santana (Visiting Student).

The Wilfrid Knapp Prize for the best essay by a second-year reading PPE was awarded to Phoebe Jacobson (Philosophy, Politics & Economics).

The Wright Prize for the best performance in Mathematics Part B was awarded to Christopher Coombs (Mathematics). Proxime accessit Nicholas Taylor (Mathematics) and Chan Bae (Mathematics & Computer Science).

College Travel Awards

Wallace Watson Award
Alexander Langedijk (Physics)
Katarina Martinovic (Physics)
Guillermo Pascual Perez (Mathematics)
George Todd (Engineering Science)

Patricia Knapp Award
Jessica Neilan (Medical Sciences)
Eva O’Sullivan (Geography)
Miranda Stoddart (Medical Sciences)
Emma Vidler (Medical Sciences)
Katy-Louise Whelan (Medical Sciences)
Matthew Williams (Medical Sciences)

Emilie Harris Award
Zoe Catchpole (Molecular & Cellular Biochemistry)
Alissa Hummer (Molecular & Cellular Biochemistry)

Bullock Travel Award
Virginia Russolo (Fine Art)

Bullock Career Award
Persis Love (Modern Languages)

Philip Fothergill Award
Harrison Manley (Physics)

Raymond Hodgkins Award
Matteo Broketa (Biomedical Sciences)
Christopher Rawlings (Economics & Management)

Environmental Travel Award
Jacob Boswall (Oriental Studies)

Antony Edwards Bursary
India Phillips (Modern Languages)

Mark Davys Bursary
Gabriel Moussa (Law with Law Studies in Europe)
Jasmin Sahota (Law with Law Studies in Europe)

Teach First Bursary
Chloe Hykin (Economics & Management)
Eleanor McIntyre (Modern Languages)

College Travel Awards
Daniel Benson (Physics)
Shu-Yu (Amy) Chang (Music)
Michael Delgado (English Language & Literature)
Konstantin Friese (Philosophy, Politics & Economics)
Nathan Geyer (History of Art)
Scott Gorman (Management Studies)
Tobias Guppy (Engineering Science)
Samuel Harvey (Biological Sciences)
Inigo Howe (Materials Science)
Rachel Hughes-Morgan (Philosophy, Politics & Economics)
Dylan Jones (Law)

The Charles Wendon Fund has continued to support the sporting life of the College.
Graduate Degrees & Diplomas

During the academic year 2016-2017 leave to supplicate for the DPhil was granted to the following:

Huw Belling (Music)
Portfolio of Compositions and Critical Writing

Cecilia Biaggi (History)
Catholics in Northern Ireland: Political Participation and Cross-border Relations, 1920-1932

Myeonggeun Choi (Engineering Science)
Thermal Control of Gas Turbine Casing for Improved Tip Clearance

Alexander Clibbon (Engineering Science)
Methods of Classification of the Cardiotocogram

Andrew Dean (English Language & Literature)
Foes, Ghosts, and Faces in the Water: The Poetics of Self-reflexivity in Postwar Fiction

Sarah Finnegan (Medical Sciences)
Investigating the Functional Organisation of Human Visual Cortex using Ultra-high Resolution fMRI

Linda Geaves (Geography & the Environment) *
Public Priorities and Public Goods: The Drivers and Responses to Transitions in Flood Risk Management

Michael Grange (Medical Sciences)
Integrative Imaging and Electron Cryo-tomography of Viral Transport Mechanisms

Sarah Hanks (English Language & Literature)
Performing Scientific Naturalism: The Popular Scientific Lecture and Victorian Culture, c. 1860-1890

Alexander Hetherington (MPLS Doctoral Training Centre)
Evolution and Morphology of Lycophyte Root Systems

Amelie Joffrin (Chemistry)
Synthesis of Enantiomerically Pure Inositol Derivatives: From Resolution to Enzymatic Desymmetrisation

Shoshannah Jones Square (English Language & Literature)
A Complicated Compassion: The Paradox of Sympathy in Mary Shelley’s Fiction

Wojciech Kozłowski (Physics)
Competition between Weak Quantum Measurement and Many-Body Dynamics in Ultracold Bosonic Gases

Junsong Lin (Physics)
Cryogenic Phonon-Scintillation Detectors with PMT Readout for Rare Event Search Experiments and Characterisation of the PMT at Milli-Kelvin Temperatures

Fergus McCorkell (Zoology) *
Aerodynamic Flow Sensing in the Desert Locust (Schistocerca gregaria)

Juliana Mohd Janurudin (Materials)
Fabrication of High Temperature Superconducting Composites for Microwave Applications

Elizabeth Nye (Social Policy & Social Intervention) *
Classroom Behaviour Management to Support Children’s Social, Emotional, and Behavioural Development

Stephanie Oerum (Medical Sciences)
Characterisation of the Mitochondrial RNase P Complex and Associated Diseases

Caterina Paoli (Modern Languages)
Greek Tragedy in Twentieth-Century Italian Literature: the Poetic Translations of Camillo Sbarbaro and Giovanna Bemporad

Cayenna Ponchione (Music)
Tracking Authorship and Creativity in Orchestral Performance

Robert Rapoport (Fine Art)
The Iterative Frame: Algorithmic Video Editing, Participant Observation & The Black Box

Malcolm Spencer (History) *
Stalinism and the Soviet-Finnish War of 1939-40: Crisis Management, Censorship and Control

Edward Still (Modern Languages) *
Representing the Algerian Woman in Francophone Literature of the Late-Colonial Period: Une Dissymétrie s’évoque

Julien Valentin (Engineering Science)
Interactive 3D Scene Understanding

Andries van Tonder (Medical Sciences)
Pneumococcal Genomics and Evolution

Sarah Ward (History)
Royalism, Religion, and Revolution: The Gentry of North-East Wales, 1640-1688

James Wilson (Medical Sciences)
Using functional imaging to improve chemoradiotherapy outcomes in pancreatic and rectal cancer: moving towards a hypoxia targeting approach

Ronja Woloszczuk (MPLS Doctoral Training Centre)
Dynamics of RNA Transcription and Transcript Stabilisation in Wildtype and Mutant Saccharomyces Cerevisiae

Marshall Woodworth (Archaeology)
Absorbed Organic Residue Analysis of Amphorae from the Black Sea Region (3rd to 6th c.AD): Analyses and Methodological Considerations

Hongyun Yon (Mathematics)
Diffeomorphism-Equivariant Configuration Spaces with Twisted Partial Summable Labels

Shuai Zheng (Engineering Science)
Holistic Image Understanding with Deep Learning and Dense Random Fields

* indicates previous graduate of the College
The following were successful in other examinations:

Tasnim Abdul Hadi, MBA
Joshua Abey, MSc (C) Comparative Social Policy
Bethany Abraham, MST British & European History, from 1500 to the present
Issam Abu-Aisheh, MBA
Francois-Xavier Ada Affana, MSc (C) African Studies
Michael Agathangelou, MST English (1830-1914)†
Lyone Agboraw, MSc (C) African Studies
Matthias Aicher, MSc (C) Mathematical Finance (part-time)†
Jennifer Allan, MST British & European History, from 1500 to the present
Lucinda Allen, MSc (C) Migration Studies
Shahira Amr, MSc (C) Experimental Therapeutics (part-time)
Abishek Arora, MSc (C) Neuroscience
Christophe Assicot, MSc (C) Sustainable Urban Development (part-time)
Aysha Aswat, MSc (C) Education (Child Development & Education)
Brittany Barber, MSc (C) Surgical Science & Practice (part-time)
Ameen Barghi, Master of Public Policy
Vicky Bastock, MSc (C) Learning & Teaching (part-time)
Clarissa Bayer, MSc (C) Sociology
Olivier Bazin, MST Mindfulness-Based Cognitive Therapy (part-time)†
Nesrine Ben Brahim, Master of Public Policy
Naomi Benjacent, PGCE Geography
Isabelle Berninger, MSc (C) Visual, Material & Museum Anthropology
Rahul Bhatewara, MBA†
Francesco Bosso, MSc (C) Refugee & Forced Migration Studies†
Philippa Boston, MST Mindfulness-Based Cognitive Therapy (part-time)
Nicholas Botha, MSc (C) Education (Comparative & International Education)
Imran Butt, MSc (C) Education (Higher Education)†
Joseph Byrne, MBA
Man Wai Chan, MSc (C) Major Programme Management (part-time)
Quei-An Chen, MSc (C) Computer Science
Yi-Fei Chen, MBA
Mahbubur Chowdhury, PGCE Mathematics
Kristine Clasen, MBA
Hazal Colak, MSc (C) Comparative Social Policy
Tom Cook, MST Creative Writing (part-time)†
Daniel Copleston, MSc (C) Major Programme Management (part-time)
Fiona Curnow, MST Psychodynamic Practice (part-time)
Harish Dadoo Gonzalez, MBA
Akshay Dalal, MBA
Anastasia De Gentile-Williams, MSc (C) Social Anthropology
Zoa De Wijn, MSc (C) Mathematical Modelling & Scientific Computing†
Charles Degrave, MSc (C) Financial Economics
Lynn Dudenhoefer, MSc (C) Criminology & Criminal Justice
George Evans, MST British & European History, from 1500 to the present†
Alexandros Evripides, MBA
Aisha Fakhroo, Master of Public Policy
Amanda Farr, MSc (C) Cognitive Behavioural Therapy (part-time)
Selali Fiamanya, 2nd BM *
Kenneth Foo, MBA
Jan Friedemann, MSc (C) Financial Economics†
Thomas Fyte, MSc (C) Theory & Modelling in Chemical Sciences
Florian Gaisendrees, MSc (C) Mathematical Finance (part-time)
Michael George, MSc (C) Comparative Social Policy
Raj Gopala Krishnan, MBA
Scott Gorman, MBA
Tony Habschmidt, MBA
Christian Hagen, MSc (C) Mathematical Finance (part-time)
Brian Hall, MBA
Nicolas Hall, MST Creative Writing (part-time)
Mary Heath, MSc (C) Learning & Teaching (part-time) *
Alexander Helpenstell, MBA†
Sinziana Hennig, BCL†
Kathleen Higgins, MST British & European History, from 1500 to the present
Matthew Hitchcock, MST Archaeology†
Ralph Hofacker, MSc (C) Mathematical Finance (part-time)
Harriet Horsfall, MSc (C) Global Governance & Diplomacy
Rongmin Huo, MBA†
Ji Young Hwang, MPhil Development Studies
Laura Irwin, MST British & European History, from 1500 to the present†
Stirling Poon, MSc (C) Computer Science
Francesco Prete, MSc (C) Surgical Science & Practice (part-time) 
Jutporn Puntree, MSc (R) Particle Physics
Prakash Ranjan, MBA
Gabriella Riley, MSt Mindfulness-Based Cognitive Therapy (part-time)
Alessia Rizzo, MSc (C) Applied Linguistics & Second Language Acquisition
Anna Robinson, MSc (C) Contemporary India
Nastaran Rooeen, PGCE English
Steven Rowell, MFA †
David Rowland, 2nd BM * †
Martyn Rush, MPhil Oriental Studies (Modern Middle Eastern Studies)
Yuria Saavedra Alvarez, MSc (C) Criminology & Criminal Justice
Sara Saheb Kashaf, MSc (C) International Health & Tropical Medicine †
Mikayel Samvelyan, MSc (C) Computer Science
Olivia Sanchez, MSc (C) Learning & Teaching (part-time)
Anwesha Sengupta, MPhil Oriental Studies (Modern South Asian Studies)
Devanshi Singh, MSc (C) Contemporary India
Rajkaran Singh, MBA
Eirion Slade, 2nd BM (Graduate Entry) †
Nathanael Smith, MSt Music (Musicology) †
Michael Sole, MSt Modern Languages †
Shayna Solomon, MSc (C) Comparative Social Policy
Naomi Sosnovsky, MSt Archaeology
Matias Spector, MSt Modern Languages
Gene Stevenson, MSc (C) Evidence-Based Health Care (part-time)
Florentine Stolker, MSt Legal Research
Fumitaka Sugiguchi, MSc (C) Evidence-Based Social Intervention & Policy Evaluation
Jae Won Suh, MSc (C) Global Health Science *
Wanying Sun, MSc (C) Financial Economics †
Eastina Tan, Master of Public Policy
James Taylor, 2nd BM *
Chika Terada, MSt History of Art & Visual Culture †
Marta Tomczak, MSt British & European History, from 1500 to the present
Mia Tong, MSc (C) Refugee & Forced Migration Studies
Robin Trenbath, MSc (C) Comparative Social Policy
Louise Trowbridge, MSt Mindfulness-Based Cognitive Therapy (part-time)

Giorgi Tshekhani, Master of Public Policy
Farrukh Umarov, Master of Public Policy
Erike Uyen Ramirez, MBA
Astrid Van Kampen, Diploma in Legal Studies
Martin Velichkov, MSc (C) Pharmacology †
Anna Ventouratou, MJuris †
Maximilian Voigt, MSc (C) Financial Economics †
Johanna Von Pezold, MSc (C) Contemporary Chinese Studies
Annette Walter-Joergensen, MSc (C) Sustainable Urban Development (part-time)
Cong Wang, PGDip Diplomatic Studies
Sammy Watto, MBA
Ralph Weir, MSc (C) Comparative Social Policy
Jonathan Wells, MSc (C) Surgical Science & Practice (part-time)
Naomi Whitbourn, MSc (C) Migration Studies
Daniel White, MSc (C) Cognitive Behavioural Therapy (part-time) †
Kirsty Whitehead, PGCE Geography
Samuel Whittaker, MSt British & European History, from 1500 to the present
Valentijn Wilbaut, MSc (C) Latin American Studies
Hugh Williamson, MSc (C) Social Anthropology †
Lillian Wong, MSc (C) Surgical Science & Practice (part-time)
Thomas Wood, MSt Music (Musicology)
Kai Wortmann, MSc (C) Education (Research Training) David Wright, MSc English (1700-1830)
Ke Xu, MSc (C) Mathematical Finance (part-time)
Jinyoung Yang, MBA
Jake Yudelowitz, MSc (C) Mathematical Modelling & Scientific Computing †
Vasilios Zafeiris, Executive MBA (part-time) †
Kyle Zech, MBA

* indicates previous graduate of the College
† indicates candidates adjudged worthy of distinction by the Examiners

Graduate Scholars

Roxanna Abhari (Medical Sciences) College Scholar
Mette Ahlefeldt-Laurvig (History) Light Senior Scholar
Elia Bentin (MPLS Doctoral Training Centre) Light Senior Scholar
Peiyu Chen (Materials) Leathersellers’ Company Scholar
Theodor Cojoianu (Geography & the Environment) College Scholar
Luke Cotter (Medical Sciences) Foundation College Scholar
Christoph Dorn (Computer Science) Light Senior Scholar
Philip Earp (Materials) Light Senior Scholar
Tomi Francis (Philosophy) Ghosh Graduate Scholar
Irene Gibson (Politics & International Relations) Light Senior Scholar
Jasper Gold (Law) Mr & Mrs Kenny Lam’s Graduate Scholar and Foundation College Scholar
Oscar Hartman Davies (Geography & the Environment) Foundation College Scholar
Jens Jager (Philosophy) Light Senior Scholar
Adam Knight (Social Science of the Internet) Henfrey Graduate Scholar Chinese Studies
Fiona Larner (Medical Sciences) Glaxo Scholar
Sean Linsdall (Chemistry) College Scholar
Reevu Maity (Physics) Great Eastern Scholar
Hibba Mazhary (Geography & the Environment) Foundation College Scholar
Reza Rezaei Javan (Medical Sciences) Overseas Scholar
Liam Sadddington (Geography & the Environment) Wilfrid Knapp Scholar and Foundation College Scholar
Nattapong Sanguanakitichai (MPLS Doctoral Training Centre) Light Senior Scholar
Akash Sonecha (Law) Foundation College Scholar
Miranda Stoddart (Medical Sciences) Light Senior Scholar
Ling Tang (Oriental Studies) College Scholar
Ana Wallis (MPLS Doctoral Training Centre) Leathersellers’ Company Scholar
Filip Zivanovic (Mathematics) Alan Taylor Scholar
Fangmiao Zou (Interdisciplinary Area Studies) Kobe Scholar
“We Malawians we are friendly, do not live in worries” Jackson Musukwa told us this over the porridge he offered us for lunch, as we all sheltered under his hut through the midday heat. This was day 2 of our 1000km, 30 day trek across Malawi. Throughout the ensuing days we were consistently greeted with such warmth from the Malawians we encountered travelling across their country. Villagers frequently insisted we didn’t camp out in our tent and instead stayed in their home – often followed by a full introduction to their family and proceeding treatment as though we were extended family. By travelling exclusively on foot and bicycle, experiencing the full personal touch of the country became more possible. The phrase ‘warm heart of Africa’ may be seen in any Malawian travel guide or brochure, yet it is distinctly more than a promotional tagline. The phrase was embodied by the overwhelming majority of Malawians who we met. We found ourselves questioning whether two Malawians travelling across rural England would be treated with the generosity and kindness with which we were in Malawi.

It is difficult to fully portray the welcoming interactions in which we consistently found ourselves. Yet, one example, which perhaps begins to demonstrate the inviting Malawian spirit is that of Tukombo Warriors FC. Barely 20 minutes after riding into Tukombo, thinking we’d finished our exertion for the day, we found ourselves invited to join the local team for their next league match kicking off nearby. Sure enough, team kit was swiftly arranged for us and it was not long before we stepped up alongside our new team in front of the hundred or
so strong crowd for a run out under the Malawian sun. The match went well with a home victory and, despite the lack of help for our blisters or dehydration, we both resoundingly enjoyed and appreciated the opportunity to be a part of African football for a day.

The population density throughout the country is high. Consequently, the days of most complete isolation came within the national parks and reserves which cover approximately 70% of the country. Our journey through the country’s largest park, Nyika Plateau, was perhaps the most challenging stretch of the trip. Having cycled from dawn to reach the base of the impressive 1.5km ascent onto the Plateau, we knew we had plenty still to do that afternoon. The path was uncycleable for the next 16km owing to incline and jagged rock surface. As the sun set across the plain, it became increasingly apparent that we wouldn’t be reaching the 3000km² park’s only refuge, Chelinda camp, before nightfall. With no time to cook our food and little water between us, we quickly pitched an emergency camp; hidden within deep undergrowth away from prying nocturnal animals and, more importantly, away from armed poachers. The glow of forest fires in the distance as we zipped up the tent made for an interesting night’s sleep. Fortunately, we made it to Chelinda camp the following day relatively unscathed, albeit considerably more hungry and dehydrated than we may have hoped.

Initially we had planned to end our journey in Chembe, having traversed the entirety of Lake Malawi. Our motivation for the trip, however, was not just to experience Malawi but also to challenge ourselves.

Clearly, therefore, we couldn’t finish within 200km of southern Africa’s highest mountain without giving it a climb. Known as ‘the island in the sky’, Mulanje has many peaks on top of another impressive plateau, with its tallest and hardest to reach, Sapitwa, at 3002m. The terrain seamlessly transitioned from forest to rock-face to fresh woodland, interspersed with rivers and waterfalls. The climb took two days. Reaching the summit, the view certainly made it worth our while.

Looking back to why we initially applied for the award, we are pleased to feel we have met our original desire to challenge ourselves. From hot days, dehydration and sandy dirt roads, to engaging landscapes and welcoming Malawians; the experience was challenging but wholly rewarding. We would like to take this opportunity to thank Teddy and Ruthie Watson for making this experience possible. The Wallace Watson Award is a unique award for which we hold great appreciation.

The Wallace Watson Award encourages students to undertake expeditions or travel of a challenging nature, by providing financial assistance. The objective of the initiative is to foster an inner strength of character, an appreciation of other cultures and a broadening of the mind, through helping to ensure opportunities for St Catz students to travel the world.

George with Tukombo FC.
Katarina Martinovic & Guillermo Pascual Perez
Cuba: From Havana to Baracoa

Our second Wallace Watson Award winners Katarina (2014, Physics) and Guillermo (2014, Mathematics) take us on a journey across Cuba.

Who has not thought about visiting Cuba? With the recent death of its leader Fidel Castro, and in light of the deep changes the country was expected to experience, we decided it was our chance and the time was right. We knew from the beginning that we wanted to make this trip one of discovery of Cuba’s history and culture, but how to achieve it? After doing some research, we found out that Fidel’s body had been paraded across the country, following the route of his revolution backwards. Inspired by this and by Cuba’s incredibly rich revolutionary history, we decided to merge all of the country’s efforts for independence into one path, which would follow the footsteps of those considered the parents of the nation: José M. Céspedes, Jose Martí, Fidel Castro and Che Guevara.

Only a few days after finishing our exams, we flew to Havana ready to start our adventure, but not knowing what to expect. Our plan was to walk the island north to south following the aforementioned historical path and staying as close to locals as possible. We were not sure to what extent we would be able to do this. How welcomed would we be in the zones where tourism is non-existent? Would people recognise us as truly interested in their culture or just as some extravagant Europeans visiting the country of rum, tobacco and astonishing beaches?

During the first couple of days in Havana we explored the capital, but we were very eager to get out of the touristic sites. First, we headed to Santa Clara, where the last Cuban revolution came to an end and where Che is buried. From there we started walking our first leg of the trip, following the steps of Che Guevara across the mountains of the Escambray, where the last offensive of the revolution took place. The days in

Right: Katarina and Guillermo with Tania and Sierra in Escambray.

Below: Walking towards Escambray.
Escambray were wonderful and it was where we had the first of many meaningful encounters with Cubans. The people in the mountains were more open and quick to share their stories but also to hear ours.

From there we headed further south, to dive into the first uprising against the Spanish, begun in 1868 by Manuel Cespedes from his sugar plantation. We were lucky enough to spend the night on the actual site where the first independence was declared – all thanks to the museum guard who let us camp there. South again, we arrived at Las Coloradas, where Fidel and his men disembarked in 1956 to overthrow Batista’s regime. From there, following the trail of Fidel, we walked East to Sierra Maestra, the mountainous region where most of the war took place. Thanks to the help of the locals we managed to cross the mountains all the way to the summit of the Turquino, the highest peak on the island. Watching the sunrise as we climbed the top was one of our favourite moments of the trip. From there we walked along the coast to Santiago de Cuba and later to Baracoa, following the trail of Jose Marti, who disembarked on the south west of the island in 1895 to lead the War of Independence against Spain.

On the whole, we walked just over 500km and overcame illnesses. It was tough: for our average day we would wake up at around 5am, start walking until midday, then stop for a few hours to escape from the burning sun, and continue for a few more hours. The humidity on the island made the nights spent in the tent very difficult. However, it was all worth it. Not only did we see some amazing landscapes and feel incredibly accomplished when we reached the end, but we met so many people along the way who are now like family. Never would we have imagined how open and humane everyone would be to us. So many families welcomed us into their homes, cooked us food, and sometimes even gave us a bed, without us asking for anything and them wanting absolutely nothing in return. From a couple who lived in a hut in the mountains without electricity and with only two rickety chairs, to a grandma who would say goodbye to us in the morning calling us her grandchildren, we remember our Cuban friends with great love and hope that we will get a chance to see some of them again.

We would like to thank the Watson family for all their encouragement and for allowing us to partake in this amazing adventure. We look forward to telling more about our trip at the Wallace Watson lecture.
This year St Catherine’s hosted the fifth annual CatzExchange, an interdisciplinary conference held in Hilary term organised by and for members of the Catz community. Christoph Dorn (2014, Computer Science), shares his experience as a speaker and attendee of the event.

While other Oxford college are sometimes known for specifically fostering certain subject areas, St Catherine’s has remained highly diverse both in its composition of teaching staff and of its student bodies. CatzExchange is a clear embodiment of that disciplinary diversity, and this year’s programme was mainly populated by interesting talks submitted by members of the MCR, ranging from first-year Master students to fourth-year DPhil students. Evidential of the College’s diversity, the list of subject areas at the conference was almost as long as the list of titles: we had contributions from History, Zoology, Archeology, Latin American Studies, African Studies, International Relations, Engineering, Material Sciences, Zoology, Law, Mathematics and more.

The conference, held in the Bernard Sunley Lecture Theatre, spanned an entire afternoon and evening, and was divided into four sessions each chaired by one of the organisers. The first session, “Learning from the Past” was chaired by Professor Marc Mulholland and was followed by “Contemporary Affairs and Technological Developments”, chaired by alumnus and MCR member John Kenny (2013, Politics & International Relations). Serkan Birgel (2014, Geography), a third-year DPhil student with previous experience organising CatzExchange, chaired a session on “Nature, Energy and Environments”. The final session on “Discourse, Concepts and Methods” was chaired by Junior Dean Matthew Fisher (2011, Chemistry). A session consisted of five talks and a panel discussion featuring the speakers and chair, which got the audience involved and...
expanded on many of the points that had to be omitted in the time-limited talks.

In the first session we not only learned about “The Soviet Western” in cinematography (Christian Amos, 2014, History) and the 1981 Handsworth riots (Isabelle Monteiro, 2014, History), but also dived into research on Russian influences on contemporary fashion (Naomi Sosnovsky, 2016, Archaeology) and discoveries from the basement of the Institute of Archeology (Matt Hitchcock, 2016, Archaeology) before we learned about the wound-healing capacities of Cambrian Trilobites (Stephen Pates, 2015, Zoology). In session two, we kicked off with a talk on Dilma Rousseff, or more precisely her impeachment (Valentijn Wibaut, 2016, Interdisciplinary Area Studies), followed by essential information on Nigerian Counter-Insurgency against Boko Harm and its limitations (François-Xavier Ada Affana, 2016, Interdisciplinary Area Studies) and Kuwait’s response in the Syrian crisis (Irene Gibson, 2016, Politics & International Relations). Things got more bio-technological, when we learned about how to decode hypertrophic cardiomyopathy (Mikesh Udani, 2015, Computer Science) and how our own visual system works (Yosef Singer, 2014, Neuroscience).

The third session started off with a nature theme, with talks on the ‘cryptic’ female choice in red junglefowls (Yunke Wang, 2016, Zoology) and economic perspectives on climate change (John Kenny, 2013, Politics & International Relations). We were then taught the basics of photovoltaics (Daniel Gregory, 2016, Materials) and genome stability (Elizabeth Smethurst, 2013, Medical Sciences), before the session concluded with a talk on environmentally sustainable jet engines (Pete Forsyth, 2013, Engineering Science). While the final session was indeed titled (a much appreciated effort!), it was certainly meant for those speakers whose topics could not be seamlessly grouped. First we were introduced to the legal and policy problems of insolvency (Paulina Fishman, 2016, Law). We then learned about Hodgkin Lymphoma and treatment induced heart failure (George Ntentas, 2014, Medical Sciences) as well as the “Narrative of Disability” (Rebekka Smiddy, 2013, History). Next, full-field methods for quantifying strain concentrations in materials on microscales were covered (Phil Earp, 2015, Materials). In the final talk, the question about when two bits of information are equal was tackled which not only involved Neo, Trinity and Alice from “The Matrix” but also a mathematical proof of the very difficult equation $2+2=4$ (Christoph Dorn, 2014, Computer Science).

Following the final session, students who chose not to present their ideas and research verbally were given the opportunity to show their work in a poster session, which gave attendees the chance to learn about yet more interesting research taking place at St Catz. From there we were led to a dinner, kindly sponsored by College, where the judges, comprised of members of the SCR, presented prizes for the speakers. A very big ‘thank you’ is owed the organisers, as well as all the participants and amazing Catz community, for a varied, interesting and mentally stimulating event.
Current student profile:

Dana Aynetdinova

Dana Aynetdinova (2015, Chemistry) is a current student in the third year of her MChem degree, and this year was awarded the AB inBev Prize for Best Performance in Part IA. We caught up with Dana to ask her some questions on life at Catz.

What do you enjoy about being at St Catz?

St Catherine’s is a big college with a lot of international students. I enjoy meeting people from different countries, so I really benefit from that. We also have one of the largest subject groups: there are ten of us studying Chemistry. That’s great because we can always discuss and share our concerns or opinions about any tricky part of the course. We have wonderful Chemistry tutors who are there to call upon should we have any concerns and who give us a full support during the course. I remember many examples when I was worried about a particular topic met during lectures but became confident with it after it was covered in tutorials.

And, of course, I enjoy the modern architecture of St Catz which is completely unique for an Oxford college! In my spare time I love travelling, so I’ve been in many places both inside and outside UK during my time at university. There are a lot of societies in Oxford, offering unique opportunities such as observation of planets and galaxies with the Astronomical society. I have also been a member of a fencing society and even participated in a tournament.

What do you most enjoy about your course?

I really love the subject I am studying, so I enjoy the lectures and tutorials, but my favourite part is the practical side of Chemistry. I remember myself during the beginning of the first year when we were told a lot of new concepts, rules, ideas and although I could write the reaction mechanisms on a paper I had no idea how to really perform them. It was therefore very cool when we actually made some of these compounds during our first organic labs! I particularly enjoy analysing the experimental results using the concepts we were told during lectures and see that everything works out.

I like how the course is structured: we have lectures in the morning which are equally spread between all three branches of Chemistry, two tutorials per week and two afternoons of labs. Apart from that there is always a tutorial work for the next week. Although it might sound as a busy schedule, there is actually quite a lot of time available if we manage it properly. For the third year we can do as many labs as we want and we can also choose the experiments to do, which I really enjoyed. Lectures, especially in Physical and
I like how the course is structured: we have lectures in the morning which are equally spread between all three branches of Chemistry, two tutorials per week and two afternoons of labs.

Inorganic Chemistry complement each other: we derive the equations in Physical Chemistry and then apply them to describe chemical trends and properties. I find it amazing how concepts from different parts of Chemistry can be applied together to predict the final outcome – that’s what I love about this subject and it is successfully highlighted throughout the course.

What are some of the highlights of your time at university so far?
My Matriculation ceremony: Oxford is known for traditions like that and I was very proud to be a part of it. I also enjoyed my Easter vacation project developing some experiments. It was great to participate in the practical work without worrying about the mark or having to rush it to spend time on other work.

And of course the last exam of the year – it is the best feeling to know you did a good job studying throughout the year, revising, sitting the exams and now all of these have finished and you can have a well-earned break!

What do you consider some of your key personal achievements?
At the beginning of the second year, I faced a challenge: we had a new lecture course on Symmetry and Point Groups of molecules, and there were a lot of new concepts and 3D imagining which I always found quite tricky. Initially, I thought that would be this one part which I would never quite understand. However, as the course progressed it turned out I needed to apply this concept in other parts of Chemistry. I spent couple of evenings reading about it in different textbooks, and even used the models of molecules to help myself imagine the rotations and what they do with a molecule. By the middle of the year I was freely using this concept and now the first thing I do when describing spectroscopic properties of molecules, their molecular orbitals and a lot of other important properties is apply this Point Group concept. Therefore, I think my main personal achievement is knowing that I am able to rise to a challenge and understand the things I set my mind to.

Outside of the course I am proud to have become a lot more independent and made friends from lots of different parts of the world!

What are your aspirations for the future?
After almost three years of studying Chemistry in Oxford I’ve become very passionate about doing Chemical research in my future. I really enjoy designing the experiments and analysing the results, so I can’t imagine myself doing anything different! I am particularly interested in Synthetic Chemistry and its applications in Biology and Medicine. There has always been an ever-increasing need for new technologies and drugs and I believe it is Chemistry which can find many solutions to improve the situation. At the moment I am thinking of working in Medicinal Chemistry section where I can apply the knowledge and skills I got during my MChem degree to discover and synthesise new drugs.
Chloe Rooke: Woman of the Future

The Women of the Future awards were initiated by Pinky Lilani as a way of recognising the success and talent of young women in Great Britain. The categories cover a wide variety of sectors, including Arts and Culture, Media, Businesses and Science, and nominees are all under the age of 35. Student conductor Chloe Rooke (2015, Music) was ‘Highly Commended’ in the ‘Young Star’ category, which acknowledges high achievers aged 16-21 showing exceptional promise within their industry, university or school: here, she shares her experiences of the awards.

My journey with the awards began in August 2017, when a friend from school got in touch asking if she could nominate me for the ‘Young Star’ Award. Natalie had been a part of a number of my concerts with Wycombe Student Music, a local music network I had set up a year previously, and thought I stood a shot at being shortlisted. After sending over my CV, she collected a number of references from my colleagues in various musical endeavours; managers of orchestras I have conducted, and other musicians who have worked with me over the last few years. Being able to read such references is a rare joy, and one I have valued immensely. I was struck by the kindness of my colleagues in speaking of me so highly, and was boosted by their support. The world of music is so often filled with competition and negativity, with performers often more likely to criticise than validate each other, so such references are gold dust and set the tone for my experience of the awards as a whole.
A few weeks later, I received an email from the team at Women of the Future announcing my shortlisting for the award, and inviting me to three events: the annual awards opening and an interview in London, as well as the awards ceremony itself. The first was an exciting opportunity to visit the CNBC studios with plenty of time allowed for the various shortlisted nominees to talk and get to know each other. A speech was made by 2016 Real Estate and Infrastructure Awards winner, Bryony Day, who commented on the importance of backing yourself as a woman in business. She had nominated herself for the awards, and, working in a hugely male-dominated field, was a shining example of the fact that women should trust in their own abilities and not look just for the validation of others.

My interview was held at the Aviva HQ in London – Aviva being the main sponsor for the awards – and I was interviewed by Dr Melissa Hungerford, Vice President of Global Talent Management and Inclusion at Avon Products, and Andy Briggs, Chief Executive of Aviva for UK and Ireland. Prepared for a light grilling on my work as a conductor and student in Oxford, I was delighted that our discussion was informal and gave me the opportunity to speak passionately about things on my heart both in music and the world in general. Whilst I was encouraged to discuss my work, and was able to chat to them about the ensembles I conduct and my various successes over the past year with the Oxford University Wind Orchestra in particular, they were keen to hear my thoughts on how music can be a positive force for change in the future. I noted the fact the symphony orchestra is often seen as a dying entity, but it is actually an issue of rebranding; music has always been for the entertainment and edification of a community, and we need to look to the needs and desires of the wider public to find a vision for classical music going forward. For example, there is a huge mental health crisis in the UK, and, I suggested, classical music has the potential to be a possible source of mindfulness and mental detox.

The awards ceremony itself was held at the London Hilton Hotel, on the 15th November. From arrival there was celebration in the air... as well as some serious glamour! The evening began with a sparkling reception.
I had a conversation with Page Fuller, an amateur jockey, about the trials of entering a male-dominated profession, and was able to draw parallels with my own experiences.

As over 200 people mingled in the hotel’s magnificent ballroom. All shortlisted candidates were invited onto stage for a group photo, and the founder of Women of the Future, Pinky Lilani, opened with a welcome speech and introduced our host for the evening, CNBC’s news anchor, Tania Bryer.

Before the awards were announced, we were treated to a spectacular three-course meal. I was delighted that both my parents were able to join me, and we were seated at a table with a number of other candidates and their proud supporters. It was interesting and inspiring to listen to each other’s stories. I had a conversation with Page Fuller, an amateur jockey, about the trials of entering a male-dominated profession, and was able to draw parallels with my own experiences. We had both noticed the impact that societal conditioning has often led to women not considering certain professions as instinctively as men, but were both encouraged by the change on the horizon. There was also a shared humility and gratefulness for the support from our respective families, and the role that support networks play in general for young women.

Each award was announced, and shortlisted candidates were introduced with a short biography and summary of achievements. It was incredibly empowering to be introduced alongside the other shortlisted candidates for the various awards, with such high profile achievements recognised, and was inspired by the passion of the other women in my category. The ‘Young Star Award’ went to Joana Baptista, a sixth-former at Oxford High School who has already founded a number of businesses, and is a keen activist fighting against sexism, racism and homophobia. I was incredibly humbled to be awarded second place - ‘Highly Commended’ and was overwhelmed by the judges’ kind feedback on my work.

I feel incredibly lucky to have had such a journey, and am excited for my work in the network into the future. Pinky Lilani’s initiative has proven a huge success in promoting and inspiring women; the warmth and encouragement across the whole community - from nominees to judges and sponsors - helps young female leaders believe in themselves, ultimately supporting a finally equal and empowered future.
Delroy Chuck (1973, Law) on his life and career as Jamaican Minister of Justice

Delroy Chuck (1973, Law) is a Jamaican lawyer, journalist and politician. He has been the MP for the Jamaican constituency of Saint Andrew North Eastern since 1997 as part of the Jamaica Labour Party, winning his fifth term in Parliament in 2016. He was the Jamaican Minister of Justice 2011–12 and again from March 2016–present. Here he shares with us some highlights from his life and career.

I have so many pleasant memories of life at St Catz – the formal dinners, punting during the summer, lively conversation with my classmates, the wonderful sunny summers after the cold and wet winters and springs – yet, completing two law degrees in three years, BA in Jurisprudence and the BCL,

**Being in Oxford on a Rhodes Scholarship, I was always aware and felt obliged that some form of public life was in my future.**
still standout as my most challenging and wonderful experience. I owe a great debt of gratitude to my former tutors, Derek Davies and Eric Barendt, who worked with me on these law degrees, having done a first degree in mathematics.

Being in Oxford on a Rhodes Scholarship, I was always aware and felt obliged that some form of public life was in my future. At St Catz I had to contemplate what my vocation would be, a practicing attorney or University lecturer, and decided to prepare for either contingency. In the end, I did both. I lectured law for twenty years and simultaneously, for about fifteen years, practiced law primarily on a pro bono basis. My legal career was a fairly successful one: I did many criminal trials and criminal appeal cases successfully. The case of Solomon Beckford v. R that I did at trial and in the Court of Appeal stands out as a proud moment for me. Even though the jury convicted my client and the Court of Appeal reaffirmed the existing law on self-defence, the Privy Council allowed the appeal and extended the law on self-defence. Based on my arguments at trial the law lords restated the new law on self-defence which has been reaffirmed across the legal systems of many Commonwealth countries.

My public life started almost immediately after leaving Oxford. During my time as a university lecturer, I was asked by the University Vice-Chancellor to serve on many public bodies and was called upon to speak on many public issues. I was a public commentator on topics such as legal issues, human and constitutional rights, political and parliamentary matters, and more. Even though the judiciary was a real possibility to close my career, I became a political figure and was drawn into partisan politics by the hope that I could make a difference to the political process.

I contested and won my first parliamentary election in 1997, and have retained my seat in four consecutive general elections. In 2007, I became Speaker of the House and in 2011 served for a short period as Minister of Justice, before my party lost the General election in December, 2011. My party again returned to government in February, 2016 and once again I became Minister of Justice. I consider my time so far as Minister of Justice to be high points of my political career. It is fair to say that I am making a difference in changing and improving the face of justice in Jamaica. What do I hope to accomplish? I want a modern and technologically savvy court and justice systems which I have promised will become reality in two years.
Catz 17
The Last Post

Shortly after 8 o’clock on the evening of 2 June 2017 during the daily Last Post ceremony at the Menin Gate in Ypres, Belgium, three of us mounted some stone steps and laid a wreath in remembrance of the Fallen of the First World War. Rather unusually, but most movingly, there was an accompaniment beautifully sung by a visiting Dutch choir.

We were thirteen old friends. Eight of us had studied at Catz in the early 1970s, five were partners. We called ourselves CATZ 17. The wreath-laying proved a fitting end to an eventful and emotional trip.

We had sought and received permission from Catz to represent you all at the ceremony. The wording of the tribute had been problematic, though, as the Fallen had not been past students at St Catherine’s College or even at St Catherine’s Society. They were matriculands of the antecedent Delegacy of Non-Collegiate Students. The Master kindly furnished words to represent everyone with associations with Catz, past and present. We are very grateful for the support of the Development Office in making all this possible.

Over the previous few days we had learnt much about the Delegacy’s pioneering work in opening Oxford’s doors to those from less-advantaged backgrounds. Sadly we were to plant crosses of remembrance on the graves of some of those past students.

You may remember from The Year 2016 that we lost two alumni on the first day of the Battle of the Somme. Captain Tom Baker died leading men of the Grimsby Chums towards La Boiselle. Tom was one of eight children born to a local baker and corn dealer. Second Lieutenant George Unwin who fell before Fricourt was the son of a Midlands blacksmith. Near Ypres we visited the cemetery of another alumnus, Captain Ernest Brooks, who was killed in Langemarck in September 1917. Ernest had Oxford connections before he matriculated in 1912. His father was a college servant at Corpus Christi. Each of us left their gravesides with sadness and humility. Alongside these three, 44 more Delegacy matriculands fell in the war.

We followed the well-trodden paths of battlefield pilgrims but personal connections took us to less-visited places. Remarkably, in such a small party, two of us had lost
great uncles on the first day of the Somme. Standing on the slopes of Redan Ridge, near where he had fallen, we learnt about 21 year-old Rifleman Albert Campbell. His body, if ever found, was never identified. Albert is commemorated with 72,396 others on the walls of Lutyen’s overwhelming Memorial to the Missing at Thiepval. Not a relation, but nearby, lies young Private Horace Iles, at sixteen the youngest British fatality of the first day. He never read his last letter from his sister, Florrie, begging him to declare his age and come home. The letter was returned unopened marked ‘Killed in action’.

At his graveside in the folds of Blighty Valley we heard about great uncle Lieutenant Sydney Dawson. Sydney’s mother died on the very day that the fateful telegram arrived home. We will never know if this was cause and effect but what a double tragedy. Another family connection led us to Lieutenant Gerald Spring-Rice. He lies in the green fields of France on the now peaceful banks of the Ancre. At each of these gravesides, and others, one of us would recount the story of the fallen soldier. Tears were shed. We understood that we were walking the ground where a hundred years or so ago these men and boys had once stood and had then fallen.

Only participants will fully appreciate how and why poetry became so important to our experiences in Flanders fields. We visited the canal-side where Wilfred Owen was mown down just a week before the guns were quietened. We were moved by his poem Dulce Et Decorum Est; a short distance away, where he is buried, by Anthem For Doomed Youth. ‘What passing bells for these who die as cattle?’

There were other poems at other places. On the final afternoon at the preserved trenches in Sanctuary Wood we heard the words of the German poet Yvan Goll. It seems appropriate to end with the closing lines of his Requiem for the Dead of Europe (1917):

‘In every city of every land you can hear the passing bell,  
In every heart there’s a single plaint,  I hear it more clearly every day.’

(trans P Bridgwater)

CATZ 17 PARTICIPANTS:
Andy Dawson (1971, Physics) and Bobbie Tom Eason (1971, Modern History)
Nick England (1971, Physics) and Sue Bob Goodman (1971, Modern Languages)
Andy Livermore (1971, Chemistry) and Liz Chris Selsby (1972, Law) and Misti Andy Stead (1972, Mathematics)
Dave Stephens (1971, Mathematics) and Annie
Anne Brock (2004, Chemistry) on her appointment as Master Distiller at Bombay Sapphire

Dr Anne Brock (2004, Chemistry) was this year appointed Master Distiller at British gin brand Bombay Sapphire, after achieving a DPhil in Organic Chemistry at St Catherine’s in 2012. We caught up with Anne to ask her some questions on her career so far.

**How did your time at Oxford prepare you for your career in the gin industry?**

I won a scholarship to St Catz for my final year of my DPhil; I loved coming to College and sitting on High Table, the dinners were a lot of fun but I spent little time there otherwise, I was busy in the lab. Oxford itself prepared me by pushing me and expecting the very best from me.

**How and why did you first become involved in gin distilling?**

I always wanted to have a practical aspect to my job: I enjoyed being busy in a lab and was less enthusiastic about meetings and report writing! Distilling seemed like an ideal way of engaging both my interest in chemistry, my lab skills and my passion for gin. I was very lucky to start to work, straight after my
DPhil, for a small gin company that needed someone to come and build a distillery and make gin in central London. Starting in a company that was so small was a unique learning opportunity and I quickly became very comfortable with my role as a gin distiller.

**What is your favourite thing about your work?**
Gin! It’s a brilliant product to make, and the world of gin at the moment is rapidly changing. As a gin distiller I have the opportunity to truly understand and explore the vast potential of the product whilst respecting its heritage and history.

**What have you been most inspired by over the course of your career so far?**
There were many aspects to the job that I was completely unfamiliar with. I learnt so much from the people I met through expos and events, distillers from all sizes of company and with very varied experiences. There’s a really supportive and engaged community of distillers out there who are brilliant at sharing ideas and methods that help keep me inspired and loving the world of gin.

**What makes Bombay Sapphire a unique business to work with?**
Bombay gins not only have a Master Distiller, they also have a Master of Botanicals, Ivano Tonutti, who I get to work closely with. He has an encyclopaedic knowledge of botanicals and being able to learn from him is a truly unique opportunity.

**What advice would you want to pass on to someone contemplating a similar career path?**
To be persistent and to understand that it’s very much a matter of being in the right place at the right time. The opportunities are out there but the competition is tough. I’d also advise them to get experience of other aspects of the gin industry: train your nose, work in a bar, learn about gin styles, cocktails, botanical sources... this job is very varied and having a good handle on all aspects of the industry will help you be successful.

**What would you consider the highlights of your career so far, and what’s next?**
Being asked to sit on the board of directors of the Gin Guild and, more recently, being offered the role of Master Distiller at Bombay Sapphire. Now I want to focus on making Laverstoke distillery, where all the Bombay Sapphire in the world is made, a centre of excellence for gin!
Nathan Jones (2008, History & Politics) on his Winston Churchill Memorial Trust Fellowship

Nathan Jones (2008, History & Politics) is an Assistant Headteacher in Birmingham. He was recently awarded a Fellowship by the Winston Churchill Memorial Trust, and undertook research into how schools in Israel and across the USA promote national values and citizenship. Here he shares his experiences of the Fellowship.

A former Yale Law School President predicted that “the death of democracy... will be a slow extinction from apathy, indifference, and undernourishment”. Nurturing democracy must start at an early age, especially when the bastions of a free society are under attack. In an age of ‘fake news’ and ‘alternative facts’, healthy political discourse depends on our students being able to read critically and opine accordingly. As terrorists attack our values, it is also vital that students leave school keenly aware of the rule of law – but also of their own agency to shape that law through peaceful, informed civic participation.

Winston Churchill was the first figure to awaken my interest in the past. This interest propelled me to studying History and Politics at Catz and a career in History teaching which now finds me working as an Assistant Headteacher at a large secondary school in Birmingham. Yet the image of Churchill which first appealed to me – as one who mobilised the world’s democracies against Nazi butchery – masks a more diverse legacy. He proved invaluable in securing the Parliamentary passage of the 1911 ‘People’s Budget’ – one of the first properly redistributive budgets in British history. Forty years later, during his widely dismissed second term as Prime Minister, Churchill defended adult education by arguing that, ‘the mental and moral outlook of free men studying the past with free minds in order to discern the future demands the highest measures which our hard-pressed finances can sustain’.

And so, encouraged by Churchill’s (albeit inchoate) commitment to education, I was delighted to be awarded a Fellowship by the Winston Churchill Trust this year to study how schools can best prepare students for citizenship by inculcating a greater awareness of national identity and civic engagement. Fulfilling this project also enabled me to indulge a Catz connection – Alan Bullock worked as a researcher for Churchill on his epic History of the English-Speaking Peoples, and so it seemed particularly fitting for a Catz alumnus to again be employed by Winston Churchill to study the USA!

I brought home from my travels two big lessons. Firstly, students can be given the inclination and skillset to politically participate. The young people I work with have an incredible sense of justice and can – and do – talk critically and reflectively on every school policy which affects them. In both the USA and Israel, the curriculum is deliberately arranged to channel that innate sense of justice into positive political participation. In
Prosper, unencumbered by the inequitable circumstances of birth. The Technoda Institute in Israel is located in Hadera, an area with considerable socio-economic deprivation. It teaches children, from both Arab and Jewish communities, using immersive, hands-on experiences, including an Astronomy tower and an A&E suite comprising Israeli-made, state-of-the-art medical technology. These excellent facilities help to dismantle both the barriers which divide communities, and those which separate disadvantaged students from access to scientific and technological industries.

Making social mobility possible is at the heart of what Catz was founded to do. Whatever industry you work in, good schools will always welcome any opportunities you can give to illuminate their students’ pathways into those professions. Sharing your expertise can help make our classrooms more reflective of the forward-looking, inclusive opportunities available in a democratic 21st century Britain. After all, that certainly beats Churchill’s more sobering warning – “Unteachable from infancy to tomb – there is the first and main characteristic of mankind”.

Israel, students cannot graduate from school without having completed a civic engagement project. Across the US, states have differing graduation requirements but these often mandate an American history class – or one in the state’s local history. In Washington, DC, I met a particularly inspiring organisation which supports the delivery of ‘Action Civics’ classes. The Mikva Challenge trains students to identify both problems and relevant change-makers (ranging from local Mayors to CEOs) and teaches them how to lobby effectively in order that they can execute social change. Students share their findings annually, and are supported to secure internships in an impressive array of professional contexts. Making it compulsory for students to engage in their communities, or to study the diverse origins of those communities, teaches them that a free society can only survive if cultivated by a commitment to the careful assemblage of facts, and to open – if occasionally discordant – dialogue.

Secondly, education has a huge role to play in narrowing social inequality. A recent Government report suggested that just 4% of doctors, 6% of barristers and 11% of journalists working in Britain today hail from working-class backgrounds. Yet if we are to ensure young people buy into British society, we need to make sure that that society looks like somewhere they all can
Recent alumnus Oli Glanville (2013, Geography) is embarking on a challenge to row across the Atlantic, in aid of Alzheimer’s Research UK and the Against Malaria Foundation. Joined by George Randell, the duo, known as ‘The Ordinary Boys’ will be rowing in a 20-foot ocean rowing boat and hope to make the 3000 mile journey in 40 to 60 days.

I am writing this at the end of a long day preparing our boat, Doireann. I am based in La Gomera, in the Canary Islands, waiting for a suitable weather window. This may sound like an easy day compared to university and working life, but it is hard graft making sure all of our systems are in place, and packing the boat seems a really tedious game of tetris.

The stats surrounding this challenge are daunting to say the least:

- We'll be rowing one at a time, in 2 hour shifts. That is 2 hours rowing, and 2 hours sleeping, 24 hours a day until we get to Antigua.
- We are carrying 850,000 calories worth of food. That’s 6000/day/person for 70 days.
- Total distance: 3000 miles.
- 20% of body weight lost.
- Expected: 60 foot waves.

The story behind this expedition begins in the Turf Tavern on a cold, damp evening in early March, where the seed was planted over a few jars of Oxford Gold. As with all conversations of this type, I expected nothing of it. A day or so later, though, I got a call from George saying he was in if I was.

Considering most campaigns of this nature take between 1.5 and 2 years, it was always going to be a busy 9 months. I spent endless days at the back of lecture theatres creating and editing our website, and formulating sponsorship packages to send to corporates. The first, most significant, and most frustrating part of the campaign has been in obtaining sponsorship to get to the start line – a campaign of this magnitude costs over £60,000. Turning from student to business professional was difficult indeed, especially due to the fact that, fresh out of university, we had no links to businesses. However, as time wore on, we became bolder in who and how we asked for sponsorship. We have learnt a lot from managing such a large scale project, besides the actual challenge. Opportunities spring up from anywhere, and can easily be missed.

For the last 9 months, this campaign has been the first thing I think about when I wake up, and keeps my mind whirring along all...
night. There is really no on and off switch, much to the frustration of those around me. Indeed, it has taken a lot to realise the selfish nature of this campaign: however, the support I have received has been uncompromising in itself, which has kept things going when the campaign could easily have folded.

As of December 2017, we have raised over £20,000 for our charities, which is hugely exciting. I have a strong personal connection to Alzheimer’s, having seen two grandparents suffer from it, while the Against Malaria Foundation is associated with the Oxford Effective Altruism Network and is praised for its transparency and effectiveness in tackling such a global issue.

How do you train for something like this? There is no real answer. Not enough people have done this for there to be a fixed training routine. In fact, as it stands, more people have been to space than the roughly 400 that have rowed the Atlantic. My training has revolved around strength and flexibility, and putting on mass has been really important. But I have not been hitting the rowing machines as much as you might think: these replicate a light boat on a flat river but Doireann, when fully loaded, comes in at nearly 800kg, and we’ll be thrown around in some serious waves. Thus, strength is key.

Beyond this, George and I have been putting in many hours in Doireann, rowing around various wind farms in the North Sea. With my Master’s dissertation due last September, and George having major surgery on his shoulder, our training on the boat had to be squeezed into mid-September and October. Cold, dark nights are not pleasant when you are up on deck alone on the oars. These have provided numerous ‘why am I doing this’ moments.

All of those moments are forgotten, now, out in La Gomera. The sun is blazing, and there is a buzz around the area as other crews prepare. My mind often wanders, thinking what the next 6-8 weeks will be like, with just my own mind and sometimes George for company. However, it is so important to snap back into the present. I force myself to think of the next job, the next hour, and the next day, before the reality and scale of this becomes too overbearing.

The next weeks will be amazing, challenging, tiring, painful... and I can’t wait! You can follow our progress across the ocean a number of ways: find out how via our website, below. And now you have read this, I challenge you to get out there on your own adventure!

Find out more at: www.theordinaryboys.com
Annette Court (1980, Engineering) has been appointed as Chairman of Admiral Insurance Group, a FTSE 100 quoted insurance group. Of the appointment, which comes after five years serving on the Admiral Group Board as a non-executive director, Annette said: “It is an honour for me to become chairman of this great company with its unique culture.”

Ellie Reeves (1999, Law) was in June elected as Member of Parliament for Lewisham West and Penge, following many years of campaigning for social justice, public services and equality. Ellie also serves as vice chair of the London Labour Party.

Tim Kirker (1971, Engineering) currently serves as Chairman for the Calderdale Industrial Museum Association, a group of volunteers established in 2011 who have been dedicated to the reopening of Calderdale Industrial Museum in Halifax, following its closing in 2000 after running costs became too great.

On the 9th September 2017, their efforts were rewarded at the Grand Opening of the museum, which is now volunteer-run and open to the public every Saturday.

Peter Neville (1965, Metallurgy) was in September 2017 elected for a one-year term as Chairman of the Hertfordshire County Council Pensions Board. The chairmanship rotates annually between various stakeholder groups represented on the Board, of which Peter represents the ‘Smaller Employers’ group.

Tony Jaffe (1953, Law) is currently in planning season for the 2018 Brighton Fringe, England’s largest annual arts festival where he has run a venue for the past 8 years. ‘The Old Courtroom’ is a lecture theatre which Tony converts into a theatre space to host a programme of events for the entire Fringe. It is now one of the most prestigious venues involved, and Tony encourages a wide selection of theatre, music, and participation.

Alexandra Turney (2009, English) is publishing her second novel next year. In Exile is a teenage Greek tragedy set in 20th century Rome, which draws on Alexandra’s interest in the theme of exile and the feeling of living in the wrong place or time, and will be published via independent publisher Unbound subsequent to a successful 3 month crowdfunding campaign.

If you have news that you want to share with the College and the wider Catz community then we would love to hear from you. Visit www.stcatz.ox.ac.uk/tell-us-your-news to get in touch.
### College Events 2018

<table>
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<th>Date</th>
<th>Event</th>
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<tr>
<td>Thursday 8 March</td>
<td>Wallace Watson Award Lecture</td>
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<tr>
<td>Saturday 10 March</td>
<td>Parents’ and Freshers’ Lunch</td>
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<tr>
<td>Saturday 7 April</td>
<td>San Francisco Drinks Reception</td>
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<tr>
<td>Friday 13 April</td>
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<td>Thursday 7 June</td>
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<tr>
<td>Saturday 23 June</td>
<td>Gaudy for 2003-2012 Matriculands</td>
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To book your place on any of these events, please contact the Development Office. Email: development.office@stcatz.ox.ac.uk Tel: +44 (0)1865 281 596

For more details and updates on further events check the college website [www.stcatz.ox.ac.uk/events](http://www.stcatz.ox.ac.uk/events)

### The College Time Capsule

The College Enigmatist, [Chris Maslanka (1973, Physics)](http://www.stcatz.ox.ac.uk/events), offers the next clue, in a series of 50, to the content of the time capsule buried underneath St Catherine’s College...

#### First things first, and all in order

The clues so far:

1. Two thirds of my number is one and a half times what I am.
2. Pooh in 1927, true of us today?
3. Do they belong to longevity?
4. The first 6 000 flowers.
5. A good hiding...
6. Six of one and half a dozen of the other.
7. Initially he found like an insect...
8. Bovine comes to river
9. To each his own
10. Do men gather grapes of thorns...
12. Entry will cost you 32.5p – in old money
13. Twelve characters alternate around a wheel
14. Boys – and their toys
15. First things first, and all in order

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**Update Your Email Address**

We are increasingly sending event invitations via email. It would therefore be much appreciated if you could ensure that we have an up-to-date email address on file for you. You can update your details using the enclosed update form, or by visiting the Alumni & Development section of our website [www.stcatz.ox.ac.uk/forms/update-your-contact-details](http://www.stcatz.ox.ac.uk/forms/update-your-contact-details).

If you do not have an email address, please ensure that we have your up-to-date postal address and we will ensure that you receive relevant invitations this way.
Prize Crossword

Have a go at this crossword by College Enigmatist Chris Maslanka (1973, Physics) for your chance to win *Sherlock: The Puzzle Book* by Chris himself and Steve Tribe.

To enter the draw, send your completed crossword by Monday 26 March 2018 to:
The Editor, *The Year*, St Catherine’s College, Manor Road, Oxford, OX1 3UJ

Clues Across
1. His creator was going to call him Sheridan (8)
6. Known also—less attractively— as *Fly Pie* (6, 4)
13. A private person to the ancient Greeks— I do it stupidly (5)
14. Smooth equine? It had a tender behind! (4, 5)
15. *(Not)* until now, at least— anagram of yeast (2, 3)
16. Anthologies misconstrued by students of the divine (11)
18. Beginning in Consett— where the action is? (2, 3)
19. Know it oddly— it’s a fish (3)
20. Eat in Germany here (5)
22. *The Hands of* (5) — 60s horror about a pianist with a bad case of WHT!
24. Tea, but not in China (3)
26. Rob in the old days— rave about Ectsasy (5)
28. Jammed cylinder? (5, 4)
30. Points to her maiden name (3)
31. They’re wicked things! (7)
32. Its blossom is the state flower of Mexico (5)
33. & 34.
   Dahl’s book— involving a slow and backward creature (4, 4)
36. Persian ruler whose education was described by Xenophon (5)
39. Old cars, fireworks and sausages (7)
40. God of all? (3)

Clues Down
2. He surrounds one in Germany— a poet! (5)
3. The Giant (3) of Sumatra, mentioned by 1 across.
4. Toric seal— just one, but it looks like two circles (1-4)
5. Smart Alec. (4-3)
6. Spirit of an age and culture— and the confusion of those (5)
7. Touch with care— it’s an oval enclosing hieroglyphics (9)
8. Water jugs— are they mine? No, it sounds as if they belong to you! (5)
9. Educated metropolitan liberal types in a strict, changeless disguise (10, 7)
10. Whichever way you look at it— it’s a boat (5)
11. How to shop without notes?— Lethargically! (10)
12. Matches? They’re not working! (8)
17. e.g. Capability Brown (9, 8)
21. e.g. Manchester or Southwick (4, 5)
22. Nothing squared is also a cube (3)
23. It’s a hundred to one it’s pointy (4)
25. It makes a change from Tosca (5)
27. Irritating conditions in galleries (9)
29. Garland found evenly distributed in Algeria (3)
33. Painter’s means of support? (5)
35. Helpful organisation will reverse car (3)
37. Heartless specification or cladogenesis (10)
38. Creatures much studied by E. O. Wilson (4)
39. Aleatorily, as it happens (2, 6)
40. Latin for “on an equal footing” (4, 5)
42. … - - - … (3)
46. Purveyors, we hear— of containers of salt? (7)
49. What property is, according to Proudhon— and the Financial Times (5)
51. Spirit that makes Goths confused (5)
52. Consider narrow letter (5)
53. Donne undone— very much so (2, 3)
54. Weight of feline (5)
57. Vehicle in ambush (3)
JC Smith retired in 2017, after 20 years at St Catz as Fellow and Professor in French. We caught up with him to hear about some of the highlights of his career, and how he hopes to enjoy his retirement.

What would you consider some of the highlights of your career?

One of the highlights of my career was certainly getting the job at Oxford. When I learnt it was attached to St Catherine’s, I wondered if I wouldn’t prefer the environment of an older college, but no – after about three days, I realized that St Catz was where I belonged and where I felt at home. Something that gave me a lot of pride was when the French government made me a Chevalier dans l’ordre des Palmes académiques in 2007, for services to the French language and French culture. The Master generously hosted a big party in his garden at which I had the medal pinned on me, and at which he delivered the only speech he’s made in French. Another high point was when we finally persuaded the University to create a Faculty of Linguistics, in 2008. Up to then, we’d been a Sub-Faculty of Modern Languages; but that hadn’t really worked, because Linguistics is a separate discipline. We’ve been able to do far more since we became independent – attracting research grants, setting up a Research Centre for Romance Linguistics, with which I’m still closely involved, and launching new degrees in which Linguistics is studied alongside Philosophy or Psychology.

Throughout your teaching career, are there any stand-out memorable moments that come to mind?

The most rewarding aspect of my teaching career has been helping students to realize their potential. Their achievements are their own, of course — but it’s very satisfying if you can help them on their way. It would be invidious to mention names, but there are several students I’m very proud of, some of whom have gone on to become academics themselves, others of whom have made a success of other careers. Some students are kind enough to write me ‘thank you’ notes, and many of them say they remember my anecdotes. I hope they remember the substance of the tutorial or lecture, too — the anecdotes are only there to help make a point!

On the subject of anecdotes, there are perhaps two stories I should mention. The first concerns one of my doctoral students, who had had an idea about her research topic and wanted to discuss it with me urgently. I was about to go and spend several weeks in Philadelphia and had lots to do beforehand; but she desperately wanted to chat before I left. So I paid for her to come with me on the bus to Heathrow, and we discussed the
idea (a very fruitful one, as it turned out) on the journey. People heard about this, but the story got mangled in the telling, so that at one stage people thought I gave tutorials on the bus to Heathrow. I certainly never did that—I wouldn't have dared!

The second story relates to the Modern Linguists’ Schools Dinner, the bittersweet event at which we celebrate the end of Finals and say goodbye to our Finalists. For a time, the College had tried to discourage herons from fishing for carp in the water garden by installing a plastic decoy heron. At least one colleague thought that this cheapened the College environment, and so a tradition arose that, after the Dinner, the Modern Linguists would liberate the plastic heron from its perch in the garden and install it elsewhere. One year it ended up outside the window of the colleague in question, one year on the SCR roof. But the best year was when the students replaced it with an inflatable dinosaur and took the heron travelling, posting photographs online showing it in front of famous landmarks, such as the Houses of Parliament. It’s probably no coincidence that those Finalists got our best degree results for some time...

**What is it that makes teaching at St Catz, and Oxford, unique?**

The tutorial system is often referred to as the ‘jewel in the crown’ of Oxford. That’s a cliché, of course—but tutorials are a uniquely rewarding method of teaching and learning. An hour-long face-to-face meeting, once a week for eight weeks, gives the Tutor and the students a real opportunity to get to know each other. Another strength of the tutorial is that the student takes the lead. True, the Tutor provides the topic; but the way that topic is handled, how it gets approached, what aspects are brought to the fore are the responsibility of the student, at least to start with. There’s no sitting at the back of the room a fading violet. Of course, this process is common to all the colleges, but I think it works well at St Catz because relations between Tutors and students here are especially relaxed and friendly, given the nature of the College. We are, after all, the only undergraduate college that literally can’t be locked shut! That provides a metaphor for our openness which I don’t think is entirely fanciful. In the same way, our modern buildings encourage other types of modernity. *Nova et vetera* was an inspired choice of motto for the College...

**Who or what would you consider have been some of the greatest influences on your career?**

I was an undergraduate at Queen’s College, Oxford, and one of the last students to have been taught by Ian Macdonald, the French Tutor there. He was something of an Oxford legend: a man of strong opinions who wasn’t afraid to voice them. He put the fear of God into his students, but he was very loyal to them, too, and did everything he could to help them in their studies. As I was interested in Linguistics, he sent me to see Frank...
Another strength of the tutorial is that the student takes the lead. True, the Tutor provides the topic; but the way that topic is handled, how it gets approached, what aspects are brought to the fore are the responsibility of the student, at least to start with. There's no sitting at the back of the room a fading violet.

Barnett, the French Tutor at Trinity. Frank was one of those old-style French Tutors who taught the entire subject, from Flaubert to phonology — but his abiding interests were in Late Latin and Romanian. Thanks to him, I went to a summer school in Romania the following year: a bizarre experience. The Ceaușescu regime was imposing a fairly terrifying lifestyle of privation and surveillance on the population all around us, whilst we were enclosed in a cocoon of privilege at what was part language course and part high-powered Romance Linguistics conference. Many of the participants were world-famous scholars, and I had the impression (to use a favourite expression of one of my current graduate students) that I was 'meeting my bibliography'. So it was that I attended a lecture by Eugenio Coseriu, one of the great names in Romance Linguistics. He'd come up with a new theory about the difference between the Romance languages and Latin, and this was its first outing. It was so revolutionary and yet made such obvious sense that jaws dropped around the table. That was a decisive moment in my career — if I'd had any doubts about being a Romance Linguist before (not that they had ever loomed large) they were dissipated at that moment. Over 40 years later, I was still referring to Coseriu's theory in my own lectures.

So those were some of the formative influences on me, and in a sense, one led to the next. Subsequently, I think I've been influenced by a number of colleagues, all of whom I also count as friends: Martin Maiden, currently Professor of the Romance Languages at Oxford, with whom I've been working fruitfully since we were both young lecturers at the University of Bath, many years ago; Nigel Vincent, another fine Romance Linguist, who was the Head of the Linguistics Department at the University of Manchester when I worked there; Richard Parish and Colin Thompson, my fellow Fellows in Modern Languages when I arrived at St Catz, both of whom taught me a lot about being a Tutor.

Finally, whenever I've agreed to be in charge of anything or even just chair a meeting, I've been influenced by Rog Ainsworth, the Master of St Catherine's. I couldn't possibly hope to emulate his administrative acumen, but it does serve as an ideal.

How will you be enjoying retirement?
It will be good to relax! I have a long list of books (novels, biographies, and the like) that I want to read but haven't yet had time to look at. I'm supposed to be writing my own book, too, on the history of the French language. But, above all, there's a lot of travelling to be done. My feet have always itched — my parents were great travellers and used to take me with them wherever they went. Whether it was that experience that shaped me or whether I inherited their Wanderlust I don't know, but there have been times in my career when I'd have been quite capable of throwing it all in and going on the road. I think I was wise not to — but now I can indulge my obsession with being on the move.
Louise Fawcett studied History at University College London then took an MPhil and DPhil at St Antony's College, Oxford. She joined St Catherine's in 1995, and in 2017 was appointed the Head of the Department of Politics and International Relations.

Politics and International Relations is a fast and constantly moving field with multiple competing theories and approaches on offer. I'm very much someone who likes to look at the facts on the ground and analyse what's going on in different countries around the world with a critical eye. I'm particularly interested in the histories of different world regions and how those histories feed into and inform present realities. A lot of my research has focused on developing countries, but particularly the Middle East, a region that is very dynamic in terms of its international relations. I've also worked on patterns of regional cooperation, or what is called ‘regionalism’, which includes European Union-type experiences around the world – whether in Africa, Asia, or Latin America. This is another topic of considerable importance in a rapidly changing world of so called ‘rising powers’. Both of these research areas: the politics and international relations of the Middle East, and how states cooperate with each other in international organisations, represent longstanding research interests of mine and they continue to be as topical and important as they were when I started my academic career.

Speaking of current projects, my book, *International Relations of the Middle East* is now going into its fifth edition. It draws both on my own work and on that of many colleagues in dealing with a range of topics relevant to the politics and international relations of the Middle East past and present. It’s always been a complex and contested region, and one in which things have become even more complicated since the events of the so-called ‘Arab Spring’. It is hard
to understand and write about the Middle East without resorting to generalisation and stereotype. Despite the many conflicting narratives about the Middle East, my own thinking has not really shifted that much. I am, and have always been, interested in trying to get a sense of what’s going in in any particular region of the world by understanding it on its own terms: to be sensitive to the local reality, to the changes in that reality, and to the different perspectives emerging from it.

The origins of the contemporary problems facing the international relations of the Middle East lie partly in its history and geography, and in the role of external actors in of the region, but also in specific circumstances which relate to local politics, local economics, local tensions, both ethnic and religious. Things could definitely have evolved differently, but posing the counter-factual is not especially helpful in finding solutions. In my view, one way forward would be to lessen the high level of external intervention in the region, because that seems to represent a hugely divisive and continuing obstacle. What is needed now is to empower Middle Eastern peoples to help themselves, rather than outsiders trying to impose their preference or to do things their way. In the Arab uprisings, Middle Eastern peoples expressed their clear wish for change. To be sure, change has often been slow to occur and many voices have not been heard. But, in some ways, the situation is certainly improving, for example with better education and women’s rights; more people are getting involved in politics in meaningful ways – but there is still a long way to go.

My research trajectory has certainly been an exciting one, but I’ve also learned a lot from the many students – both undergraduate and graduate – that I have taught over the years. Throughout my teaching career, I have encountered some brilliant students: they have worked so hard and done so well in so many different walks of life. The way we teach here, although it is very labour-intensive, really does add value. What makes Oxford so unique is the intensity of the teaching experience and the working relationship one is able to develop with the students. It’s an amazing education, and when the students come away at the end of their time here they go on to take up some really exceptional roles all over the world: in politics, the arts, media and international organizations. Their achievements are truly impressive and continue to surprise me.
My research focuses on jurisprudence or the philosophy of law. Lawyers ask questions about the requirements of particular legal systems – about, for example, how provocation affects what would otherwise count as murder, or about whether those who commit torts are required to compensate for all reasonable foreseeable forms of damage that result from their actions. Legal philosophy asks more basic questions: In virtue of what is it the case that the law imposes the requirements that it does? Legislators make legislation, and judges pass judgement but what gives these acts the special salience that they have in social life? Some related questions are these: what kinds of institutions are courts and legislators and how do the systems of regulation that they comprise differ from other forms of social organisation? I'm very interested in these issues and I try to write about them in a way which makes sense to lawyers, philosophers and, crucially, my students.

I grew up in a small town in the south of England where I attended my local comprehensive school before coming to read Law at St Peter's College, Oxford. Following this I completed the BCL and DPhil with stints teaching at St Hilda's and Balliol. I've spent time as a Hauser Global Visiting Scholar at New York University and was most recently a research fellow at Corpus Christi College, Cambridge.

At Catz I teach Constitutional Law and Administrative Law. It's exciting to be at Oxford’s newest undergraduate college and, despite having only been in post a short time, the institution has already impressed on me its unique take on the Oxford experience. I look forward to engaging with my students and colleagues in the context of the college’s exceptional architecture and welcoming, vibrant intellectual culture.
Alexander Teytelboym joined St Catz as an Associate Professor and Tutorial Fellow in Economics this year. Prior to this, he was the Otto Poon Research Fellow at the Institute for New Economic Thinking at the Oxford Martin School.

I’m thrilled to be at St Catherine’s. I have a wonderful set of students and colleagues, and I’m constantly uplifted by the great architecture and surroundings of St Catz. I’ve been really impressed by the diversity of the students and how diligent, motivated and talented they are. It’s the first opportunity I’ve had to give tutorials and I can see that it really is a marvellous to teach. Also being part of a dedicated fellowship is a very new and enjoyable experience for me.

I work in microeconomics, and my particular research interests fall into two areas. One is market design, which involves creating systems that allocate resources well; the second is the economics of networks, wherein we try to understand how network interactions influence incentives, behaviour, and production.

One of my main projects at the moment is in building systems to resettle refugees to local areas. I started working on a project called Refugees’ Say a couple of years ago, along with a former Oxford colleague who is a refugee studies expert. It started with an idea the way to improve the resettlement process was to give refugees a say – a way of expressing their preferences on where they want to be resettled. We discovered was that the initial placement of these refugees really effects their outcomes: It’s not the case that when you resettle somebody in one local area they just get up and move to a better local area. Resettled refugees tend to stay where they are placed for some time, so that initial placement really matters. Using some of the work that I was doing in matching theory we proposed to people working in resettlement and we were surprised how quickly they jumped on it. Now we’re working with a resettlement agency in the US, hoping to build a matching tool and use data on refugee preferences and refugee outcomes to improve the resettlement process.

I also work on environmental economics. One of the biggest topics that economists are grappling with is the economics of climate change. Climate change is something that is going to affect our whole civilisation and the economics of climate change is deeply intertwined with politics and ethics. Economics has been really actively contributing to understand how to mitigate climate change for about 20 years, but now I think there is a critical mass of research in this field which will be essential to help shape future government policies.
Alessandro Iandolo joined St Catz as a Fellow by Special Election in Politics this year. Prior to this, he was a Fulbright Fellow at Columbia University, New York.

What is your academic background?
I’ve moved around quite a lot. I finished my BA in Italy, and then moved to Warwick first and then Cambridge for master’s degrees, before starting my DPhil at St Antony’s College, Oxford. I graduated in 2012, and I had teaching jobs at Bristol, Cardiff, and then at the New Economic School in Moscow. I returned to the UK in late 2013 with a British Academy postdoc. I was also briefly a research fellow at the School of Slavonic and East European Studies (SSEES) in London, which is part of UCL, then between 2013 and 2016, I was British Academy Postdoctoral Fellow in the Department of International History at the LSE. Before joining Catz, I was Fulbright Fellow in the History Department at Columbia University, in New York.

How are you finding life at Catz?
I was a doctoral student in Oxford, so I was already familiar with some of the peculiarities of the place, but Catz is definitely a new experience for me - it’s an interesting mix of very formal and very relaxed, depending on the occasion. So far, I’ve had a great time at Catz and in Oxford in general, and I hope to be able to participate more in college activities in the near future.

What are your main research interests and current projects?
I’m a historian of the Soviet Union in the Cold War era, and I’m especially interested in analysing economic change. In particular, I look at economic and technical cooperation between the socialist world and Africa, Asia, and Latin America. I’m writing a book on the Soviet attempt to export a model of development to Ghana, Guinea and Mali in the 1950s and 1960s - I hope to finish it very soon!

At this moment, what do you see as the most important and exciting research happening your field?
I think that the most interesting thing to have happened in the field of international and global history is the shift in attention from the Western world to states, people and ideas from Asia, Africa and Latin America. In recent years, some really terrific books have come out in which the non-Western world is the main protagonist of the story, rather than just a background. This goes hand in hand with the push in many universities in Europe and the US to “decolonize” the curriculum so to include authors, ideas and perspectives from a more diverse geographical and intellectual range. It’s a new scholarly environment that requires learning new languages and becoming familiar with new literatures - I find it very exciting!
Sam Wolfe joined St Catz as an Associate Professor and Tutorial Fellow in French Linguistics this year. Prior to this, he was a Departmental Lecturer at Christ Church College, Oxford. It’s a bit clichéd to say that a college is welcoming and friendly, and I think everywhere says it is, but here it really is true. St Catz has felt like home incredibly quickly, and I’ve had a great time so far. The students are lovely, and it’s a very welcoming, dynamic community. I think the College’s motto *Nova et Vetera*, the new and the old, is really important. It’s kept what’s really magical about Oxford: certain traditions, lots of eating together, sharing experiences together, small group teaching, the sense of community, and so on, but it’s very much a modern-day interpretation of what a college should be and I think that it works very well.

At the moment I’m working mostly on grammatical change in the history of French, and in the past I’ve also worked on the history of certain Italian dialects: Venetian, Sicilian and Sardinian. At the same time, I’m finishing a project that looks at the history of the Romance languages in the medieval period. This is to understand the extent to which the grammatical variation we find in medieval texts can help predict the differences we can observe today between Romance varieties spoken across France, Spain and Italy. I’m also starting to write a book on the history of French, looking particularly at grammar and how it’s changed from the earliest 9th and 10th century texts, right up to some very innovative varieties of French today.

I’m very interested in higher education access and outreach work. I was one of very few people in my year in Cambridge to have been on free school meals when I started, so in a sense I am proof that you can be successful in academia without necessarily starting from a privileged background: that’s part of my motivation for the work I do. I’m currently working on a national project to get more children from a care background into higher education. Right now approximately half of the population attend some kind of higher education, but it’s only about 5% of young people in care. That’s a really damning statistic, and there are lots of complex reasons why it is so. I spent about six months in 2015 writing a research project on the factors that are stopping children in care accessing higher education, and now hopefully St Catherine’s and St John’s College, Cambridge, and some other universities, are working with a number of local authorities and charities to try and pilot a best practice model for how we can support young people who have been in the care system. What is important is that we can put in place a system of support that really does what’s needed, right from a young primary school age, up until they are here – and beyond.
Lord Nicholas Stern, Honorary Fellow of St Catherine’s, was made Companion of Honour in the 2017 Queen’s Birthday Honours. The Companion of Honour is one of the most prestigious honours awarded to a civilian, and was given to Lord Stern for services to economics, international relations and climate change.

Lord Stern is the IG Patel Professor of Economics and Government at London School of Economics and President-Elect of the Royal Economic Society. He is also Chairman of the Grantham Research Institute on Climate Change and the Environment, Director of the India Observatory, Chairman of the Asia Research Centre, Chairman of the Centre for Climate Change Economics and Policy, and was until July 2017 the President of the British Academy.

Throughout his career, he has been sought out by governments in the UK and overseas to advise on a range of policies, and has actively helped efforts to tackle climate change around the world.

Catz Fellow in Engineering Science Professor Eleanor Stride was this year elected as Fellow of the Royal Academy of Engineering, winning recognition for outstanding engineering accomplishment. Eleanor’s research focuses on the development of micro and nanoparticles for targeted drug delivery, and on biomedical ultrasonics, and she is an advocate for advancing the cause and ideals of engineering.

Eleanor’s work has been recognised through many awards in her career so far, including the IET A F Harvey Prize and the Engineering Medal at the Parliamentary Science, Engineering & Technology for Britain awards, and in 2016 she was named one of the 50 most influential women in Engineering.
This Year’s Oldest Legacy: Robert Ernest Crawford

This year, we received a donation from an alumnus born over 140 years ago! We were recently informed that Robert Ernest Crawford, a Non-Collegiate Student who matriculated in 1894, left a generous gift in his will to St Catherine’s.

Robert Crawford was born to a modest family in Donegal, Ireland, on 10th November 1876. His father was a minister, Rev. James Alexander Crawford, and his mother was Margaret Elizabeth Crawford (née Mooney). During the 1880s, the Crawfords moved to Oxford and there Robert attended the Lord Williams’s Grammar School. He matriculated as a Non-Collegiate Student on 13th October 1894, reading Classics and Jurisprudence.

In June 1896, as was often the case for promising members of the Delegacy, he “migrated” to a College. He therefore took up residence in Wadham, where he enjoyed the privilege of being a contemporary of F. E. Smith (who was later to become Lord Birkenhead). He continued to impress his tutors with his conscientious nature and good moral character, going on to graduate with a second class degree in Jurisprudence in Trinity of 1898.

He at first was drawn to teaching; in 1902, he worked as a schoolmaster at the S. Anselm’s preparatory school in Matlock. He then became a private secretary before embarking on a career in business. He married his wife, Gertrude Ellen Matthews, in 1908, with whom he had two daughters, and they settled into an idyllic home in Rickmansworth. For much of the rest of his life, Mr Crawford was an underwriter and later insurance broker for Lloyds bank. According to a 1956 article from his old school magazine, he was a “well-known and respected figure in London City”.

He passed away in 1965, aged 88, leaving his inheritance to his daughter, Margaret Ann Crawford. When she died in 2014, the residue of his legacy was disbursed to the institutions and charities he held dear, including St Catz. Yet his charitable interests are not confined to what he left in death; in 1931 he was the primary founder of the ‘John Hampden War Memorial Scholarship Fund’ at his old school, with the purpose of providing financial assistance to encourage and support pupils attending university. This fund still exists today, supporting many students on their paths to higher education. We believe that his ethos is close to our own founding philosophy; for he showed a clear desire not to let financial worries become a barrier to a good education. We aim to honour his memory by ensuring that this generous and unexpected gift will support many students at Catz from all backgrounds on the road to similar success.

If you are interested in leaving a gift in your will to St Catherine’s College, please do not hesitate to contact the Development Office for further information.
Obituaries 2017

DR. ABDUL AMIR BADRUD-DIN

Dr. Abdul Amir Badrud-Din was born in 1931, in the town of Nabatieh, South Lebanon. He was the eldest boy in a family of twelve children. Considered since then as a leader, his aim was to acquire valuable education. He first attended Gerard Institute, the American school in the city of Saida. He then entered the American University of Beirut where he received the Bachelor of Arts in Economics. His limitless ambition made him travel to Great Britain, where he chose to develop further his English language. One year later, he was admitted to the University of Oxford, St Catherine’s College.

The years he spent at St Catherine’s College shaped several aspects of his life, particularly his thirst for research and his constant gratitude towards the Master and his professors.

Lord Alan Bullock, former Master of St Catherine’s College, was his very first encounter. Lord Bullock provided the framework and guidance that helped him receive two doctorate degrees, in Political Science and in Economics, under the close supervision of his professors, including Ms. Elizabeth Monroe, Sir Roy Harrod, Mr. Lauri Baragwanath and Mr. Wilfrid Knapp. He remained in contact with all of them as well as with the College over the years, the most recent correspondence being with the Master, Professor Roger Ainsworth and with Mr. Milos Martinov at the Development Office.

He began his career as a member of the “Conseil de la Monnaie et du Credit”, where he worked for three years and developed Lebanon’s initial monetary code, in order to establish the Central Bank of Lebanon. He became one of the founding members of the Central Bank and was appointed as Deputy Governor for four consecutive terms, from 1963 to 1983. In 1984, he published a book, “The Bank of Lebanon: Central Banking in a Financial Centre and Entrepot”, and was honoured to have the forward by Lord Bullock himself, who wrote: “It is in response to that act of faith as well as to the claims of friendship with a valued old member of St Catherine’s College that I am glad to introduce this book to the public.”

After completing the last term, he moved with his family to Riyadh, Saudi Arabia, where he worked as the Financial Advisor of HRH Prince Talal Bin Abdul Aziz, for more than thirty years.

What highlighted his extensive experience was unquestionably the respectful relations he maintained with everyone. Like with his family and friends, they were characterized by integrity, honesty, humbleness and devotion. He particularly appreciated being in contact with the late Mr. G. William Miller, Dr. Steven L. Skancke, Mr. Abdullah Al Saudi and the late Mr. Jan Peter Faberij.

In parallel with his work, his personal interests included oil painting, using bright and lively colours. He also enjoyed spending his summers in the mountain of Ainab, where he built a house to which he was deeply attached, with its view overlooking Beirut, the airport and the sea.

Dr. Badrud-Din passed away on the 26th of October, 2017, in Beirut, after suffering from heart failure. He is survived by his wife Lily Asfour, his daughters Lily, the wife of Dr. Iyad Issa, MD, Celia and Sybille, and his grandchildren, Taly, Mia & Dany Issa, and Rachel Basma.

Many thanks to the Master, Professor Roger Ainsworth and to Mr. Milos Martinov for their much appreciated support.
“Dr Badruddin was a loyal supporter of the College, and we were very grateful to have him in our community.”

–Professor Roger Ainsworth, Master of Saint Catherine’s College

“Dr. Abdul Amir Badrud-Din served his country and so many others with excellence and passion.”

–Dr. Steven L. Skancke, Chairman, G. William Miller & Co

“A river of cultural treasures, an ocean of devotion, a fountain of affection.”

–His Daughter Celia

Kindly provided by Lily Asfour Badrud-Din & Family

FRANK JEAL
Zoologist, Morris dancer, accordion player and immensely popular Triniter lecturer: born, February 23rd, 1937; died, August 28th, 2017. Within 24 hours of the news of the death of Dr Frank Jeal, of Trinity College Dublin Zoology Department, at the age of 80, tributes poured in from almost 200 people from all around the world, former students, graduates and friends. In the comments posted on Facebook, certain words continuously cropped up, such as “enthusiastic”, “inspirational”, “hero”, “gentleman”, “legend” and “friend”.

“He was loved and cherished by everyone that knew him. He was full of life, had prodigious energy and brought joy with him wherever he went. He could explain complex issues with great clarity and I think that was one of the secrets of his success as a lecturer,” said his former student and close friend, consultant ecologist Dr Karl Partridge, at his funeral. Dr Eugene O’Loughlin has written that Frank Jeal helped and encouraged him all the way to a PhD. “I am certain I would not be who I am without his advice, support, friendship and vast knowledge.”

He was born in London, the first child of Frank Jeal and Eileen Ibell (who had Irish connections on her mother’s side) but the family moved to Didcot (now in Oxfordshire) shortly after his birth. His father worked as a footman and butler between the wars, joined the RAF in the late 1930s and served as ground crew during the second World War. Frank attended primary school in the village of Blewbury and secondary at Abingdon School, where his biology teacher was to have a lasting influence on his choice of career.

On leaving school, he joined the Royal Navy for his national service, spending two years on board HMS Maidstone, a submarine supply ship which took him to far-flung corners of what remained of the British Empire. It included trips to the Caribbean, where later in life he was to make many working visits to the Discovery Bay marine lab in Jamaica. Some of his former students from that time are now top-ranking specialists in coral-reef ecology.

He attended St Catherine’s College, Oxford, on a state scholarship, where he read natural science and zoology. There he joined the Morris Group and learned to play the piano accordion. In the group he met like-minded people and acquired an eclectic mix of songs, from old folk songs to early music-hall numbers. In later years, he became well known as a singer as much as an accordionist.

In 1962, he went to Bangor University, north Wales, where he did a PhD in immune histochemistry. His continued interest in Morris dancing led to his forming the Bangor Morris Men, which is still thriving. He became a lecturer in zoology in Trinity College Dublin in 1965 and was to remain there for the rest of his life. Although he “officially” retired in 2000, he continued to lecture and inspire further generations of zoology students until November 2016, when illness finally forced him to stop.
His special interests were in the fisheries biology of skates and rays. “His talents and popularity as a lecturer were legion. His lecturing style was fresh and engaging and his lectures were constantly stimulating, up to date and always thoroughly researched,” said his colleague Prof John Rochford of Trinity. In his memory, his friends have set up the Frank Jeal Scholarship to support graduate research in zoology.

A resident on the university campus for 30 years, he was deeply involved in student life. He was instrumental in setting up the student Zoological Society and was active in the early years of the diving club, which connected to his Jamaican visits. From the mid 1970s to the late 1980s, he spent part of each year lecturing and researching at the University of the West Indies, often taking final-year or graduate students with him to gain experience.

His love of music continued in Ireland and he became well known in the hosteries of central Dublin and in traditional-music circles as “the man with the green accordion”. He possessed a great store of songs, from traditional English folk to sea shanties to music-hall ditties. He was modest, unassuming, loved to tell funny stories and was generous by nature.

He is survived by his brother Peter, sister-in-law Terri, nephews Dagon and Ryker, grandnephew Dannen and granddaughter Marnie.

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MICHAEL GREVILLE JOLLY
Michael Greville Jolly died on August 22 2017, Michael was at St. Catherine’s from 1952 to 1954 and had a degree in modern history. He went on to become head of history at The City School, Lincoln.

Kindly provided by Peter Jolly, Michael’s brother

REVD ARTHUR SELWYN MOUNTFORD LEES
Selwyn Leese who died in April aged 107 was born in Eastbourne to Revd William Arthur Ward Leese and Maud Mountford. After early years in Eastbourne he moved to the Derbyshire/Nottinghamshire boarders and attended Nottingham High School, where he became a keen rower. In 1931 he obtained AKC and BD at King’s College, London and in 1933 a BA at Oxford. During his time at St Catherine’s College he rowed for the College.

In 1933 he was prescribed a deacon and a year later ordained at Rochester Cathedral and served his first curacy at Christ Church, Bexleyheath, Kent and then at Cockington, Devon. In 1939 he was inducted as vicar of St Andrew and St John’s Churches in Langley Mill and subsequently in 1951 inducted as vicar of St Laurence and All Saints Churches in Hawkhurst, Kent, where he was instrumental in seeing the re-building and re-dedication of the Parish Church that had been badly damaged during World War 2. Although retiring to Bexhill on Sea in 1984 he continued to be fully involved in local Churches and conducted services well into his 90’s.

His love of boats continued throughout his life building model boats and ultimately re-building and modifying a badly damaged clinker boat into a sailing boat which he enjoyed sailing on the Trent and Medway.

From an early age he had been interested in Art and became a talented artist in watercolour and oil. In retirement he was able to develop his interest and was for some time treasurer of the Bexhill Art Society.

In addition to his hobbies Selwyn enjoyed walking over the South Downs or along the River Rother at Rye with either his wife Marjorie, his two sons or friends.

Following a fall in 2016 Selwyn decided that it was not possible to look after himself and
entered the Church of England Care Home at Hindhead, unfortunately the home closed this year and he moved to Westbury Grange at Newport Pagnell.

Both his wife Marjorie Garnet Wateridge and his younger son predeceased Selwyn who is survived by his eldest son.


Kindly provided by Timothy Leese, Selwyn’s son

WILLIAM PRICE
“A Life Well Lived”: That is the phrase that Isabelle, my daughter, used to summarise the letters, phone messages and e-mails which arrived after Bill’s death. They each one contributed a different perspective which helps fill in the blanks in our understanding of this lovely, gregarious, busy, generous man, who never lost his intellectual curiosity, enthusiasm for people, travelling, history, poetry, news and life. He may have died at 94 - but he intended living to 100!

Bill attended Swansea Grammar School, while his older brother Walter was articled to a firm of architects. When war was declared in 1939 Walter was already in the Territorials, and ready to mobilise, but Bill was still at school. Bill told us about the day that he and a friend went to the Drill Hall to join the army.

He was about to sign up when he looked up and saw outlined at the entrance a man in a Homberg hat carrying a walking stick. It was Tom Price - his father - who said “Your Mother would lose four sons - you go back to school”. I was so moved by this I wept! However, his friend Roy had a much more mundane twist in his account. He said that they went with Walter in the car when he signed up, because he could then choose his regiment - but Roy wanted to join the Navy, and they were in the wrong place! Bill wasn’t seventeen then, and therefore too young, and Grandpa laughed and told them to get in the car.

He went back to school, and combined VIth Form with firefighting during the Blitz on Swansea, and found this horrifying. He gained a place at Swansea University to read Law, and was then offered a place at St. Catherine’s Society, Oxford to read History. Walter was in the North African Campaign going through to Italy. His censored letters with redacted black sections arrived from time to time, but Bill knew exactly where he was, and the flags on Grandpa’s wall map were moved around. I never found out if they had a code, it must have been guesswork, or a cunning plan they had beforehand!

Bill was a good Uncle, he was generous and always bought us books, carefully chosen to excite and encourage. He encouraged us in our interests, and had time for discussions. When he heard that I loved poetry, he enrolled me in the Junior Poetry Society, and I looked forward to the quarterly journals brilliantly produced with new and established poets. He also told me to use the books lining his bedroom walls while he was away. I stayed in his room every Friday, and would read until the early hours. When I got to Grammar School we had set books and during my seven years there I found that I had read every one of them from Bill’s collection already. I was very proud of this.

One of his first jobs after Oxford was teaching at St. Lawrence College, Broadstairs, which must have been a huge contrast with his next post, a British Council posting, teaching in the English College Cairo - he always claimed Omar Sharif was a pupil! Turkey was next, followed by Cyprus. He came home with lovely colourful gifts to brighten a drab Wales.
On his return to this country he worked for the American firm Quaker Oats, producing their in-house magazine. He then went on to edit The Farmers' Weekly, where he met and interviewed many influential people, and managed to get a membership of the Country Landowners Association, which he thoroughly enjoyed. He held many journalist posts, and worked long past retirement age with enthusiasm.

Bill lived a full and successful life. His life was full, his interests so many and varied, that he rarely talked about what he had done, but would live intensely in the present while, at the same time, planning future activities. He grabbed opportunities and pushed on, savouring every experience. He was kind, generous, positive and delighted in the arts, physical activities like squash, walking and gardening. He never lost his curiosity and joy of living. It was indeed a life well lived, and a wonderful example of quiet achievement.

Kindly provided by Mrs Brenda Moses

KENNETH JOHN PRITCHARD
18th March 1926 – 19th October 2015
Ken was born in in Newport, Monmouthshire. Ken had not been the first of the family to arrive; his brother born before him only lived 10 weeks and he had a sister born some years later. I suspect Ken’s love of railways came from his father who worked with the Brecon and Merthyr Railway. At Newport High School he prospered both academically and sportingly, but his studies were interrupted when he went off to war at 18 with the Northumberland Fusiliers. He was posted to Bombay, where he continued his training as a Gentleman Cadet in the Indian Military Academy, the Sandhurst of India. Here he learned to play and excelled at squash, hockey and rugby and threw himself into the life of a young officer. He developed his love of acting, joining the local theatrical organisation, blossoming as the years went by and particularly when he was in London with the Admiralty Players where he became a legendary performer. Eventually he was commissioned into the Royal Warwickshire Regiment and went off to the Frontier Force.

In 1948 he came home to be demobbed with a yearning to go to university, having won a county scholarship just before the war. And so he went to St Catherine’s College, Oxford to read PPE. There was no accommodation there so he lived over a newspaper shop in Headington. Funded by an ex-service grant and supplementing this as a jobbing grave digger, a job at which he was quite expert, life was manageable. He was active with the theatre and with rugby, having a county trial but never quite made the Varsity team. He was also captain of both squash and tennis and an expert guide to the hostelries around the countryside.

He married Betty, when she had finished her training as a nurse in Oxford, who shared Ken’s joy of life, and Ann appeared the following year. Jane was born some 4 years later.

He worked hard and got a respectable Second class degree before passing the Civil Service examination. Ken always felt he had a fantastic time at Oxford and counted it as a most fortunate privilege. It provided the jumping off point for a distinguished Civil Service career, starting in 1951 at the Admiralty in Whitehall in the War Planning branch.
He became Chairman of Admiralty rugby, a fact so important that the Welsh Secretary of State invited Ken to become his private secretary, a job which thrust Ken into the political world. Such was his success in this position that he was promoted to Assistant Secretary and appointed to the Ministry of Aviation. He moved on to be Head the Fleet Support division of the Admiralty for 5 years, during which time he attended two Palace garden parties with Betty and each of his daughters in turn. They celebrated their Silver Wedding but then tragically Betty died of cancer. His daughters prospered, with Anne happily settled and Jane a successful solicitor.

Such was Ken’s success in his job he was appointed to Head the Fleet Support organisation in Portsmouth in August 1978, an appointment he hugely enjoyed. During this time he married Angela. Reluctantly he left Portsmouth to become the Director General of the Supply and Transport Service, an organisation of 20,000, based in Bath, which included support for Polaris. He and Angela moved to Beckington and Jonathon was born in 1980. It was a great disappointment to Ken when Jonathon went to Cambridge as it cemented conflict between them twice a year over the Varsity Match and the Boat Race!

In Ken’s role as the Director General, his outstanding caring leadership was rewarded by being the only civilian to be made a Companion of the Bath – so he went to the Palace with a very pregnant Angela but tragically Lucy died a few weeks after she was born. Emma was born some two years later in 1984.

Ken kept in close touch with his sister and her family. Sadly she died a couple of years ago but I know she was immensely proud of Ken’s achievements and he was an inspiration to her son, Martin, who remembers Ken’s charisma, hard work, energy and community spirit and the fun they all had together. To Martin Ken was a very special uncle.

Ken retired from the Civil Service in 1986 to the very special appointment as Director of the Greenwich Hospital Charity and Bursar of Holbrook School. Angela and Ken’s social contribution to the life of the school became legendary and it was a joy to hear him playing the piano on social occasions at the school and at home and singing with contagious and courageous gusto.

Kindly provided by Rear Admiral David Bawtree CB

Richard Michael Purday


After graduation from high school in his hometown of Pontypool, South Wales, Richard spent six years working mainly as a sub-editor on a regional newspaper, South Wales Argus. While employed there, he wrote his first book, One Hundred Years of the Phoenix, a study of the impact of organised sports on a small Welsh community.

Richard then went to Warwick University to study Modern History. He was selected for the Warwick Exchange Program, spending a year at the University of South Carolina, where he met his future wife. On his return to Warwick, he earned a BA Honours degree in Modern History, graduating as class valedictorian.

Accepted to Oxford University and specializing in American History, Richard did much of his research at the Institute for Southern Studies at the University of South Carolina. The originality of his ideas on slavery led to his selection as a Fellow of the prestigious British Institute of the United States. He graduated with an MLitt degree in American History from
St Catherine’s College at the University of Oxford.

After a year teaching at the College of Wooster in Ohio, Richard spent seven years at North Georgia College, where he taught courses in Race Relations and Southern History. His second book, Document Sets for the South in US History, a companion volume to a popular textbook, was published in 1991. For the last 19 years of his academic career, he taught AP US and European History courses at Hammond School in Columbia.

A long-time member of the South Carolina Shakespeare Company, Richard’s leading roles included Leonato in Much Ado About Nothing, Belarius in Cymbelin, Welsh Captain Fluellen in Henry V and, most recently, the Earl of Gloucester in King Lear.

Richard enjoyed reading, especially Scandinavian mystery novels, listening to classical music and opera, and travelling. He was particularly proud of his three children: the guitar talent of his son, Dylan; the lacrosse dexterity of his daughter, Ciara; and the drumming skills of his son, Evan, a member of the versatile Columbia-based group, The Silver Bullets.

In addition to leaving behind his wife and children of Columbia, Richard is survived by his mother, Kathleen Parker; sister, Jane Fox; niece, Rebecca Fox; and nephew, Richard Fox, of the Isle of Wight; and mother-in-law, Brenda Cook; sister-in-law, Starla Cook; and brother-in-law, Brian Young, of Batesburg-Leesville. He was predeceased by his father, Douglas Purday.


NORMAN ROBINSON RILEY

Born in July 1925, Norman Robinson Riley was the eldest of 3 brothers. His father was an engine driver with the former LMS Railway and they lived in Lancashire.

At sixteen years of age, Norman left school and worked as a booking-office clerk until 1943, when he was conscripted for war service. Lacking the necessary educational qualifications to be considered as a potential officer, he persevered and in July 1944 was commissioned as a Midshipman. After taking advanced navigation courses at Greenwich Naval College, Norman put to sea in January 1945, chasing enemy submarines in the wild North Atlantic. Often taking first watch at 4am, he was sea-sick morning, noon and night. Despite this, on return to Greenock after three weeks at sea, he resisted the temptation to apply for a shore job, a decision which he never regretted.

Once the war in Europe ended, Norman found himself in Gibraltar, one of the bases used for the surrender of German submarines. As a Sub-Lieutenant, he was sent to Australia to join the Cruiser HMS, then subsequently Singapore, from where he returned to England in 1946 for demobilisation.

Next Norman has his sights fixed on a University qualification. St Catherine’s College, Oxford gave him hope: “Get your Latin up to standard and a place will be yours next year”, they promised. He enrolled as a mature student at Queen Mary College, London, and gained A-level equivalents in Latin, Spanish and French, after which he was offered the promised place at Oxford in 1951 to read Law.

In addition to being Captain of the College and the second-eleven University soccer teams, he also played cricket for the College.
and became heavily involved in amateur dramatics. He came top of his College in the Law examinations and was awarded a Cholmely Scholarship by Lincoln’s Inn, after being interviewed by Lord Denning. Norman obtained his Oxford Degree in 1954 and one year later, at the age of 30, was called to the Bar by Lincoln’s Inn.

An exemplary business career in Industry followed, firstly as a lawyer with the Distillers Company at St James’ Square, London and some years later as a Major Board Director. He was a Member of the Education Committee of the Institute of Directors, as well as a Founder Member of the UK Bar Association for Commerce, Finance and Industry.

St Catherine’s College was often on his mind, researching ‘Catherine of Alexandria’ throughout his life. He enjoyed researching and collecting works of art relation to tennis, croquet and a few other sports, and enjoyed occasional golf, including the St Catz Golfing Society events. He also had an interest in gastronomy, and was a member for many years of the British Epicure Society.

Norman passed away in December 2016. He was predeceased by his wife Inger and is survived by his daughter Susan.

Compiled with materials kindly provided by Susan Riley, Norman’s daughter.

KAREN WIDDICOMBE
Karen Widdicombe, née Richardson, died on 1st May 2016, aged only 59. Karen came up to St Catherine’s in 1975 to read English. She gained an MA and PhD at the University of Toronto, with her PhD thesis entitled ‘The worth of my untutored lines’: a study of Lucrece and the erotic narrative verse of the 1590s. She subsequently qualified and worked as a solicitor, and from 2003 until a year before her death combined her considerable legal and writing skills as editor of the All England Law Reports. This obituary has been compiled with the help of Karen’s friends, family and colleagues.

Dierdre Fitzgerald remembers her first meeting with Karen and fellow undergraduate English students, arriving at the College Lodge where the porter doled out two weird looking plugs to each of them with solemn warnings that they would have to pay for any they lost. There was consternation in all eyes but Karen’s. They were poets, they thought, not electricians! Karen was the girl who knew both how to change a plug and write a sonnet. This unusual combination of skills was typical: one could never predict what she knew or had done and could pull out of the bag. To mention a few things: she painted watercolours which included being able to copy a gorgeous page of an illuminated manuscript, stage management: she effortlessly managed to procure/swipe a tin bath for a student play, she knew how to deal with the legal world and its precision suited her: then there were Restoration plays, the subject of her thesis. She was drawn to the difficult and Dierdre remembers her being the only one of their year to understand Ezra Pound, taught by a Buddhist lecturer who gave seminars in bare feet. She was a devil for correct grammar, a useful attribute for an editor.

Karen’s first marriage was to Peter Widdicombe, a Canadian graduate student at St Catz. From the mid-80s, on their return from several years in Canada, she and Peter lived first at the top of a large tower in Christ Church (splendid, but lacking a proper kitchen) and later with Catherine and Andrew Dilnot in central Oxford. Catherine remembers Karen as an enthusiastic and good cook, with a particular penchant for garlic and olive oil. You could pretty much guarantee that if you started cooking with garlic, Karen would
appear and say, ‘that smells nice’. She was a very easy person to share a kitchen with, a surprisingly rare gift, and a consequence of her extraordinary sensitivity to others’ feelings. Around that time Karen wrote the libretto of ‘God’s Fool’, a community opera for adults and children with music by Veronica Bennetts, performed at St Andrew’s church. That collaboration was perhaps a highlight of that period of her life.

Karen moved away from Oxford and was admitted as a solicitor in 1991, having been articled at Currey and Co in London where she specialised in private client work. In the mid-nineties, after a brief spell again in Canada, Karen returned to Oxford and then London following the breakup of her marriage with Peter, and resumed her legal career.

In 2003 Karen was appointed editor of the All England Law Reports. Her colleague Ian Law describes how Karen’s time at the helm of this influential collection of reports of legal cases was marked by her professionalism, her excellent legal judgement and her clear, deceptively simple writing style. Her ability to distil clear principles from complex legal decisions was second to none.

Karen was responsible for a number of notable achievements during her tenure. Not only was she responsible for reporting numerous landmark cases, but she steered the series through a number of changes, such as the establishment of the Supreme Court, and oversaw the celebrations marking All England’s 75th anniversary.

Karen is remembered by Ian, Chrissi Jackson and other colleagues in legal publishing as a kind and wise guiding influence. Her thoughtful and constructive criticism, tempered by her encouragement and reassurance, helped shape the writing and careers of dozens of young - and not-so-young - lawyers and writers.

Karen was also treasured by her colleagues for her sense of humour and sharp wit. It was rare for something to pass Karen by, and she could convey a great deal with a well-timed raised eyebrow, a quiet curse or a very occasional withering glance. It was a joy to work with Karen for simple things like sharing satirical cartoons by email or discussing the pick of the latest iPhone apps, as much as it was for her impressive natural ability as editor.

Karen had no children. In 1995 St Catherine’s was once again of great importance in her life as she there met her second husband, Nicholas Brown, at the Gaudy on 1st July. They immediately took to each other, and their happiness continued to grow until her death.

Karen was a remarkable woman, full of insight, sensitivity, creativity, honesty, integrity and love. She was a deep, deep thinker, which isn’t always an easy thing to be. But in the last chapters of her life, with Nick, it gave her friends and family great joy to see how happy, content and fulfilled she had become. We miss her enormously.

Kindly compiled by Catherine Dilnot, from recollections of Karen sent to Nick Brown for Karen’s funeral and the celebration of her life.

WILLIAM CHRISTIAN WRIGHT
William died on 6th December 2016, following a diagnosis of Alzheimer’s during the previous year and a sharp decline in his health and mobility over the last months of his life. He was in a caring environment when he died, surrounded by members of his family.
He leaves his widow, Eileen, children Amanda, Nicholas, Lucy and Caroline, and ten grandchildren.

William matriculated in 1949, going up to St Catherine’s Society to read Physics, following 2 years National Service in the Royal Artillery.

On graduating, he worked as an engineer with Baker Perkins, then Suggs. After this he spent many years working in the telecommunications industry, developing telecommunication cables for Standard Telephones and Cables, and then International Telephone and Telegraph.

Later on in his career, he was increasing involved with personnel management and this is the side of him that his children remember best. He spent many years on the ‘milk round’, recruiting bright graduates to the company and then, more sadly, preparing employees for redundancy. He was a fair man, of considerable integrity who was respected by his colleagues and renowned for his dry wit.

He had challenges in his life - his sight failed in later life - the result of an inherited condition Retinitis Pigmentosa. This together with declining hearing presented difficulties in his daily life; however, he remained stoic and uncomplaining.

William rowed! He was one of the crew (affectionately known as ‘the forty-nine-ers’) making six bumps in Eights Week, 1949. Towards the end of his life, his memories of Oxford, the rowing crew and their antics came to the fore; he had very fond recollections. His last foray on the water was with other members of the ‘forty-nine-ers’ following Eights Week in 2009. The camaraderie of the crew was a delight to see; their jaunt on the water was thrilling. As stroke man, William was measured, claiming that ‘... once or twice, it felt just as it should do'. He had thoroughly enjoyed it!

His rowing days are over. His family extend their warmest wishes to all of his peers and in particular ‘the forty-nine-ers’.

Kindly provided by Caroline Williams, William’s daughter.

NOTIFICATIONS

Martin J D’Alessandro (1962, English)
Arnold Freedman (1949, Medicine)
Mario L Fuentes (2008, Management Studies)
Charles Philip Gale (1954, English)
Dr Geoffrey Garton (1976, Physical Sciences)
John Joseph Gaskin (1950, Mathematics)
Dr Marwan Ishak Hanna (1956, Social Studies)
Rex William Harrington (1952, PPE)
Martin R Hughes (1972, Geography)
Saman Bandara Kelegama (1983, Economics)
Alan Frederick King (1955, Literae Humaniores)
Michael Andrew MacDonald-Cooper (1962, Modern Languages)
Kenneth A Matthews (1964, English)
Mario du Mensil (1950, PPE)
The Revd Canon Frank Eustace Pickard (1954, Theology)
Erin Shepherd (2008, Chemistry)

We were saddened to hear at the time of going to print of the passing of former fellow Francis Huxley, and of Anthony (Tony) Chapman Hancox (1949, English), lifelong friend of the College and the Rowing Society. Full obituaries will be published in the 2018 edition of The Year.
Admissions 2017

Admissions 2017

UNDERGRADUATES

Biological Sciences
Charlotte Atkins – St Laurence School, Wiltshire
Laurel Constanti Crosby – Tiffin Girls’ School, Kingston upon Thames
Ella Glover – Ilkley Grammar School, West Yorkshire
Martha Haslam – Ousedale School, Newport Pagnell
Piotr Parzymies – 33 Liceum Im. M. Kopernika, Poland
Emma Raven – International School of Geneva, Switzerland
Mavis Teo – NUS High School of Math & Science, Singapore
Jemima Walker – New Hall School, Chelmsford

Biomedical Sciences
Martha James – Guildford High School, Surrey
Nan Song – Lancing College, West Sussex
James Wantling – Pate’s Grammar School, Cheltenham

Chemistry
Rebecca Clarke – Stockton Sixth Form College, Cleveland
Alexander Hajalekandrou – King’s College School, Wimbledon
Paramveer Kumar – Wyggeston & Queen Elizabeth I College, Leicester
Lara Martin – Charterhouse, Godalming
Teodor–Razvan Mirescu – Theoretical High School I C Vissarion, Romania
Jevhar Pandya – Brightont, Hove & Sussex Sixth Form College
Rosnhi Patel – Exley College, London
Chloe Ridsdill Smith – Lycée Français Charles de Gaulle, London
Ming Kit Szeto – Kingham Hill School, Oxfordshire

Computer Science
Andrei Draghiță – Colegiul Național de Informatică Tudor Vianu, Romania
Milos Golub – Gimnazija Svetozar Markovic Novi Sad, Serbia
Ilia Manolov – Plovdiv Mathematics High School, Bulgaria
Benjamin Slater – Bishop Luffa School, Chichester
Serban Slincu – Petru Rares National College Suceava, Romania
Joshua Smalles – Queen Elizabeth’s Grammar School, Horncastle
Bozhidar Vasilev – Sofia Mathematics High School, Bulgaria

Economics & Management
Usman Arshad – Altrincham Grammar School for Boys, Cheshire
Morgan Chang – Sydney Church of England Grammar School, Australia
Suleika Fiumi – International School of Milan, Italy

Engineering Science
El-Amin Ahmed – King Edward VI Camp Hill School for Boys, Birmingham
Sara Beitalfeth – Loreto College, Manchester
Wesley Condren – Tong High School, Bradford
Gakuto Fuse – Dwight School, London
Zachary Nairac – Magdalen College School, Oxford
Michael Watford – Kings of Wessex Academy, Cheddar
Thomas Wight – George Heriot’s School, Edinburgh
Hualij Zhou – Abbey College, Cambridge

English Language & Literature
Finlay Field – Pate’s Grammar School, Cheltenham
Rosa Haworth – Loreto College, Manchester
Gabrielle Kaza – Godolphin & Latymer School, London
Callum Meaney – King’s College School, Wimbledon
Hannah Morrissey – St Mary’s School Ascot, Berkshire
Jack Parkin – Langley Park School for Boys, Kent
Megan Smith – Falibroome Academy, Macclesfield

Experimental Psychology
Sian Mathur – North London Collegiate School, Middlesex
Georgia Sandars – St Paul’s Girls’ School, London

Fine Art
Mihaela Man – Stephan Ludwig Roth Theoretical High School, Romania
Emily Stevenhagen – Fortismere School, London

Geography
Madeleine Diment – Canford School, Wimborne
Benedict Farmer – Cardinal Vaughan Memorial School, London
Lucy Jackson – St Peter’s Catholic School, Solihull
Kexin Qiu – Raffles Institution, Singapore
Nevena Slavova – Westminster Academy, London
Zachary Spavins–Hicks – Rushden Academy, Northamptonshire
Yingxi Zhao – Woodhouse Grove School, Bradford

History
Chloe Bregazzi – Wolsingham School and Community College, County Durham
Oliver Lloyd Williams – Westminster School, London
Sabrina Pinto – St Albans School, Hertfordshire
Daniel Wolstenholme-Powell – Mill Hill School, London

History & Economics
Ryan Barnes – Sir Joseph Williamson’s Mathematical School, Rochester

History & English
Charlotte Sefton – Emmanuel College, Gateshead

History & Politics
James Cleaver – Brookfield Community School, Chesterfield
Will Lloyd – Littlehampton Academy, West Sussex

History of Art
Agnes Chandler – Westminster School, London
Jiaqi Kang – International School of Geneva, Switzerland
Anna White – Landau Forte College, Derby

Human Sciences
Lucy Adams – Spone School, Towcester
Tosca Tindall – St Paul’s Girls’ School, London
Phoebe Whitehead – Wallington High School for Girls, Surrey
Steffan Williams – Shrewsbury School

Law
Vivian Bennett – Henrietta Barnett School, London
Frances Chui – Yew Chung Education Foundation, Hong Kong
Lucy Jones – Putney High School, London
Nahida Khanom – Central Foundation Girls’ School, London
Joshua Wang – Raffles Institution, Singapore
Andreas Wolf – Emsland Gymnasium Rheine, Germany

Law with Law Studies in Europe
Thomas Roy – Royal Grammar School, High Wycombe
Eve Thomson – Hutchesons’ Grammar School, Glasgow

Materials Science
Anthony Akinwale – Chislehurst & Sidcup Grammar School, Kent

Mathematics
Arkaterini Adamopoulou – Athens College – Psychico College, Greece
Julien Bruyninckx – British School of Brussels, Belgium
Nicholas Curtis – King’s School, Canterbury
Julian Hitchcock – Hampton School, Middlesex
Semen Korneev – Moscow Lyceum 1533, Russia
Thomas Wilkinson – King’s College London Mathematics School
Yansong Zhao – Shandong Taian No 1 Senior High School, China

Physics
Ming Kit Sze – Kingham Hill School, Oxfordshire

Psychology
Charlotte Atkins – Guildford High School, Surrey

Spanish
Sabrina Pinto – St Albans School, Hertfordshire

Sports Science
Maria Cristiana De Mutis – Tre Torri, Italy

Theatre
Sabrina Pinto – St Albans School, Hertfordshire

Translation
Charlotte Atkins – Guildford High School, Surrey

Unsure
Ming Kit Sze – Kingham Hill School, Oxfordshire

Yoonsong Kima – Shenzhen College of International Education, China
Mathematics & Computer Science
Dominic Benjamin – Hereford Cathedral School
Paul Stoienescu – International Computer High School of Bucharest, Romania
Alexander Teague – Bishop Stopford School, Kettering

Mathematics & Statistics
Amie Campbell – Ashlawn School, Rugby

Medical Sciences
Kwame Baffour-Awuah – Wilson’s School, Surrey
Magdalena Chmura – American School of Warsaw, Poland
Meirian Evans – Dauntsey’s School, Devizes
Hannah Fuchs – Staedtisches Cecilian-Gymnasium Dusseldorf, Germany
Elizabeth Hatton – Alcester Grammar School, Warwickshire
Heather Tong – Hills Road Sixth Form College, Cambridge

Modern Languages
Katie Brookes – Haberdashers’ Aske’s Girls’ School, Elstree
Charlotte Hughes – Tapton School, Sheffield
Elizabeth Maggs – Ralph Allen School, Bath
Amy Ryder – Thomas Mills High School, Framlingham
Elise Shepley – Highgate School, London
Jonathan West – Alleyn’s School, London

Modern Languages & Linguistics
Amelia Brunt – Richard Huish College, Taunton
Sadiyah Diallo-Geny – St Michael’s Catholic Grammar School, London
Rory Fisk – Charterhouse, Godalming
Samantha Morito – Bexley Grammar School, London

Molecular & Cellular Biochemistry
James Bennett – Reigate Grammar School, Surrey
Joseph Hamley – Frankfurt International School, Germany
Noah Harrison – Peter Symonds College, Winchester
Jordan McCabe – Cardinal Vaughan Memorial School, London
James O’Brien – Haberdashers’ Aske’s Boys’ School, Elstree

Music
Joseph Beesley – Eltham College, London
Lola Grieve – Latymer School, London
Elizabeth Hollins – Waldegrave School, Twickenham

Philosophy & Modern Languages
Toger Christiansen – Ernysted’s Grammar, Skipton

Philosophy, Politics & Economics
Aaron Kiernan – St Olave’s and St Saviour’s Grammar School, Orpington
Iksoon Kim – Hankuk Academy of Foreign Studies, South Korea
Ottavia Laidler – University College School, London
Clare Leckie – Canadian International School, Hong Kong
Callum Loader – King Edward VI School, Southampton
Declan Marshall – Kristin School, New Zealand
Gillian Xie – Auckland International College, New Zealand

Physics
Ivan Dimitrov – Plovdiv Mathematics High School, Bulgaria
Jamie Fisher – University of Birmingham School
Christopher George – Dulwich College, London
Jude Hunt – Crypt School, Gloucester
Ross Jenkinson – Wilmslow High School, Cheshire
Michael Jones – Hartlepool Sixth Form College, County Durham
Emil Ostergaard – British School in the Netherlands
Yimin Zong – Queen Mary’s College, Basingstoke

Psychology & Linguistics
Alexander Greenwood – Pate’s Grammar School, Cheltenham

Psychology & Philosophy
Edward Benfold – Saffron Walden County High School, Essex
Thomas Graham – Peter Symonds College, Winchester
Alexandra Lascy – Rochester Independent College, Kent
Calum White – Steyning Grammar School, Kent

GRADUATES

K M Achyut Ram [BA University of Madras, India], MBA
Kaitlyn Abrams [BA Western Washington University, USA; MA University of Maine, USA], MSc (C) Nature, Society & Environmental Governance

Thomas Achtelstetter [BSc University College London], MSc (C) Contemporary Chinese Studies
Amal Ahmed [BSc University of Khartoum, Sudan; MSc Istanbul Teknik Universitesi, Turkey], MSc (C) Nanotechnology for Medicine & Health Care (part-time)
Ikuya Alzawa [BA International Christian University, Japan; MSc St Catherine’s; MSc Kellogg College, Oxford], DPhil Education *
Deena Alasfoor [BSc University of Jordan, Jordan; MSc Cornell University, USA; MSc Kellogg College, Oxford], DPhil Population Health (part-time)

Carolina Albassini [BA Ludwig Maximilians Universität, Germany], MSc (C) Social Science of the Internet (part-time)
Naser Albreexy [BA Rutgers University, USA], MSt Modern Languages
Maryam Alkadhimi [MSc University of Gothenburg, Sweden], DPhil Oncology
Alaa Alzhrani [BSc King Saud University, Saudi Arabia; MSc University of Nottingham], DPhil Surgical Sciences
Amanda Araujo Moreira Queiroz [BA Richmond, The American International University in London], MSc (C) Sustainable Urban Development (part-time)

Joshua Asquith [MSc University of Manchester; PGCE University of Leeds], MSt (C) Learning & Teaching (part-time)
Maelle Barbancon [BSc Cornell University, USA], MBA
Agnesi Barbenisi [BSc, MSc University of Pisa, Italy], DPhil Mathematics
Michael Barton [BSc University of Edinburgh; PGCE St Catherine’s], DPhil Molecular Cell Biology in Health & Disease *
Yuval Ben–David [BA Yale University, USA], MPhil Oriental Studies (Modern Middle Eastern Studies)
Eduardo Benitez-Inglott Y Ballest [BA King’s College London], MSt Medieval Studies
Sarah Bernhardt [BA University of the Arts London], MSt Historical Studies (part-time)
Khadija Berrada [BCon School of Governance & Economics of Rabat, Morocco; MA King’s College London], MSc (C) Evidence-Based Social Intervention & Policy Evaluation
Devin Bittner [BA Union College, USA], MSc (C) Cognitive Evolutionary Anthropology
Simon Bone [MA Corpus Christi College, Cambridge; UGDip University of Oxford; MPP Harvard University, USA], MSc (C) Social Science of the Internet (part-time)
Sophie Boote [BA University of Edinburgh], MSc (C) Economics for Development
Thomas Booth [BA School of Oriental & African Studies], MPhil Oriental Studies (Traditional East Asia)
Emmanouil Bougiakiotis [LLB Democritus University of Thrace, Greece], MJur
Alexander Bowring [BSc University of Warwick], DPhil Population Health
Michaela Brady [BA Sarah Lawrence College, USA], MSc (C) Social Science of the Internet
James Breckwoldt [BA University of Warwick], MPhil Politics (Comparative Government)
Kathleen Brennan [BA University of Sydney, Australia], MSt British & European History, from 1500 to the present
Alex Burston–Chorowicz [BA, MA University of Melbourne, Australia], DPhil History
Michael Butler [BA University of Durham; PGCE, PGDip, MSc University of Southampton; PGDip Magdalen College, Oxford], MSt Diplomatic Studies (part-time)
Cláirn Byrne [BA Trinity College Dublin, Ireland], MSt English (1900–present day)
David Cain [BWMedSci, BVM BVS University of Nottingham], DPhil Medical Sciences
Katherine Cairnes [BA University of York], MSt Literature & Arts (part-time)
Aoife Cantrill [BA Worcester College, Oxford], MPhil Oriental Studies (Modern Chinese Studies)
Giedre Cepukaityte [BSc University of St Andrews], DPhil Experimental Psychology
Calum Chalmers [BSc University of Glasgow; MSc, MSc University of Warwick], MSc (C) Mathematical Finance (part-time)
Howook Chang | BSc, MSc Seoul National University, Korea, MBA
Eduardo Chazan | BA University of Sao Paulo, Brazil, MBA
Margaret Cheesman | BA, MSc King’s College London, DPhil
Information, Communication & the Social Sciences
Alexander Chen | BSc University College London; PGDip University of Oxford, Executive MBA (part–time)
Peiyu Chen | BA, MSci University of Cambridge; Hertford College, DPhil Materials
Xu Chen | BSc University of Hong Kong, Hong Kong, MSc (C) Mathematical & Computational Finance
Kajal Chhipa | BA King’s College London), MSc (C) Modern South Asian Studies
Nicholas Chiasson | BA University of British Columbia, Canada; MSc University of Edinburgh, DPhil History
Zihao Ching | BSc University of Warwick, Master of Public Policy
Serena Yuk Ching Chow | BA University of Hong Kong, Hong Kong, MSc (C) Sociology
Amalia Christofidou | LLB University of Manchester; LLM University College London), MSc (C) Law & Finance
João Pedro Coelho | BSc, MSc University of Coimbra, Portugal, DPhil Anthropology
Theodor Cojoianu | MEng, MSc University of Edinburgh; St Edmund Hall, Oxford; St Hilda’s College, Oxford), DPhil History
Theodora Constantin | BSc Imperial College London), MSc (C) Sociology
Laura Coryton | BA Goldsmiths, University of London), MSt Women’s Studies
Luke Cotter | BA St Catherine’s), 2nd BM *
William Crona | BA University of Sussex), MSt Global & Imperial History
Brandon Crotty | BSc University of Colorado, USA), MBA
Ada Martina Cucciniello | (LLM University of Perugia, Italy), MJuris
Yanqiu Dai | BA University of Southern California, USA), MSc (C) Visual, Material & Museum Anthropology
Jeeban Das | BEng National Institute of Technology, India; MBA ICFAI Business School, India), MBA
Danielle Del Vicario | BA University of Durham), MSc (C) African Studies
Beth Delaplain | BA Stockton University, USA), MSc (C) Visual, Material & Museum Anthropology
Leonardo Dias | BA Universidade Federal Fluminense, Brazil), MSc (C) Sustainable Urban Development (part–time)
Blake Dicosola | BSc North Carolina State University at Raleigh, USA; MSc University of Washington, USA; MSc Northwestern University, USA), MSc (C) Social Science of the Internet (part–time)
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* indicates graduate of the College

ADMITTED TO THE FELLOWSHIP

Dr Alessandro Landolo was admitted as a Fellow by Special Election in Politics

Dr Alexander Teytelboym was admitted as a Tutorial Fellow in Economics

Dr Samuel Wolfe was admitted as a Tutorial Fellow in French Linguistics

Dr Thomas Adams was admitted as a Tutorial Fellow in Law

Dr Sumathi Sekaran was admitted as a Fellow by Special Election in Biomedical Sciences
Master and Fellows 2017

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Professor of Translational Cognitive Neuroscience

Kallol Gupta (BSc, MSc Presidency Calcutta, PhD Indian Institute of Science)
Junior Research Fellow in Chemistry

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Associate Professor in Engineering Science

Ammara Maqsood, MPhil, DPhil (BSc LUMS Lahore)
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Sullivan Fellow
Sullivan Clarendon Associate Professor in History

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Fellow by Special Election in Politics

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Associate Professor in Economics

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Associate Professor in French Linguistics

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Associate Professor in Law

Sumathi Sekaran (BSc, PhD Imperial)
Fellow by Special Election in Biomedical Sciences

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